

FRANK QUEEN, 1853.

NEW YORK, MARCH 2, 1901.

The faint outlines of a door were scarcely discernible, owing to the sombre surroundings, and this brought our walk to an end. While Tolliver was engaged in opening it, I

"Quite an abiding place for lovers who do not care to be disturbed or for a debtor," I observed. "This passage and its numerous traps is calculated to make a jealous one

and the most intractable tradesmen draw

"Yes, it is," he whispered, but paused ab-

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THE WINDS OF MARCH.

BY T. C. HARBAUGH.

I listen alone to the tempests of March,
That fill the deep valleys with echoes untold;
They soar like a bird to the cloud-covered

Or die in the gulch where the rivers have roll'd.

They rattle the shutters and knock at the

turn into goblins the flames on the hearth,

Then away for a turn on the desolate moor, Fringed by the waves in their maddening mirth.

The storm bugies blow where March marshals

his clans;
I turn from the window again to my fire;
I hear the storm leader shout loud his com mands, And I shudder to know that some foe must

They stride thro' the forest, the trees in their

path Go do wn in the charge of the demons of might;
Aye, March is a monarch of vengeance and

Who smiles in the morning and glowers at

Tomorrow the sun for a moment will shine .
On a fair little flower that weathered the

gale, And, lifting its head with a beauty divine, Its raiment will brighten the storm-shat

tered vale.

The oaks fell about it, but March, stooping

low, Held back from its bosom the arrows of storm A_1 brushed from around it the blanket of

To give to the sunlight its beautiful form.

O March of the tempests! I welcome thy sway.

The winds are the passions that checker

thy reign;
I love the wild bugles that blow in thy day
And marshal thy legions on mountain and plain;
For well do I know that the delicate flowers

That blossom and blow, but too fragile to last—
The rainbow-hued queens of the Spring's

fairest bowers—
Will carpet the earth when thy tempests are past.

THE TOLLIVER AFFAIR.

43

BY CLARA ASHMEAD.

It was in one of those small streets sur-rounding the French Market, and which leads toward the heart of New Orleans, that I again met John Tolliver, my school fellow and companion.

and companion.

Odd that we should meet there and after so many weeks. I was bent upon black coffee and burnt brandy at an unusually early hour in the morning. It was a chance meeting, and he was as much surprised as I. meeting, and he was as much surprised as I.

To the consternation of his family, Tolliver had disappeared two months previously.

A proud family of his it was, and yet the mystery of his going away induced them to use all means at their disposal, both private and public, to glean some clue of his whereabouts. All efforts were futile.

whereabouts. All efforts were futile.

Tolliver's disappearance came upon the eve of his wedding to a Miss Carroll, who was rich, a member of the distinguished Maryland family, and visiting in New Or-

leans at the time.

To add to the mystification, Miss Carroll. also, was missing, and the search for her was as fruitless as the efforts in John Tol-

Gossip attributed Miss Carroll's going away as a possible elopement with another man, and the probability of Tolliver's suiman, and the probability of Tolliver's sui-cide in consequence, while others, more charitable, viewed Miss Carroll's disap-pearance to plque over Tolliver's unusual treatment the woman who so soon was to become flag wife. Society's interest, as usual, was ephemeral,

Society's interest, as usual, was epnemeral, and society soon forgot.

Tolliver seemed vexed at my recognition. I failed to comprehend why, and yet he took my proffered hand, and badly simulated the pleasure so apparently absent.

Furtively, while talking, I studied Tolliver's appearance and manner. His features were emaciated, his once robust figure failen away. But little remained of the good looking chap of two months ago.

were emaciated, his once robust again away. But little remained of the good looking chap of two months ago.

So great seemed the transformation that I queried myself as to his identity, and if my companion was not one of those worthless degenerates who appear to take an almost indescribable delight in misery and squalor, a creature to rave over cleanliness as persecution.

elegance as persecution.

At our meeting he was about to enter ramshackle building, so foul and tumbled in appearance as to betoken absolute pov-erty, and I hastily asked:
"I suppose you live here?" and my ques-

we proceeded, and each partly open doorway betokened lodgings more worthy of the Ghet-to of the middle ages than habitations for human beings, and, particularly, for a man whose life had always been spent amid sur-

tion and manner signified both the surprise and disgust I could not conceal. And with more than a tinge of embarrass-

"Ies."
I want to talk to you, Tolliver," I said.
"The draught in the doorway is too great;
we cannot stop here."
Mechanically he replied:
"I know—you are right; we can go up

We left the dark, humld hallway and as-

ment, he replied: "Yes."

stairs to my room."

roundings absolutely luxurious.

His own home, so rich in all its amointments, now deserted by his family, searching far and wide for him, following out each and every clue that might give a possible hope

and every clue that might give a possible hope to his whereabouts. There, his own elegant apartments awaited his coming, but he chose rather these surroundings of squalor.

Tolliver paused when reaching the last door at the end of the hailway, the walla of which were reeking with repulsive moisture. As we were going through the door Tolliver

"Be careful, go down those three steps in

front of you."

Then there were two to ascend, and again two more; five or six to descend next followed, and I recalled the mysterious places I had read of, and, intuitively, I was upon my guard for whatever might occur. It all
was so strange, the unexpected was looked
for. Even the corridors were strewn with
obstacles to render every chance of escape
almost impossible.

my forebodings had pictured. Books, waste papers and fragments of china lay in inex-pressible disorder amid furniture that was pressible disorder amid furniture that was literally covered with dust—furniture worthy of a Tolliver, antique and rich in its aspect, for, beneath the powdery mantle, the magnificenees of the wainscoting and the costly coverings were still discernible.

The musty atmosphere of the interior was permeated with the strong odor of burnt perfumes. Curtains of fantastic design, but wofully faded, shrouded the closed windows. Wy attention was invincibly attracted and

My attention was invincibly attracted and fascinated with an accumulation of funeral wreaths similar to those placed upon tombs, ranged in front of a closed door, and to which a cross was attached. The floral emems were of every form and size, costly d modest in their appearance, additions of and modest in their appearance, additions or recent and remote date, and some of both beads and flowers. In fantastic confusion were violets, faded bouquets of them, immortelles, and every flower in any manner associated with the dead. Their petals, leaves and withered stems scattered in front of the door which seemed imbued with such a magnetarious element.

mysterious element.
"Doubtless," I mused, "these sombre deco-rations symbolize the untimely sorrow Tolli-

brought to a realization of the oddity of it all by Tolliver's hollow laugh, and his abruptly asking me a singular and unlooked 'What is your opinion of our army?

ver has caused his family and friends. This man's mind, probably unhinged by rebellion, brought about through retrospection, has the power of remembrance, and has guarded within the depths of his heart all the tenderness of his nature for those from whom he had fad."

With such ideas I endeavored to qualify

he had fled."

"What is your opinion of our army?
"Well," I replied, "I am not exactly in a
position to give you a fair answer. The
question is a trifle vague. Do you refer to
its number, bravery or ability? Those
things I must know, or my reply will be but
one of those stupidly general, and you are one of those stupidly general, and you are opposed to such answers, unless you have materially changed since the time when we were so much together." I desired to humor him, feeling that his was a mind diseased. "In that respect I have made no change. I am the same," he replied.

Then my endeavor was to turn the con-

"Tolliver, there are other things to talk of. Yourself, first of all. Your health and family. I should like to learn why you left your people and friends, and as to why it all has been made so very mysterious: Why you fied, phantom like! This is a modern age. Such acts are cruel, almost criminal."

Shaking his head, he said: Drop my family entirely, rather, the

family once mine. Those ties are broken forever. I refuse to consider any of those once near to me."

Giving no attention to my gesture of

protest, he continued:
"It is irrevocable!—irrevocable! You are not in ignorance of the fact that the family not in ignorance of the fact that the family tradition made it imperative that I should enter the army. A vast network of family intrigues encompassed me, impelled me toward that career, but I viewed the idea with dismay. Oh! the perspective of such a life appailed me. I felt called to the church, and the thought of the other became a painful nightmare. Even the idea of the possibility of ever being called upon to kill even my enemy was a positive torture."

"But, I ventured, West Point and a com-mission were both envisible and envied, es-pecially so with a man of fortune like your-self."

"Sufficient!" he abruptly interrupted Do not rob me of the pleasure I experience in meeting a former companion by arguments distasteful to me. Even though a profession be both honorable and worthy, nothing is worse than those forced vocations, those ready made existences into which one is imprisoned as in a cell, under the weak pretext that one's ancestors have been this or that."

Insistance was useless and so, with ap-parent acquiescence, feeling that I must humor his methods, I replied:

humor his methods, I replied:

"You are quite right, Tolliver, and have
my approval. Do permit me to tell you that,
far from constraining you, no matter what
you may do, your people will be too happy
to have you with them again, to endeavor to
compel you to !lve other than as your fancy
dictates." dictates.

"You do not know them!" he retorted.
Silently, we looked at one another, each
divining the other's thought.
With some perturbation I hazarded the

"But Miss Carroll. She has left the city. We all thought your affection for her was limitless. Just because a marriage had been ilmitiess. Just because a marriage had been contemplated its consummation is not absolutely necessary. The idea has been entertained that a sudden fear had taken possession of you, and that you had gone into hiding in consequence. If you no longer love her the thought of marriage is impossible. It should be longer appell you."

while I was pleading Tolliver grew in-tensely pale, and, in a hissing voice, said:
"What do you want? What do you mean

to say?"
"Nothing," I returned, "but that I shall "but I mean to restore refuse to leave you. That I mean to restore you to those who love you and who have suffered on your account—that I want you to again take your position in the world, that——" Tolliver interrupted me with an impera-

tive gesture, and fairly shrieked:
"Never! never! never!"

Thinking then that his mind had gotten unbalanced to even a greater extent than my first surmise calculated, I concluded to leave. seek his family, and inform them of his whereabouts, and under what distressing circumstances I had found and left him.

circumstances I had found and left him.

Then I arose, but he was quicker than I.
Selzing from a nearby table a weapon that I had not seen, he pointed it at me and fired several times. Then another discharge followed, and that was accompanied by a wild cry, the cry of a despairing soul.

Through the smoke made by the firing I saw Tolliver, his face horribly distorted, stagger, and then sink in a mass upon the mortuary wreaths banked up by the closed door, crushing them in his downfall.

At the sound of the firing the neighbors.

hastened to the open door of the room

I aided them to raise the inanimate body, and at the same time briefly recounted the events of this unlooked for drama, endeavoring to explain that it was, undoubtedly, the result of sudden frenzy, the breaking of the cord that held intelligence in bond.

Then the police made their appearance. To

them I also explained the circumstances as clearly as my shocked feelings would permit.

After learning what I had to say the of ficers pushed aside the bouquets and wreaths obstructing the mysterious door and gave the order for it to be broken in.

This was done at once, and scarcely exe-cuted when a cry of astonishment escaped from our lips.

There was a sight never to be forgotten, sight to chill one's blood.

a sight to chill one's blood.

Upon a shaft of marble, ornamented with garnet velvet, was a woman's head. A head wax like in its appearance, the face of great beauty, and from the depth of the large eyes, fringed by long sweeping fashes, the gaze rested upon us. The fair hair was graced with a velvet toque made after the prevailing mode, while in her ears diamonds scintillated in the uncertain light of the surroundings.

we all stood motionless, sould hushed, each vaguely uneasy, the feeling one has in viewing such figures is museums, when they have such life like and is at at one is forced to doubt if it is art or life. Thus we stood, each one almost stupified, and no one having the termerity to ap-



proach close enough to give strength to their uncertainty

Shortly the coroner arrived, and after being assured of Tolliver's death he made a

closer inspection of the head upon the pedes-tal, and astonished all by his declaration that the head was that of a human being. At that instant, in the confusion of the first investigation, other neighbors invaded the apartment.

Suddenly a young woman, poorly clad, gave a cry of surprise upon seeing the dismembered head:

membered head:

"Oh! the saints preserve us," she added,
"It is the lady who was so kind to me!"

Interrogated at once, this woman, who
lived in a room on the same floor with Tolliver, told her story:

Several months before, having no work
and wandering almiessly about the streets
in search of something to do, she was taken
sick through hunger.

In endeavoring to regain some little
strength in the centre of a crowd of onlookers, a carriage stopped, and a beautiful
woman, pressing through the throng, followed by a man servant, had insisted upon
putting her in the coupe and had then deputting her in the coupe and had then de-manded her address and conducted her to the door. Upon reaching there she had placed a gold piece in the woman's hand and prom-ised to return the following day, but the latter had not seen her again.

Light dawned upon my mind, I recovered myself and unhesitatingly told them that the head could not be other than that of Miss Carroll, the woman Tolliver was to have married.

Chance, that wonderful artificer, had brought Miss Carroll to the madman's door, when she thought herself at that of the unthat wonderful artificer, had happy woman's to whom she had promised

Then I realized that, terrifled by the unlooked for apparition of the one from whom he had fled the unconscious man had killed his former fiancee, as he would have killed me

former fiancee, as he would have killed me had chance not proved providential in my case, and as he would have killed anyone who had sought to wrest him from his voluntary and deadly solitude.

Then I wondered as to what had caused Toliver to thus ostracise himself, seek the lowest level of surroundings, and as to what mystical, magical influence had dominated Miss Carroll's movements, impelling her to appear at Tolilver's door, and there to meet her untimely end.

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THE BURNS HANDICAP, of \$10,000, was won at Oakland. Cal., Feb. 16, by The Fretter, covering the mile and a quarter in 2:0714. Faronious was second and Joe Ripley third.

THE UNIVERSITY OF PENNSYLVANIA has decided to send last year's champion eight to the Henley regatta if the funds can be raised. Coach Ward will have to develop two 'varsity eights.



THE CLIPPER'S sails are trimmed and eady for her 49th annual voyage. Here's to THE CLIPPER! May she sall

he seas as safely and successfully in the future as in the past; May her hold never be laden with stores ess desirable or valuable than it now con-

May her sails still remain white and clean, and her decks kept clear of worthless

lumber that sometimes might be shipped by Here's to the Skipper! May he always have the good fortune and judgment to steer clear of the rocks that lie hidden in the sea whereon sail the ships that carry the news

o a world of readers.

Here's to the Sailors! May they all pull together with a hearty will throughout the cruise of the Clipper ship.

Ship Ahoy! Stop the ship,—I want to

I know a manager who used to write let-ters to himself; not that he had so much time to spare, or so few correspondents, but he found it a good way to keep himself re-minded of certain things that he wished to This is all right when the postman is on time.

The other day he promised his wife to get eats for the next evening at a theatre which is crowded nightly. During the day, he mailed to himself a memorandum referring to the matter, and dismissed the subject from his much burdened mind, knowing that the reminder would be in the next day's mail and he could then attend to it.

When he reached home at seven P. M. the next evening and his wife asked for the seats for herself and party, the wretched man realized that his beautiful system might be subject to a possible disarrangement of post office routine, and he now thinks that perhaps after all, another and surer plan might be thought of.

Emma Steiner, the composer-musician who is one of the few women who have directed an orchestra, has a fund of anecdotes con-cerning her trip to the far north in quest of gold. One of them is, that a man hear-ing of the big price paid for fresh eggs in and about Nome, took a large cargo of in dustrious fowls to this land where the nights are short, arriving at a time when they were of shortest duration.

He established his henery and for a few days his sales of eggs were such that he saw a fortune ahead of him. It kept way ahead of him and he never caught up to it. His hens would go to roost when the sun

went down, and in an hour or so would again be up with it and begin picking around in search of the early worm as was their wont on their native soil. In a few days their strength began to flag, they could not keep up the pace, their "days' works" were too long, and they got up after their short night's rest more tired than when they went to roost. They could not stand strain of twenty or more busy hours the foolish things did not know enough to take an afternoon nap, so they literally wore themselves out with the unusual strain of long daylight hours. One by one they drooped and died till only a few remained, then the unfortunate owner bethought him-self that he might as well kill them and sell them for pot-pie. Alas! when plucked, they were found to be literally skin and bone, poor things!

I know of another man though, whose canvas bags, when he went back to Virginia contained more than \$30,000, all made from the sale of fowls. He was a judge and at the age of fifty found that his fortune was gone and so cast about him for means to retrieve a part of his loss. Hearing that chicken meat was scarce at Nome and in great demand, he concluded that good Virginia fowls would be appreciated there. So borrowing several thousand dollars, he bought some thousands of chickens and turkeys, I forget the actual number, and shipped them to Seattle, then chartered a boat and fitted it up for the reception and care of his feathered cargo. He took with him a num-ber of attendants, with whom, during the voyage, he personally watched and tended the birds so carefully and faithfully, that few died on the trip. Upon reaching Nome, he slaughtered and sold the cargo at prices beyond expectation. This former judge yond expectation. This former judge now back again in Virginia getting together another big shipment of the same character though three times the size of the

La Neva, the greatest marvel of the toe dancing art, has a big laugh coming to her on account of a mistake made by one of the

Gerry Society agents.
On Monday she appeared at Koster

Bial's achieving tremendous success in her three spectacular-electric dances all of which have been originated and caaried out without regard to the expenditure of time, money and trouble. The principal feature of one of the wonderful dances, is La Neva's as-cent and descent of an electric flower-decora-ted stairway. To accomplish this feat in a most original manner which keeps her audience in breathless suspense, La Neva, with a tiny child in her arms, walks on her toetips on the tops of bottles which are placed on the steps of the staircase. The first night, she was ordered by the Gerry Society night, she was ordered by the Gerry Society to discontinue one of the important parts of the feat,—the carrying of the child,—so on Tuesday night it was replaced by a large doll. The agent of the society who was in front to see the order obeyed, waxed wroth when he observed that it had been seemingly disregarded, so hurriedly hied himself around to the back of the stage where he peremptorily demanded to know why his command was not obeyed.

command was not obeyed.

The answer was, to show him the big doll,
—and there's where the laugh comes in.

Clara Clemens, the daughter of "Mark Twain," who recently made a most successful Twain," who recently made a most successful debut as a concert singer, is her father's amanuensis in the writing of that wonderful book which posterity is to publish. Everybody who reads the newspapers has heard of the book that Twain is writing with the intention of sealing when finished, and depositing in a safe place with orders not to publish it until one hundred years after the death of the writer. eath of the writer.

death of the writer.

Not even the wife of this world-wide farmous humorist knows what the book is about, and his daughter Clara is under promise never to disclose anything concerning its contents.

One day Mrs. Clemens noticed her hus-band reading in half-audible tones to himself from a large book that looked as if it might be on some tremendously important sub-ject. She asked him what he was so inter-

ested in, and he mentioned the title of a work on a scientific subject.

She remarked that she had not before known of his being particularly attracted by that branch of science.
"Well, I'm not," he answered, "but I rather like the words and the way they're

put together."

The revival of "Hazel Kirke" brings to mind the name of Couldock, that elderly actor whose the name of Couldock, that elderly actor whose stories would begin,—"T-wen-n-n-nty years ago" &c. A contemporary of his was telling me how particular he used to be about every detail of a production, and how very angry

e would get if things went wrong. On one occasion he was more than anxious On one occasion he was more than anxious concerning the successful ending of an act of a certain play. A "super" was to appear at a window at a certain moment and cue, and without this face at the pane there would be no reason for the lines Couldock had to speak. The old man carefully rehearsed the "super," and his last words before going on in the act were:—
"Now he sure to be at the window in time.

"Now be sure to be at the window in time, and the moment I give the cue."

well, this story would not be told if the man had taken his cue. The scene was badly ended after it had been given three times, and the actor went off the stage in a rage of that supp entirely. As he passed the "super" on his way to his dressing room he said never a word, so the man thought that perhaps his offence was not so great after all, and in square himself, he passed that gentleman's door several times. At last the actor seemed to notice him as if for the first time, and

"O, is that you? how do you do?—sit wn. Say by the way, how old are you? down. Say by the way, now obtaine you.
"I'm thirty-five" answered the man breath
ing a trifle more easily.
"How much do you get a week?" asked
Couldock in a most interested manner.

Upon being informed that the figure was 5, he said:

"Have you a wife and family?" and receiving an affirmative answer, he began in a gentle but firm voice:—

"Go to the office and get your salary and take it home to your wife, then ask her for a dollar of it, then go and purchase a nice, new sharp are and chop your fool head off with it."

Before he had finished the sentence his Before he had finished the sentence his voice had risen gradually in pitch and volume till it rose to a roar. The surprised "super" hurried from the room followed by invective and vituperation in no weak terms, for poor Couldock's rage had broken its bonds, and he was known to possess a choice and extensive vocabulary of those words which indicate a disturbed state of mind.

Per JOSEPHINE GRO. Checkers.

To Correspondents. DE. SCHAEFER.—The wasps spoken of have not materialized. A few would be acceptable this cold weather.
GROSVENOR.—Positions to hand; thanks.
W. SEWARD.—Your latest is only a draw.
At third move play 11 to 7 and draw.

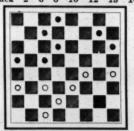
News of the Game.

Meys of the Game.

In a recent issue of The Brooklyn Bagle a writer takes exception to our statement that one of the objects for which Harry Pilisbury was engaged to give blindfold simultaneous exhibitions of checkers was to demonstrate his inability to equal his chess performances. This, we repeat, is an absolute fact. There was nothing unfair about it. A large number of our local players were always of the opinion that Pilisbury could only do just about what he did do. The continuous endeavor to belittle the game of checkers by many chess players produced just this feeling. It was spoken of at the rooms of the N. Y. C. C. previous to the exhibition and during the play at the hall......In CLIPPER No. 25, Vol. 45, the conductor of this department stated that, when it came to a discussion of the merits of the different games that "Frank Ives would say billiards was the greatest game, Wm. Steinitz would say chess, "Pop." Anson would say baseball and Foster would say whist." Taking this into consideration we long ago decilned to decry any game in comparison with checkers. At the same time we consider that checkers, when well played, is a great game. These are our present sentiments. In a personal letter to Mr. Pillsbury some months ago, in conversation with checker and chess players and in our column we have said that Mr. P. was a chess master and a strong checker player. We see no reason to change our opinion. The Bagle writer goes on to say that the feat of playing twelve blindfold checker games simultaneously has never been attempted by any of the game's devotees, thus intimating that a chess player did do a feat at checkers that a checker player up to the present time could not do. If our Brooklyn friend had read The Clipper, in No. 13, Vol. 42, he would have read the following: "Wm. Strickland has played sixteen games blindfolded simultaneously; in mid-game he stated the sixteen positions correctly, and when the games were all finished he ran the entire number of games back to the starting point." This feat f

Solution of Position No. 52, Vol. 48. BY GROSVENOR, NEW YORK.
Black 12 K 3 14 17
White K 5 6 11
Black to play and win.
14 10 22 18 10 15
5 1 9 6 11 18
Black wins. 17 22 6 9(a) 12 16 (a) 5 1 1 5 23 27 27 24 Black Wins.

Position No. 1, Vol. 49. From Newark Sunday Call. Black 2 6 8 10 12 13 14



White 19 20 21 22 23 26 30 Black to play and draw.

Game No. 1, Vol. 49. MILBURY.
Played in Philadelphia, Pa., recently, be ween Mr. Howitz and R. H. Jones. The former played black.

23 16 2 6 21 17 12 19 30 26 9 13

	8 25 16 29 10 18 11 22	15 18 15	*	24 4 22 14 17 9 26 6	17 18 13 14 23	(b)	7 23 14 27 5 32	7 23 11 18 23 18 9 27		17 13 15 17 18 22 23 26	11 22 15 26 18 31		23 28 20 15 14	23 1 14 24 27 10 7 20	
	7 25	22	(c)	13	26		11	16 23		11	27	1-1			
	10			91	15		21	12		31	2	(a)			
	10	10			ilte	wi			+ n						
		(a)	Th										Jon	ms.	
	31			26	22		22	17		17	22		22	15	
	7			2	9			10		9	6		6	1	
					19		Dr	awn						11	
	3 1	(b)	Th	nis !	is g	ive	n b	y D	r.	Sch	aef	er.			ı
	2			1	19		12	19		5				17	J
		26		23	16		27	24		28	24		21	14	1
	6	9		8	12		20	27		9	13			11	1
	13			J.	25		32	16		.26			Dra	wn.	ı
		(c)	A.	30	25	шп	er	give 19	18	his	3		10	25	1
		19		1	5		27	24		6	10		11		1
	-4			19	16		20	27		3			25		
	28	24		12	19		94	4.8		10	15		18	23	ı
	7	10		23	16		8	12		7	11		5	9	1
è	32	28		10	19		15	11		14	17		23		1
1	2	7		24	15		12	16		21	14		30	23	
١	25			7	11		11	7		9			Dra	WD.	
ı	5	9		16	7		16	19		25	21				

The Clipper Annual

The Clipper Annual

Is a publication that has always proven invaluable to lovers of the theatre and of the sporting world. The present publication, for 1901, is no exception to the rule, unless to be more thorough, more extensive in its information and more attractive in its illustrations can be counted a difference. The Annual is a directory of the most reliable character, there are pages of dates which alone make the book worth many times the price, and among the pictures one is certain to discover the faces of many friends whom they admire for their genius in the dramatic art and skill in various departments of sport. The typographical work of the book is very excellent and highly artistic.—Baltimore Telegram.

SAMUEL T. WHITEHEAD, formerly secretary of the old Guttenburg Racing Association, and a turf reporter for many years, for some time associated with Joseph Burke on The Sportsman, and of late years employed on The Brooklyn Citisen, died at his residence, 59 Howard Avenue, Brooklyn, Feb. 18, of pneumonia, aged forty-five years. He is survived by a widow and six children.

Chess.

1... If R to B 8 4... R to K B sq Any
2... Q to Kt 2+ K-Q 6(b) 5... Q, or R, mates... 2

XB; 3... Q-K 5+; R-B 8

"Whew! but that is a tough one; a remarkably fine creation!"—W. S.

37 The "Intercalary Problem" is correctly set; but we are compelled to believe that our contributors' 1. R to K & etc. is sufficient, losing the author's artistic Rey and modus. Probably he will save it.

ENIGMA OF FER. 2.

ENIGMA OF FEB. 2.

ENIGMA OF FEB. 2.

I. Kt to his 6+

K to Kt 2(1)

2. Q × R P + K - B \$
3. Q - K 7 + K × Kt

If Q × Kt (a)

2. Q × Q R - Q \$
3. Q × R P + K - B \$
3. Q × R P + K - B \$
4. Q × R P + K + B \$
5. R × Q, mate.

If Q × Kt (a)

1. If Q × Kt (a)

2. Q × Q R - Q \$
3. Q × R P + K + B \$
5. Q × R P + K + B \$
6. R × Q, mate.

2. Q × Q R - Q \$
5. Q × R P + K + B \$
6. R × R P + K + B \$
7. Q × R P + K + B \$
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Enigms No. 2,303.

Bro. Gunsburg recently favored us with a slip from one of his columns containing the following problem of which, under the title, "our Study Problem," he says: "Some of the most difficult mates are got by the play of two knights. Any problem where the mate is produced by such means is worthy of attention, particularly of the novice, who requires to obtain a good insight into the usual methods of problem construction and problem strategy."

at KB4, her 2, QR6, QB3, QR2, K2. at QB5, QKt 7, QR4, Q2, and 3, KB4.
White to play and give mate in three moves

Problem No. 2,303. FOURTH PRIZE IN OUR TOURNEY.
BY "MONS CALPE."
BLACK.



WHITE.

Chas. S. Jacobs prefaces an interesting contribution with: "First greeting from a "chess crank;" and strikes out thus vs. Professor Pratt.

ribution with: Pirit greeting from a criess crank;" and strikes out thus vs. Professor Pratt.

White, Black, White, Black, Prof. Pratt. Mr. Jacobs.

1. P to K4 P to K4 10. Q to K2 Kt to his 3

2. K Kt-B3 Q Kt-B3 11. B-home(b) Kt-B5

3. K B-Kt 5 F-K Kt 4! 12. Q B×Kt(c) K P×B!

4. P-K R 3(a) Q-K B3 13. P-Q4 R-K sq

5. P-Q Kt 8 F-Q3 14. K Kt-Q2 Q×Q P

6. Q-K-K2 Q B-Q2 15. Q-ber 8! K B-Kt 2

7. K B×Kt Q B×B! 16. Q×Q K B×Q

8. Q Kt-B 3 Castles 17. K Kt-Kt sq Q B×P, 9

9. P-Q3 Kt-K 2 and Black wins.(d)

NOTES, BY OUT CONTRIBUTOR.

(a) Mr. Uedemann played this lately with the writer, but did not succeed in obtaining a good game. No doubt 4. P to Q 4 is best; but after P×P; 5. Kt × P, Kt × Kt; 6. Q × Kt, Q to K B 3, I fail to see where White can win. Evidently Prof. P, played P to K R 3 to stop P to K Kt 5, a strong continuation after Castles, or P to Q 3, or Q Kt to B 3! In reply I have also played 4. K B to Kt 2 with good effect; but, the text facilitates castling on the Q's side. White now tries to take advantage of this move by locating his Q B at Kt 2; but I think that B is best on his own diagonal for a while.

(b) Doubtless as good as anything; his game is

I think that B is between while.

(b) Doubtless as good as anything; his game is getting cramped. Castling would be dangerous.

(c) Q to B sq is best—and bad, too.

(d) And the Kt P still stands!

Chess in Sydney.

The following game is from the last match, Sydney vs. S. School of Arts C. C., which The Mail describes as "showing the best chess of the match." R. Oolquhoun, for S. of A. vs. A. W. Britton, S. C. C.—Australasian.

R. Colquhoun, for S. of A. vs. A. W. Britton, S. C. C.—Australasian.

K P'S COUNTER GAMBIT.

Mr. C.—n. Mr. Britton.
1. Pito Q 4 Pito Q 4
2. P-Q 84 P-K 4!
3. Q K-B 36 (K B-K 15) 18. K B-K 12 K K t X B
4. Q B-Q 2 Q P X P
5. P-Q 5 K K-B 3(7) 20. P-Q R 3 P-Q R 4
7. Q X K B B P X P
8. P-K 3 Q K t-B 3 23. K t-B 5 P-Q R 3
9. Q-R 4 Castles
10. K B-K 2(f) P-Q 5
11. Kt-home P-Q 6
11. Kt-home P-Q 6
11. Kt-home P-Q 6
12. B-home(g) Q B-K 3
13. Q Kt-B 3 P-Q R 3
14. Q-home P-Q K 15
15. Q R-B sq P-K 15
16. Q R-B sq P-K 15
17. Q X B B P X 27
18. R-B 3(8) K R-B 3
18. Q K 19-Q 5
19. K 19-Q 8
19. Q R 6
11. Kt-home P-Q 6
11. Kt-home P-Q 6
11. Kt-home P-Q 6
11. Kt-home P-Q 6
12. B-home(g) Q B-K 3
13. Q Kt-B 3 P-R 15
14. Q-home P-Q K 15
15. Q R-B sq P-K 15
16. Q R-B sq P-K 15
17. Q X B 15
18. Q X B 15
19. Q X

(f) Weak, probably involving a lost game.
(g) Better, in White's undeveloped position, give up the piece by 12. Q×P, P×B; 13. Q×P, etc.
(h) If 27. Q×R, Kt to K 7 +: and if 27. P×R,
P×B, etc.
(f) A very pretty finish to a game Black has conducted forcibly throughout.

A Snappy Bit.

Brooklyn's new champion gives the odds of Q R, B P and move—Brooklyn Engle.

Pto K 4 Q K to B 3 S. Q B to Q 2 Q to K R 4 S. Q B to Q 2 Q to K R 4 S. Q B to Q 2 Q to K R 4 S. K K L B 3 P. K 4 S. D. R. L his 5 Q B K 5 P. Q B X K 1 S. P. Q 8 P. Q 4 II. Kt × B P Q Kt × P R Y P Q X Q 2 P I S. Q R 4 P F K 4 I S. Q B ome Q B × K 1 R P X B Q Mates!! 6...P-Q4 7...P-QB4

THE YACHTSMEN'S CLUE held its annual meeting in this city Feb. 19, when the following officers were elected: President, David Banks, Atlantic Y. C.; vice president, F. M. Hoyt, Stamford Y. C.; secretary, E. M. MacLellan, Manhasset Bay Y. C.; treasurer, P. G. Sanford, Norwalk Y. C.

new Plays.

"A Daughter of the Million,"

A play, in four acts, by Clarence Burnette, was given its first American production Feb.

at the Central Theatre, San Francisco, Cal. The story: Hetty Norman, a beautiful young girl, has been enticed into a secret marriage with a noted criminal, Bingham by name. In order that he may marry his wealthy cousing this man, after promising to acknowledge her as his wife, abducts her to London, where he places her in a gaming house conducted by him, and where she is discovered by Adam Dare, a young clergyman who loves her. Bingham reveals to Adam the fact that the marriage being a mock one, performed by a false curate procured by a gypsy named Tress. This wanderer enters just as this declaration is being made, and astounds all by asserting that she, Tress, and secured a genuine parson, who now stood before them in the person of Adam Dare. The darkness of the room in which the ceremony was performed accounted for the inability of the parties to recognize one another. Hetty returns home, where she is welcomed by a forgiving father. Bingham, who desires to secure the marriage papers in Adam's possession, conspires with a confederate to lure him to his death. The plot is overheard by a detective. Adam is enticed to the den of Mother Nance, where he is rescued in the nick of time by Mother Nance, who proves to be Tress in disguise. Police, led by the detective, capture Bingham and his associates, who are sent to prison. His death is reported pme months later, and Adam and Hetty are about to be married. Bingham and Jetty meet in the church, where he explains to her that he has assumed the name of a deceased convict. He ties her to a pilar of the church and sets the building aftre. Tress rescues Hetty and is shot by the folled wretch, who is himself killed by an agent of the law. The marriage of Hetty and Adam brings the story to a happy conclusion. A fox hunt, a death struggle on a house top and a rescue from a burning belfry are among the starting incidents of the play. The cast: Tress, Effie "A Daughter of the Million,"

"Melbourne,"

"Melbourne,"

A play, in four acts, by Daniel L. Hart, was given its first production on any stage Feb. 8, at Elizabeth, N. J. Michael Purdy, to shield his benefactor, a Mr. Blakensee, of crime, leaves his young wife in the latter's charge and accepts the onus of guilt. He is banished to Australia and assumes the name of Patchett. He is finally made to believe that Blakensee has betrayed his trust, and that the wife has proved unfaithful. Patchett becomes immensely wealthy and his thoughts turn to his daughter. This coming to the knowledge of Antonio Clinentella, David Bannister and William Bamford, they plot to foist an adventuress on Patchett as his daughter and bleed him of his gold. After two stirring acts of adventure it develops that the adventuress' companion, Madge Preston, is the daughter of Patchett. But in the meantime a mine accident has befallen him and the fact naturally cannot be made known to him, and it appears as if the conspirators were to enjoy their iligotten wealth and Panchett remain insane as a result of the accident. But finally the thieves fail out, Madge's sweetheart and a former sweetheart of the adventuress come upon them in the midst of the wrangling. Panchett, in his search for stollen nugget, arrives with his daughter, and the story is unfolded. The guilty are punished and the former victims made happy. Michael Patchett (Purdy), Frank Mordaunt; Horace Blakensee, Harry J. Keenan; Antonio Climentelle, Paul Cazeneuve; Philip Flanxman, Leighton Leigh; William Pardon, Charles Hartley; Otts Flake, E. McCarthy; Richard Blakensee, John Kirchner; Harrison Stoddard, James R. Garey; George Hill, W. A. Hanna; Richard Ward, Harvey Weston: Dr. Batterton, Philip Winston; Renjamin Morris, Herman Ward; Peggy Patchett, Agnes Rose Lane; Madge Preston, Carlotta Nillson.

fronting on Broad Street, with a plot of ground 125ft. square devoted to Mr. Proctor's house. Work upon the new structure will begin May 1 and will be pushed with such rapidity that the house will be opened and added to the Proctor chain by Oct. 1. General Manager J. Austin Fynes has not given out the complete details of the deal, but enough has been made public to give assurance that the new theatre will meet ail requirements of latter day theatricals. The corporation which will build the house is said to be supplied with almost unlimited funds, and, as Mr. Proctor has been given carte blanche, it is more than likely that he will put into execution the knowledge gained through his many years of house management. With the recent addition of a house in Montreal the Proctor circuit was increased to six theatres, and when the Newark house is opened the chain will consequently embrace seven theatres devoted to continuous vaudeville under Manager Proctor's applied ideas of refinement and variety in entertainment.

The Clipper Annual.

The Clipper Annual.

The issue of The Annual for 1901 is now in the hands of the newsdealers. Some statistics that had served their purpose have been eliminated, but the matter dispensed with has been replaced by fresh material. In the pages devoted exclusively to sports a most comprehensive and interesting chronology of happenings in all departments of physical recreation during the closing year of the nineteenth century; tables of winners of all fixed championship and other important competitions, association and individual, are presented in attractive form, and the valuable and complete record tables have been revised with the utmost care, while the numerous additions of fresh records enhance the worth of the tables.—Philadel-phia Sporting Life.

By many of your readers the above caption may not be understood, but it means a great deal in Vienna, and, for the benefit of those who are interested in the movements and welfare of the Greatest Show on Earth, we simply state that it is a tribute of the highest possible praise to America's greatest amusement institution from the Vienna press. Although we are now in the tenth week of our Vienna season, business shows no signs of dropping off, and there is little doubt that, now the closing days have been announced, the remaining four weeks will be productive of the same excellent patronage. Our season in the Austro-Hungarian capital closes Feb. 24, and the road tour will be in-augurated at Budapest on April 7, rehearsals under canvas commencing on April 2. Our new programme his caught the public fancy in great shape, and the Aurora Zouaves have certainly added materially to the interest of the military portion of our audiences. Their wonderful drill and wail scalling feat is the control of the states Jan. 24, and is now busy getting the folling stock in shape for the Summer touch and the Aurora Zouaves have certainly added materially to the interest of the military portion of our audiences. Their wonderful drill and wail scalling feat is the control of the states Jan. 24, and is now busy getting the folling stock in shape for the Summer touch and the stock in shape for the Summer touch and the stock in shape for the Summer touch and the stock in shape for the Summer touch and the stock in shape for the Summer touch and the stock in shape for the stock in the stock in shape for the Summer touch and the stock in shape for the Summer touch and the stock in shape for the Summer touch and the stock in shape for the Summer touch and the stock in shape for the Summer touch and the stock in shape for the Summer touch and the stock in shape for the Summer touch and the stock in t

LLOYD D'AUBIGNE,

One of the tenors of the late Metropolitan English Grand Opera Co., made his debut in grand opera as a substitute for Jean de Reszke, in a performance of "Faust," in Boston, afternoon of March 6, 1895. The great Polish tenor was suddenly taken ill and Mr. Grau found himself without anyone to fill the well. Mr. D'aubiere, presented himself. Weston: Dr. Batterton, Philip Winston; Benjamin Morris, Herman Ward; Peggy Patchett, Agnes Rose Lane; Madge Preston, Carlotta Nillson.

PROCTOR'S CIRCUIT STILL GROWS.

For the second time within a fortnight Manager F. F. Proctor, the continuous performance magnate, provided the theatrical world with a genuine surprise on Feb. 20, in the announcement that his circuit of vaudeville houses is to be again enlarged. This time it is an entirely new theatre, and a splendid location in the very heart of the shopping district of Newark, N. J., will be its site. According to the announcement the Lawyers' Building Company will build, under Mr. Proctor's personal supervision, and at an outlay of more than \$250,000, a theatre of considerable magnificence, from plans drawn by Messrs McElfatrick, which will include a roof garden and embrace all modern conveniences and appliances. The theatre will be erected in conjunction with a new hotel and will occupy the present site of the Park House and adjoining buildings fronting on Broad Street, with a plot of ground 125ft. square devoted to Mr. Proctor's house. Work upon the new structure will begin May 1 and will be pushed with engaged him for the part of the Clown, in "Twelfth Night," in which he scored at once an emphatic success. It was while singing the music of this part, that his opportunity came to sing "Faust" in Boston.

FOREIGN SHOW NEWS.

"DER TAG," a four act drama, by Stefan Vacano, was produced at the Deutches Theatre, Berlin, Jan. 19.
"THE MARRIAGE MARKET," a comedy, by Fred Jarman, was produced for the first time Jan. 16, at the Theatre Royal, Torquay, Eng.
"NIGHT AND MORNING," a five act drama, by Frank Lindo, was originally acted Jan. 21, at the Prince of Wales' Theatre, Salford, Eng.
"KING OF THE HUGUENOTS," a four act romantic drama, by H. A. Saintsbury, was produced at the Grand Theatre, Croydon, Eng., Jan. 21.
"FREIWILD," a three act drama, by Arthur Schnitzler, was produced at the Schiller Theatre, Berlin, Jan. 13.
"M'AMOUR." a three act comedy, by Paul Bilhaud and Maurice Hennequin, was produced at the Palsis Royal, Paris, Jan. 22.
"THE AWAKENING," a four act play, by C. Haddon Chambers, was produced at the St. James' Theatre, London, Feb. 6.
"Uebber Unsere Kraft," Part II, a four act drama, by Bjornstjerne Bjornson, was produced at the Berliner Theatre, Berlin, Jan. 22.
"En Fete," a five act comedy, by Auguste Germain, was produced at the Anthenee, Paris, Jan. 25.
"Les Rouges et Les Blancs," a drama, in five acts and six scenes, by George Ohnet, was produced at the Porte St. Martin, Paris, on Jan. 26.
"La Cavaliere," a five act piece, in verse,

BOMBEN ERFOLG VON BARNUM & by Jacques Richepin, was produced at the Theatre Sarah Bernhardt, Paris, Jan. 27.

By many of your readers the above caption may not be understood, but it means a liner, Berlin, Ger., Feb. 2.

OUR EUROPEAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

(FROM OUR OWN CORRESPONDENT.)

New York in Berlin is what I thought on the night of Feb. 1, when I ran across the following well known Americans the opening night of the new month on my way to play a five night stand at Posen with Saharet. The first I met was John Leonard, of "Hogan's Alley" fame. Then came Edward Gerson, the well known agent, who is booking acts for the Sire Brothers, of New York. Then came Gustave Amberg, the well known former manager of German theatres in New York, who brought Lillian Russell over here to the Wintergarten two years ago at a tremendous salary and who now has booked Mazie King at the Wintergarten. Then came Kura, a funny juggler, who opens shortly. Next were Rawson and June, together with Webb, of Webb and Hassan, who came to cheer up the Americans who were to make their debut. Then Caicedo, "King of the Air." The cause of the Americans aggregating that evening was the appearance of Newhouse and Ward, two well known bicyclists, who made a big hit. Then came the Marvelous Dunhams, who made the Garten ring with cheers for their wonderful performance. These people certainly are globe trotters. They jumped last year from Vienna to New York, and now have jumped back from Cincinnati to Berlin. But, as they are always in demand, this is easily accounted for.

The star of the evening was Mazle King, a young American dancer, who made

trotters. They jumped last year from Vienna to New York, and now have jumped back from Cincinnati to Berlin. But, as they are always in demand, this is easily accounted for.

The star of the evening was Mazie King, a young American dancer, who made a grand success and was showered with flowers. I think it will be a long while before you will see her or her manager, John Leonard, back in America, as he is now learning the German language, and has mastered "zwei beer" perfectly in three weeks. The Frantz Family, well known in America, were also on the programme and made a big hit. Harry Lamore, on his wire, was also there. The biggest hit ever made over here by a comic juggler was made by W. C. Fields. He was prolonged for fourteen days in February, and as he opens on the 19th at the Palace Theatre, in London, it was impossible to stay longer. He is reengaged for two months next year, and goes to the "Folies Bergere, in Parls, after London.

In the Krystal Palast, Leipzig, the Americans found are Albertus and Bartram, always working, and Kilpatrick and Barber, at the Battenberg of Varleties, who are the feature of their programme. At the Krystal Palast Taclanu, the popular female impersonator, last year in America, is aso a big card. In Leibich's establishment the star for the month is Robbins, who has made himself a tremendous name over here, and a big feature on the bill with him.

I see the Panter Bros, who lead all acts in their line over here, and also the Salambos, who have not been in America for years but are big stars over here; Konorah, the modern witch, a well known American mind reader, who has just returned from a tour of the world with Max Berol, is the star at the Central Theatre, in Dresden, while Juno Salmo is twisting himself amonth at the Reichshallen, Cologne, and the only Morris Cronin is putting in his time at the Willem Theatre, Gorlitz, and practicing a sensational new act to again astonish the Germans before leaving for America to show his novelty. Billy Curtis and his pickaninnes are spo

same bill is Miss Deyo, who does very intery over here.

At the Folies Bergere, in Parls, Catherine Bartho opened and has done immensely, and I hear Cook and Clinton, the clever sharpshooters and rife shots, have opened at the Casino de Parls and made a big succession.

at the Casino de Paris and made a big success.

The latest arrival over here, who opens at the Wintergarten March 1, is Billy Wood, formerly of Wood and Shepard. He is going to work with Will E. Bates, and opens at the Wintergarten, where Wood and Shepard and Bates made the biggest hits made by musical acts last Winter.

The Managers' Association of Germany does not look to be a very brilliant affair; up to date they only have a few of the small establishments of Germany in it, places like the Wintergarten, Berlin; Hansa, Hamburg; Roumachers and Orpheum, Vienna; Reichshallen, Cologne; Lieblehs, Breslau; Central Theatre, Dresden; Apollo, Nurnberg, will not join as they play the real big acts and will pay any price if the acts will draw. Instead of each director putting up \$2.500 as a forfeit, as they originally intended, they put up \$25.

George Lederer has booked his electrical chorus at the Folies Bergere, Paris.

putting up \$2.500 as a forfelt, as they originally intended, they put up \$2.50. George Lederer has booked his electrical chorus at the Folies Bergere, Paris.

Among the future American acts booked at the Wintergarten, Berlin, I understand, are Sharp and Flatt, Derende and Breen, Zazell and Vernon, Jerome and Alexis, the Four Emperors of Music, Caswell and Arnold, and Hawaiian Queens.

Saharet has been booked to play at the Metropole Theatre, Berlin, next Fall, for two months, she making the change from Wintergarten for business reasons. She has several offers from the Wintergarten to return there, but of course it is impossible to break her contract.

I know of several teams being canceled after the first fifteen days at some of the leading houses over here last month. I have warned them often to scratch all clauses. Another warning is, "Don't break or cancel your contracts over here under any circumstances, unless you send a doctor's certificate in a registered letter, as they can jump on you for a month's salary at any time you may come on the continent." They can cancel you, but you cannot cancel your contract.

— Matt Nasher, business manager for the

mate Nasher, business manager for the Fenberg Stock Co., writes from Brantford. Can.: "The Fenberg Stock Co. wiltes from Brantford. Can.: "The Fenberg Stock Co. will commence a short tour of Canada next week opening at Brantford and continuing in all the larger cities throughout Ontarlo. The present indications point to a successful tour of the company through this section, many members of the cast being great favorites through here. I have brought all the paper we have been using all season into Canada, paying a large duty on the same, something that is rarely done by companies coming from the States, and the display our printing makes has caused much comment."

World of Players.

- When James K. Hackett opens his season at Wallack's Theatre, Sept. 2 next, it will be as an actor-manager. He has matured his plans for the season, and much interest attaches to them because of his popularity. He has secured a new version of the old play, "Don Caesar de Bazan," which bears the title "Don Caesar de Caesar d

business.

— May York has ended her engagement with the "Little Trixle" Co.

— Albert Tavernier joined William Owen's Repertory Company Feb. 19, at Fort Dodge, la.

Repertory Company Feb. 19, at Fort Dodge, In.

— Mildred Conner and Elien Cummens have retired from "A Convict's Daughter."

— Albert Brown has become a member of the Thanhouser Stock Company at Milwaukee.

— Lionel Clarke, Louise Valentine and Helen Desmond have joined "A Convict's Daughter."

— Caro Miller, who has been in the hospital at Williamsport, Pa., suffering from an attack of typhoid fever and appendicitis, has recovered sufficiently to rejoin the Carner Stock Co. This is the second regular season and fifth Summer season he has been engaged in Mr. Carner's support, playing leads and heavies.

— Carleton Sisters (Hazel and Daisy) are with Murray and Mack's "Finnigan's Bail" Co., doing their double specialty, Hazel playing soubrette.

— Leota Howard, after a season of twenty weeks, closed with the Russell & Drew Stock Co. in Seattle, Wash, and on Feb. 10 joined Joseph Muller's "Under Sealed Orders" Co., to play the lead for the rest of the season. The company tours Oregon and California, with a week in San Francisco.

— Notes from Slinkard's Comedy Co.; Wa opened our season in Spartanburg, S. C. Jan. 28, to S. R. O. Roster: T. J. Slinkard, proprietor and manager; James I. Grace, stage manager; J. G. Thomas, musical director; C. A. Wike, properties; Prof. Guy E. Suliger, band leader; J. H. Slinkard, treasurer; Joe Paris, advance; J. G. Thomas, C. A. Wike, Jas. E. Carroll, Guy Suliger, Joe B. Gaskin, Joe Paris, C. R. Russell, Bessie Slinkard, May Grace, Florence Rush and Katle Thornley. Manager Slinkard has spared neither time nor money in making this one of the strongest repertory companies on the road, using special scenery and paper for each production and a uniformed band of ten pieces, which is being featured. The company goes under canvas April I. Everything indicates a prosperous season. The company remains out all season. Every one is happy on arrival of Tim Cliptus.

— Husiness Manager Levy, of the Chester De Vonde Stock Co., reports record breaking business for his attraction in Pennsylvania one week stands.

— Thos. H. Sewell and Wallace R. Cutter, of the Erwood Stock Co., were made members of B. P. O. Elks, No. 52, of Chillicothe, O., during their engagement in that city last week.

— Chas. L. Walters, general manager of Al., W. Martin's "Uncle Tom's Cabin," gave

of the Erwood Stock Co., were made members of B. P. O. Elks, No. 52, of Chillicothe, O., during their engagement in that city last week.

— Chas. L. Walters, general manager of Al. W. Martin's "Uncle Tom's Cabin," gave a dinner on Mr. Martin's private car at New Haven, Feb. 16, to Chas. Stein and wife, Oille Evans, of the Great Lafayette Show.

— Lew Hopkins has joined "The Flaming Arrow" Co. to finish the season.

— Robert B. Mantell's car was broken into by unknown thieves during the recent New England trip of his company, and Manager Mart. W. Hanley suffered the loss of considerable valuable personal property and wardrobe, which was taken from his trunk.

— Conrad Cantzer has joined R. B. Mantell's Co.

— Goldie and Izetta Jewel, members of the Rowe-King Stock Co., while in Bath, Me., were entertained by the Knights of Maccabees Lodge.

— P. P. Craft, business representative of Conroy, Mack & Edwards' Comedians, writes: "Our business in Pennsylvania has been big. S. R. O. being the rule. We are booked solid for next season in large cities and week stands only. Our repertory will include only the latest royally successes, and a car load of scenery and effects will be used."

— Frank C. Burton is with the Lyceum Stock Co., this making his twenty-first week.

— Blondell & Fennessy's Co. will use two sleepers and a scenery car for their Spring tour of "The Katzenjammer Kids."

— Josephine Howard, of Hewlett and Howard, has closed with the Una Clayton Company and returned North for her health. Burton and De Almo joined the company Feb. 7 for the remainder of the season.

— Katsawa & Erlanger have arranged with John J. McNally to write a new piece for next season for the Kiaw & Erlanger Comedy Company, headed by the Rogers Brotheres. It will be a vaudeville farce and will be called "The Rogers Brothers in Washington." Nearly all the principals of the present organization have been retained for next season.

— Olga Nethersole sailed for Europe Feb. 20, and will undergo at her own home in London the surgical operati

president of the Calhoun Printing Works, died Feb. 18, at Hartford, Ct., from heart disease.

— Marie De Trace is playing the soubrette role with the "Coon Hollow" Co.

— Frank McKee has made a contract with Augustus Thomas, who is to write an original comedy for Peter F. Dailey, to be produced by Mr. McKee next season. Miss Christle McDonald will be Mr. Dailey's leading support in the new piece, which will be presented early in September.

— The Pythian Opera House, Jackson, Tenn., was destroyed by fire Feb. 18.

— Arrangements have been completed for the tour which Nat C. Goodwin is to make this Spring, in "The Merchant of Venice," under the direction of Klaw & Erianger and Joseph Brooks. Besides Maxine Elliott, who will play Fortia, the company will incuide Aubrey Boucicault, Vincent Serrano, E. N. Dodson, W. J. Le Moyne, Harry Woodruff, Maclyn Arbuckle, Frank Weston, William Courtleigh, Annie Irish and Effie Ellsier. The tour will open at the National Theatre, Washington, on May 6, and conclude with three performances at the Knickerbocker Theatre here on May 31 and Jupe 1.

Theatre, Washington, on May 6, and conclude with three performances at the Knickerbocker Theatre here on May 31 and June 1.

— John D. O'Hara, now with Mary Mannering, has signed with Manager Frank McKee for the same company next season.

— Fred Cohn is now in his twentleth week with the Una Clayton Co, playing the leading comedy parts and introducing his specialties. At the close of this season he will resume his vaudeville engagements.

— Mrs. Richard D. Alliger, sister in law of James H. Alliger, died at her residence in East Seventy-ninh Street, this city, Feb. 9.

— Elmer Walters closed his Western Where is Cobb? Co. Feb. 16, and opened 18 with the seenic production, "A Thoroughbred Tramp."

— Notes from Marie Fountain Theatre Co.: We are now in the land of cotton and have been for some weeks. Our business, with two exceptions, has been great, standing room only being the rule at least three nights out of the week. Marie Fountain has proven a favorite with the Southern people, and the press has been unanimous in praise of her emotional work. Her wardrobe is exquisite, and our plays are all new. Roster: Bobby Fountain, manager; Marie Fountain, Bessie Fuller, Alice Lovelace, Barry N. Fuller, Chas. Covell, Geo. Donahue, H. J. Kelly, I. N. Hosey, Frederick Schriber, C. H. Musselman, James Monroe, A. C. Reidinger, Adolph Kahn, advance representative; Chas. Brown, props.; Ellen Lindsey, cook; Frank Dickerson, porter. We travel in our own special car, the most convenient and complete show car in America, with state rooms for every one.

— William Pauli and Ethel Gordon, both professionals, were married in St. Louis on Feb. 19.

— Marston's "U. T. C." Co. reports excellent business through New Jersey, Delaware, Maryland, Virginia and Pennsylvania. They write: "We opened in Jersey Oct. 6, and since that time have not had one losing week. Chas. W. Gilder, late of Welch Bros. forces, has replaced Frank Stowell as agent. Roster: Chas. Gilder, agent: Wm. Swan, programmer: Frank Halstend, stage manager; Geo. M. Miller,

Vaudeville & Minstrel

RICH'S THEATRE, Fail River, Mass., will RICH'S THEATRE, Fail River, Mass., will undergo a change in management, the house having been leased for a term of years by Frank Calder and James H. Rhodes, of this city. The house will be newly fitted up. and will be complete in every detail, with no expense spared in the furnishings, alterations and improvements necessary to make it one of the best burlesque houses in the country. It is the intention of the new management to open the house early next season no expense spared in the furnishings, alterations and improvements necessary to make it one of the best buriesque houses in the country. It is the intention of the new management to open the house early next season as a first class buriesque house, playing two attractions a week, with matinee daily. None but the best of attractions are to be booked, and popular prices will prevail. Both Mr. Caider and Mr. Rhodes intend to reside at Fall River, and to devote their entire time and attention to their venture. Mr. Caider will be well remembered here with the Donnelly & Girard forces. He was at one time identified with Casino successes, and is at present the manager of the Rentz-Santley Buriesque Company. He is alsohigh in the councils of the Buriesque Managers' Association. Mr. Rhodes was brought here by the late theatrical firm of Davis & Keogh. He was a guiding star of the advertising forces with the Forepaugh-Beils Circus, and his originality in the line of advertising forces with the Forepaugh-Beils Circus, and his originality in the line of advertising agent. It is the belief of the new managers that a burlesque house run for the benefit of their patrons, and giving their patrons the best to be had at popular prices, will eventually be successful, and honest endeavors will be nobly supported. THE THEE SISTERS LE BLARC, while filling a two weeks' engagement at the Jublied Theatre, Montreal, were all taken ill with the grip, one after the other.

Mr. AND MRS. JOR KEATON opened at Proctor's for week of Feb. 25, playing the entire circuit, Tony Pastor's following.

MANAGER T. H. FLOWERS, of the Casino Theatre, Lawrence, Mass., writes as follows: "There is no doubt that This New York CLIPTER is 'the real thing,' as since my ad appeared in your paper the influx of mail has been so enormous that I have been compelled to engage a typewriter. Still I am satisfied, as the S. R. O. sign is a frequent visitor, and continuous success seems a positive fact. My bill for the week is as follows: Emery and Russell, Rittle Meiro

Music Hail, and they are booked for an early return date.

Brandon and Clare are in their twenty-third week with Phil Sheridan's City Sports. They will shortly produce their new act, written for them by Dick Miller.

Craig and Andella are at Palace Theatre, Boston, this week, with Providence and Jersey City to follow.

Belle Williams, coon singer, has signed with Jos. J. Flynn for his New England circuit of parks.

Billy and Tillie De Witt are in their eighth week at the First Street Theatre, Parkersburg, W. Va., and will remain in stock.

eighth week at the First Street Theatre, Parkersburg, W. Va., and will remain in stock.

David O'Brien and Henrietta Herold have finished the Kohl & Castle circuit successfully. They will return to New York to rehearse two comedy sketches.

Maggie Cline, "The Irish Queen," on seeing an imitation of herself done by Neilie Daly, who is styled the Irish Empress, was so well pleased with Miss Daly's impersonation that she presented her with a handsome cloak, a duplicate of the one she wears while doing her own specialty. F. Edward Daly and Neilie Daly have closed with the Edwin Young Dramatic Co., and will play vaudeville dates for the rest of the season. WM. J. CONNOE, formerly of the Bison City and "County Fair" Quartets, is dangerously ill with lung trouble at St. Joseph's Hospital, this city.

MACK AND ARMOUR have in preparation a new act, entitled "A Quick Silver Mine." They are engaged for Summer parks.

Frank AND LILLIAN SMITH, rifle shots, have just finished a tour of New England. They played the Columbia Theatre, Cincinnati, last week, and are at the Grand Opera House, Indianapolis, this week, with the Kohl & Castle and Keith circuits to follow. The Burbock Silstens inform us that they are not with the English Stars Co., as stated.

Blair AND Raymar played last week at

they are not with the English Stars Co., as stated.

BLAIR AND RAYMAR played last week at the Falace Theatre, Auburn, N. Y. They are booked for twelve weeks at some of the best parks in the East for the coming Summer.

LAFAYETTE (IN.) LODGE OF ELKS ON Feb. 11, 12 dedicated their new \$8,000 hall.

HARRY S. HEALY, late manager of Boston Music Hall, has failen heir to \$20,000 by the death of his uncle in Canada.

JACK SYMONDS, with Gorton's Minstreis, closed at Pensacola, Fia. He left for San Francisco to have an operation performed on his throat. He opens at the Chutes March

MATTIE ASHTON informs us that she has joined hands with Amy Ross, and not with Arthur Ashton, as stated.

LEW BENEDICT has joined the Vogel & Deming Minstrels for the rest of the season. The Brownings are with Irwin's Big Show, playing principal parts in the burlesque and doing their specialty.

Jacon, mimic, will arrive in New York April 24.

JAGON, mimic, will arrive in New York April 24.

The White Rats are still discussing the five per cent, commission problem. There seems to be some hitch or misunderstanding as to the time when the Association of Vaudeville Managers is to discontinue the practice of exacting commissions from members of the order. Tony Pastor and Hyde & Behman have signed the White Rats contract, from which the five per cent, commission clause has been eliminated.

HOWARD POWERS has been elected to membership in the White Rats.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Double column half tone engraving.. 20 00

Larger cuts at proportionate rates. Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PURLISHING Co., Limited.

FEED D. FOWLER, general representative Gus Sun's American Minstrels, writes: "We have just completed our first Southern tour, having played Kentucky, Tennessee, Georgia and Alabama for about two months. The business of the show down in Dixle was uniformly big, and we have left a reputation with both managers and public that any show would be proud of. During the entire trip the company has not received one adverse criticism. In ninety per cent. of the towns the general verdict is that the show is the best that has ever played the South. We have ten weeks more remaining of the regular senson, which is booked in Indiana and Michigan. We will close about May 1, to open the raliroad circus. Financially the season has been everything we could ask for, and Mr. Sun feels justly proud of the many new friends the attraction has made since our opening date at Milton, Pa."

COOKE AND CLINTON write from Paris: "We opened at the Casino de Paris Feb. 1, are topping the bill and are No. 11 on the programme. The manager is having slips printed to explain everything in our act. The xylophone has caught the Paris people. It is the newest thing they have seen, and we play Yankee Doodle' on it just the same as in the States. So far as we know we are kepf busy with our hands in our pockets. Just because we can't speak French. but then we are kepf busy with our hands in our pockets. Just because we can't speak French they seem to see us coming. Our next place is the Winter Garten, Berlin, Germany."

LIONEL STRONG (MAE Unger) opened at Nurembley, the respective proposed on her thoat, and Fara are still with Powers "Try Leaf" Co. At the close of the season, in April, the Grays play twenty-three weeks in and around Baltimore, Md.

Sabis DEAN, of Marion and Dean, has fully recovered from the operation performed on her thoat, and the team will resume work again next week at the Howard Athenseum, Boston, where they have played ten weeks in the past two seasons. They are booked for an early return date at Tony Postor's.

Harm Stone, former

TONY AND FLO VERNON SAILED for England Feb. 20, and open for Anger & Bauer, in London, March 4, with a provincial tour to follow.

RICH AND MURPHY will shortly put on the road the Virginia Minstreis, brass band and orchestra.

Lorkaine Armour is doing her operatic sketch at Cook's Opera House, Rochester, N. Y., this week.

Joe Crotty and Allie Worth were tendered a banquet at the close of their engagement at Havre, Mont., by May Davis and Mamie Haswick Norris.

Chas. Taxlor writes The Clipper under date of Feb. 19: "I am just finishing up three weeks of one night stands that the High Rollers play each season to big business, as I am billing like a circus. I carry Fred Hunt as my second man; he attends to the cloth banners and heralds. I will have out three attractions this Summer, playing parks, namely: 'A Glorious Fourth, farce comedy, in three acts; Taylor's Comedians, American and European Vaudevilles, and Georgia Minstreis, Band and Orchestra."

WM. AND KITTIE HARBECK were filling engagements in Austria when last heard from. Eloise Mortimer and Olive Nelson will enter vaudeville at Dockstader's. Wilmington, March 4, doing a new sketch, entitled "A Lesson in Dancing."

Branddon and Content are still doing their sister act with Sheridan's Big City Sports Co., this being their twenty-fourth week with the company. They will shortly produce a new act, written for them by Dick Miller.

MAYME BRYANT closed with "The Doctor's Warm Reception" Co. Feb. 23, and rejoins Carl Raymond, to present their acrobatic and dancing specialty.

LITTLE MAY BRYANT is playing this week at the Howard Atheneum, Boston.

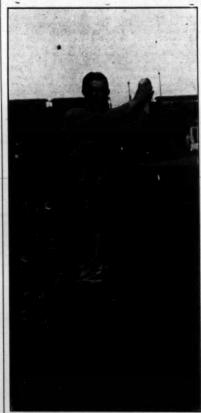
Norman, the "Frog Man." gave a private performance before medical students on the evening of Feb. 18.

MILDRED HOWARD DE GRAY writes to THE CLIPPER: "I am at the Bijou, Washington, this week; perhaps my last engagement before sailing, as I have offers from Berlin and London."

E. F. Alere has received the following letter from Ching Ling Foo: "Since my return to China my lot has been to meet with untold trouble, caused



ARTHUR BARRY
Began his professional career as a concert singer in England. He was engaged by Sims Reeves as baritone for his last English tour, and later made tours with Antoinette Sterling and Belie Cole, and also appeared at many prominent concerts given in London. He was then engaged by Henry Lowenfeld to play the role of Father Maxim, in "La Poupee," which met with great success in London, and which had a lengthy run in that city. He was afterwards principal baritone in "The Royal Star" and "The Coquette," under the same management, and later toured with the Courtice Pounds Co, playing leads. Among other engagements he appeared in English opera at Drury Lane Theatre during Augustus Harris' management. He came to America with "The Rose of Persia" Co. this season, and since the closing of that company he has played the Proctor's circuit and other vaudeville dates. He is at present under engagement with Cissy Loftus to appear in a new musical play which she is soon to produce.



JAMES BENTLEY SEYMOUR,
Better known as "Cy" Seymour, sprang into
prominence suddenly and vanished from
sight almost as quickly. He was born Dec.
9, 1877, at Albany, N. Y., and learned to play
ball with the Eastern League team, located
in that city some years ago. Almost from
the inception of his appearance on the ball
field he gave evidence of having great speed
when he pitched the ball. He was taken in
hand by a manager of local amateur teams,
and he was, in September, 1893, pitted
against the Oneonta team. This was his
first game of any importance. He lost it,
but he gave evidence of future greatness.
All during the remainder of that season
he was kept at practice, and finally rounded
to in fine shape for the season of 1894.
That year he began his professional career
with the then noted Ridgefield Athletic Club
of Albany, and his splendid pitching enfore sailing, as I have offers from Berlin and London."

E. F. Albert has received the following letter from Ching Ling Foo: "Since my return to China my lot has been to meet with untold trouble, caused by the unsettled condition of affairs since the Boxer outbreak. Members of my family as well as friends have sustained the loss of lives and property, and now they are scattered about in order to escape the impending danger. My third brother met his death at the hands of the foreign troops; my pupil, Low Sun, received a serious wound. With regard to Foo Kwai, I hear he 's safe, clad in European gart's, fell in with English troops; committed depredations upon the Unleast the box of the foreign troops; my pupil, Low Sun, received any direct news from him. Haif the native residents of Tintaien and Pekin, both rich and poor, are either killed or have taken refuge elsewhere. All my belongings have shared the fate of destruction. The Emperor has gone to San Si. My poor mother has fied to Chong Chow, about two hundred miles from Tintsein. She is now under the kindly shelter of friends. My little girl is with her mother; they only escaped with their lives, having left everything behind them. Through the salvation of the Red Cross Society they were taken to Shanghai. Their meagre knowledge of English had assisted them. My health has been much impaired by the serious losses I have sustained. At the present time I am under much impaired by the serious losses I have sustained. At the present time I am under much impaired by the serious losses I have sustained. At the present time I am under much impaired by the serious losses I have sustained. At the present time I am under much impaired by the serious losses I have sustained. At the present time I am under much impaired by the serious losses I have sustained. At the present time I am under much impaired by the serious losses I have sustained. At the present time I am under much impaired by the serious losses I have sustained. At the present time I am under medical treatmen

ning eighteen, losing fourteen and two ended in the scores. Some of his best pitching performances in a single game were once allowing the Washingtons only one safe hit and no runs. Another time he held them down to two safe hits and one run. Twice he allowed the Clevelands only three safe hits and no runs. Another time he held them down to two safe hits and one run. Twice that season he struck out nine men to the game and four times eight. In 1898 he took part in seventy-eight championuship games, forty-one of which he pitched and thirty-seven he played in the outfield, although no mention is made of the fact in the official averages. He won twenty-five of the games he pitched, lost fifteen and one ended in a tie. His best pitching feats in a single game were in allowing Louisville and St. Louis each one safe hit and one run. Once he held Pittsburg down to three safe hits and two runs, and Philadelphia to four hits and an Tuns. Once each he allowed Cleveland and Washington four safe hits and two runs, and Chicago four hits and three runs. Once Clincinnati made five hits and no runs. Once he struck out twelve of the Washingtons, and once eleven of the Philadelphias. Once each he struck out nine of the Baitimores, St. Louis and Washingtons. Twice he struck out eight of the Bostons, Brooklyns, Pittsburgs and St. Louis. Three times that season he made four safe hits to a game. In the Spring of 1899 Seymour refused to sign or go South with the other players to get into condition. There was some difference between him and the New York Club management, but he at length accepted the terms of fered him and started West, making his first appearance at St. Louis on May 21, holding the locals down to three hits. That season he participated in forty we champlonship games, thit the cepted the terms of forted him and started West, making his first appearance at St. Louis on May 21, holding the locals down to three hits. That season he participated in forty we champent to the Brooklyns and Louisvilles. At the end of the game

ough trial in the Spring.

live up to my contract without fail, no matter where you desire I should go. If you will kindly inform me of the address of such place as you desire to have me go, I shall be pleased to be at your services. Hitherto I have sent you four or five letters through the American Consulate, but have only received one in reply. Hoping this will find you well. Please favor me with an early response."

MORRIS MANLEY, of Manley and Rose, called on THE CLIPPER Feb. 21, en route to Baltimore, where they opened at the Lyceum Theatre Feb. 25, for the week.

LOUISE BROWN closed with Ed. F. Rush's European Sensation Co. in Boston, and has joined W. B. Watson's Orientals for the remainder of the season.

ROBT. A. HEWLETTE, of the team Hewlette and Howard, is working alone, Miss Howard having temporarily retired from the profession for a rest. They have been with the Una Clayton Co. all this season, but closed Feb. 8, at Savannah, Ga., Mr. Hewlette assuming the amusement directorship of the New Alhambra Theatre, to produce burlesques.

The White Rays on Feb. 20 began admit-

closed Feb. 8, at Savannan, Ga., Mr. Hewlette assuming the amusement directorship of the New Alhambra Theatre, to produce burlesques.

The White Rats on Feb. 20 began admitting to their organization the women of the stage. They will be known as White Stars, and the list of those already admitted includes: Lillian Russell, Fay Templeton, Edna May, Virginia Earle, Edna Waliace Hopper, Jennie Yeamans, Bonnie Thornton, Mile. Pilar Morin, Amelia Summerville, Carrie Graham, Dorothy Morton, Dorothy Neville, Lottie West Symonds, Elife Fay, Marie Leslie, Ruth Robinson, Kittie Mitchell, Francesca Redding, Carrie Behr and Georgia Gardner. Another important step has been taken by the Rats in organizing a vandeville company which will play under the direct management of the directors of the order. This company, which will in all probability be followed by others, will open at the Columbia Theatre, Washington, on March 3, and the next night it will appear at the Auditorium in-Baltimore, remaining there for the rest of that week. James J. Corbett will head the company, and the other members will be George Fuller Golden, the president of the White Rats; Dolan and Lennharr, Signor Calcedo, Bonnie Thornton, Harding and Ah Sid, Almont and Dumont, Linton and McIntyre, and the Dillon Brothers. These are all well known variety performers, and the bill ought to be a strong one. Edmund Day, secretary of the Rats board of directors, will go with the company as manager, and Joseph M. Kenny will assist him.

as unatter of fact Edward VII does rest of that week. James J. Corbett will be set of that week. James J. Corbett will be set of that week. James J. Corbett will be set of that week. James J. Corbett will be set of that week. James J. Corbett will be set of that week. James J. Corbett will be set of that week. James J. Corbett will be set of the set

OUR LONDON LETTER.

The serious blow which the death of the Queen proved to the theatrical business of the West End of London is apt to have issue are concerned. The Court goes into deep mourning for six months, and the etiquette of that society which is in touch with the Court will, during the early part of that period, forbid that theatregoing be indulged in. The society which is not in touch with the court will, during the early part of that period, forbid that theatregoing be indulged in. The society which is not in touch with the property of the count will the property of the count will the property of the count will be the content of the lighter social class, and probably a third group will in turn ape the formal mourning of second class society that follow the example it sets in doing and probably a third group will in turn ape the formal mourning of second class society and follow the example it sets in doing the count of the count of the property of the count of the property fashlonable or would be fashlonable clientelle, are bound to suffer. In English high life "form" is not the power that it used to the property of the format of the theatre to early doring the period set by the King for public mourning.

On the other hand Edward the Seventh is a thorough man of the world and so good a patron of the theatre that he is apt to a phase of commercial enterprise as the catering to the public amusement if any large section of society abstained from patronizing the theatres out of respect for the formal mourning of the Court. He is an apparent of the count of the property of the count of the property of the formal mourning of the Court. He is an apparent of the property of the count of the property of the formal mourning of the Court. He is a phase of commercial enterprise as the catering to the public amusement if any large section of society abstained from patronizing the theatres because of their dealire to respect the memory of viture of the property of the pr

these three men have in the aggregate been enormous, and if they yearn for the title of "Sir," which—and that is probably the secret—carries with it the title of "Lady" for their wives, they have all earned it over and over again, basing their claims on the amount of public good that a man does in an Englishman's eyes before he secures that human glory, a knighthood. Such matters are not in any appreciable degree controlled by popular opinion, but if they were the next knighthoods would probably go to Grandpapa Morton, the veteran variety manager, who is manager of the Palace, and Insile Leno, the humorous genius who, in spite of being a very little man, physically, stands head and shoulders above the majority of his fellow entertainers in "the halls." Wyndham is a popular veteran who has had his day as an actor, who can do more than be "himself." Alexander is the typical stage gentieman of faultiess manners and dress, and Tree is, I think, a naturalized foreigner, who certainly made great headway as a producer of sumptuous stage shows and an advocate of stage art with a capital A. But if either or all of them become men of title it will be because of their splendid professional work for charity, and not because of their histrionic deeds. Looking at the matter from the broad point of view of the public's appreciation of personal worth. I fancy that the most popular thing the King could do would be to create Sir lienry Irving a baronet or make him a baron, in either of which cases the compilment to the profession of the stage would be a notable one, inasmuch as it would be the initial hereditary title ever given to the stage, and Sir Henry's son is a man quite worth, to inherit his father's honors, without being at all his equal in his calling. Sir Henry is not the man to care for such an elevation for himself, but as the undisputed head of his profession in his own country he would doubtless be pleased to have the honor paid him as representing a calling which he involves and which he has so splendidly adorned,

show of next Summer is to be kept open for five months.

Thomas Barrasford, proprietor of the Tivoil, Leeds, has invented a starting gate for race courses, which he has well founded hopes will be the model selected by the Jockey Club for all graces run under its rules for which starting gates are compulsory. The stewards of the club have expressed complete satisfaction with the working of the machine.

The musical critic of Truth writes: "I am glad to learn that the scheme for erecting a monument to Sir Arshur Sullivan in St. Paul's Cathedral has failen through. The suggestion is now to raise funds for a bronze bust to be placed in the crypt and for a marble slab to be laid over the grave. From a sentimental point of view this may be right, but from a practical standpoint it is certainly a waste of money. The crypt is lost, as a rule, ever open to the general public, and thus the memorial to Sullivan would very rarely be seen."

The entertailument committee of the Alex-

certainly a waste of money. The crypt is lost, as a rule, ever open to the general public, and thus the memorial to Sullivan would very rarely be seen."

The entertainment committee of the Alexandra Park and I'hlace has appointed Charles Townley, known professionally as Geoffrey Thorne, as its schalrman. His plans are comprehensive, There are to be picture galleries, loan exhibitions, wax works, 'cycle, dog, boultry and bird shows at fixed times, a small zoo and other attractions. The idea is abso to have the musical entertainments include both orchestral concerts and choir singling. All kinds of attractions sultable for such a place of amusement are to be given a hearing by the committee, and a manager will soon be appointed.

A conference has been held in London by representative of the London and provincial bill posting trades, the Theatrical Touring Managers' Association and the principal theatrical printers. The object of the pow-wow was to have a censorship committee which would see that no posters were hereafter printed which will be apt to "offend the public taste." In some parts of England the public taste, as represented by the local public officials, blushes violently at a bare statement of a show coming to town.

Apropos of my recent statements regarding the enormous profits of "Charley's Aunt." It is said that, according to stageland superstition, the play ought not to have been a success because on the first night the production was attended by a mishap that is supposed to bring disastrous results in listrain. In the middle of the second act an actress standing in the wings accidentally leaned against the electric button which worked the curtain bell, with the result that the curtain came down at a very important moment in the play. This is said to have been as bad an omen as any English actor can imagine, but it certainly falled to get in any hoodoo work on that occasion.

Cobly and Way have been playing three London halls nightly, the Tivoli, Middlesex and New Grand, at Capham Junction.

Charles

printed which will be spit to "orient the proble tastes." In some parts of England public disters. In some parts of England public officials, blushes violently at a bars statement of a show coming to towa.

Apropose of my recent statements regard the property of the pro

Philadelphia.—Strange to say, the advent of Lent the middle of last week, far from having its wonted depressing effect on the business at the theatres, appeared to result quite to the contrary, business during the latter half of the week being fully equal to the first, and the aggregate for the entire week showing a decided improvement over the three or four preceding weeks. The novelties on the current list include: "The Gay Lord Quex," presented by John Hare, at the Chestnut Street Opera House: "Over the Fence," a farce comedy, which is seen for the first time at the Auditorium, and "An American Gentleman," in which Wm. Bonelli appears at the Park. The trouble between the White Rats and the Vaudeville Managers' Association, which had arisen earlier in the week in Boston and New York reached an acute stage locally on Friday uight last, when a halt dozen of the prominent acts at Keith's retired from the bill. Those who were out of the bill Friday evening and Saturday were Sam Bernard, Grapewin and Chance, Stanley and Wilson, Mcthee and Hill, the Harmony Four, the Fields, and Nelson and Milledge. The situation was taken good naturedly on both sides, and each of the above named performers claimed to be on the sick list and furnished the management with a doctor's certificate. Announcement was made from the stage about seven o'clock on Friday evening and a notice was posted outside the theatre claimed to be on the sick list and furnished the management with a doctor's certificate. Announcement was made from the stage about seven o'clock on Friday evening and a notice was posted outside the theatre claimed to be on the sick list and furnished the minagement with a doctor's certificate. Announcement was made from the stage about seven o'clock on Friday evening and a notice was posted outside the theatre claimed to be on the sick list announcement was made from the stage about seven o'clock on Friday evening and the names of those who would not be first this wind the profession of the profession of the profession of

Experiment."
WALNUT STREET THEATRE (Frank Howe

WALVET STREET THEATRE (Frank Howe Jr., manager).—Augustus Thomas "Arizona," which was given its first local presentation at this house last week, has made a buil's eye and is consequently coming fin for the heaviest kind of patronage. After the first performance the critics and public united in praising the play and production, and continued performances have not dulled this appreciation. It is an interesting drama; and holds the attention throughout. The same offering remains this and next week. March 11 Richard Mansfeld plays a return engagement, appearing in several plays of his repertory in addition to "Henry V".

De Mer, in "Sam'l at the Herald Square Hotel," and Marshall P. Wilder. The rest of an attractive bill includes: Lizzie Evans and co., in "Two Girls and One Man." Martine Brothers. Haidadura Family, Mailory Brothers and Brooks, Clarice Vance, Jenny Eddy Trio, Elia Chapman, Pierce and Egbert, Si Stebbins, Rano's bull terriers, Schuyler Sisters and the biograph. Business continued of the very best last week.
GRAND OPERA HOUSE (A. A. Hashim, manager).—Lafayette is at the head of the current bill at this house, which also includes James J. Morton, Howard and Bland, Smith. Doty and Coe. Harry Montgomery, Kelly and Ashby, Stine and Evans, Maud Meredith, the Farleys and Wormwood's Circus. The excellent bill last week attracted large numbers.

EMPIRE THEATRE (Paul N. Furman, manager).—This house had a successful opening last week, and throughout the week attendance was excellent. The current programme, which is headed by La Graciosa, includes: Maude Courtney, John Mann, Rhea Siberman, Carmencella, Bartell and Morris, Swan and O'Day, and Prof. J. W. Hampton's dog circus.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—At this house, where patronage continues at a highly profitable point, a new and timely burlesque is introduced this week in "Mrs. Carrie Nation the Smasher." Many of last week's features are continued and new songs are introduced. On Wednesday of this week the first souvenir matinee will be distributed.

LYCEIN THEATRE (John G. Jermon, manager).—Watson's American Burlesquers hold the boards at this house this week, presenting the burlesques, "A Hot Tine in Krausemeyer's Alley" and "Anna Held Levy in Japan." At the head of the company are W. B. Watson and Jeanette Dupre. There was large, attendance and appreciation a-plenty for the Rose Hill Folly Co., which presented an attractive bill last week. Man chester's Cracker Jacks is announced for next week.

Trocapero (Floyd Lauman, manager).—After a lengtby absence May Howard re turns to this house this week, backed by a

week.

TROCADERO (Floyd Lauman, manager).

After a lengthy absence May Howard returns to this house this week, backed by a company including Marion and Pearl, Lucy Lane, Evans and Barton, St. Clair and Celeste, Lilian Cooley, Sheridan and Flannagan, and a large chorus. The Imperial Burlesquers made a strong appeal to the pairons last week and attracted them in large numbers. The Big Sensation is underlined for the coming week.

DUNN & WALDRON'S STAR (Montgomery Moses, resident manager). Current enter-

bers. The Big Sensation is underlined for the coming week.

DUNN & WALDRON'S STAR (Montgomery Moses, resident manager). Current entertainment at this house is supplied by the Dainty Paree Burlesquers, presenting several amusing burlesques and an ofic including: Morrissey and Rich, the Grahams, Batchelor Sisters, Carroll and Eliston, Eddie De Voe, the Three Sisters Leon. The Australian Burlesquers furnished the style of entertainment desired last week and thereby drew audiences of splendid size.

KENSUSTON THEATER (John Harl, manager). The Imperial Burlesquers is incurrent evidence at this house, furnishing a varied entertainment of burlesque and vaude-ville. Popular approval was bestowed on the Broadway Burlesquers has week, the approval showing fiself in substantial patronage. Next week brings May Howard.

NINTH AVO AUCH MUSICIA (C. A. Braden burgh, manager).—The female weekling matches are continued in the curlo hall this week. Other features include: The Stokes Family, Sig. Glovanni's performing cockatoos, Hewes, Oriental magician; Burkhart, king of coins; Prof. Melit's trained dogs. Mile. Baratena, sword walker, and John Thompson, blind checker player. On the theatre continuous programme are: Adelaide Kirk Williamson and Gilbert, Ada Jones, Beck and Bell, J. W. Harrington, Merritt and Rozella, Maxtha and Malone and the cheograph, showing a new picture of Mrs. Nation destroying a Topeka joint.

NICKELODEON (A. J. Locke, manager).—In the theatre this week the programme in cindes; May Lewis, Jos. West, May Conroy, Ed. Connelly and Nellie Bowers. The entire curio hall is given no to Roving George's Romany Rye Gypsy Camp, which is to continue as a feature for several weeks. Business was excellent last week.

NOTES, Nixon & Zimmerman are afready making preparations for Willard Spenser's new opera, "Miss Bob White," which occurs April 15, at the Chestoùt Street Theatre.

is to continue as a feature for several weeks. Business was excellent last week. Noties. Nixon & Zimmerman are already making preparations for Willard Spenser's new opera, "Miss Bob White," which occurs April 15, at the Chestant Street Theatre. The production is to be staged by Ben Teal. The commany is being selected in New York where rehearsals will commone soon. Willie Israel and Gertie. Tiblen have been specially engaged by Darry & Speck for the production of "The Queen of Chinatown" at the Standard Theatre this week. ... Rhea Silberman, daughter of Harold S. Silberman who is secretary to the Harold S. Silberman who is secretary to the Harblims at the Grand Opera House, makes her vandeville debut at the Emoire Theatre this week. ... The Rogers Brothers are booked for a return to the Chestant Street Theatre March 18. ... Howard Wall, bushess manager of the Standard Theatre, and Evelyn, Forbes, a member of the stock commany at that house, were married 18, in this city It sannounced that Nixon & Zimmerman have engaged James T. Powers for the principal role in "The Messenger Boy," which is to be produced next September, in New York.

Pittsburg.—Though we have been in the remorseless grip of the Ice King for the past week, and, indeed, for the past four weeks, at having been the longest period of continued severe cold known here for many years, our merry men and women have seemed to feel the need of shows and have patronized them as they have not done for several previous years.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—One of the best productions seen at this house this season is "The Masked Ball," which is the current bill. Large houses were drawn last week by "The Great Unknown." "Under the Red Robe" which has been in preparation for several months past, will be produced March 4.

ALVIN THEATRE (Nixon & Zimmerman, pagagagas). E. H. Satharn and Virging

Great Unknown. "Under the Red Robe" which has been in preparation for several months past, will be produced March 4.

ALVIN THEATRE (Nixon & Zimmerman, managers).—E. H. Sothern and Virginia Harned are giving us a most artistic production of "Hamlet" this week, and the house has been sold out for the entire engagement. At the Wednesday matthee Misa Harned will play the title role in "Camille" for the first time here. E. S. Willard comes March 4. for a week, in repertory. Jerome Sykes did large business last week, in "Foxy Quiller."

BLIOU THEATRE (Bob Gulick, manager).—"In Old Kentucky" this week. "Shenandoah" closed Feb. 23. "The Convict's Daughter" will loom up March 4.

It offersne TheATRE (Harry W. Williams, manager).—For the current bill Manager Williams announces one of the strongest combinations of vaudeville talent seen here this senson. The prominent topiners are: Rose Coghian and Louis Massen, Henry E. Dixey. Mr. and Mrs. Joe Dowling, Frank Jones and Lillian Walton, John Kernell, Martinetti and Grossi. "Sidonia," Conway and Leiand, and the Williards. Reilly & Wood's Big Show drew all that could crowd into the house last week. The Great Lafayette Show is underlined for March 4.

Harry W. Williams, manager).—Harry Bryant's Australian Burlesquers will be studied by the pupils of Manager Williams' Academy during the current week, and will prove worthy successors, no doubt, to the American Beauties, who closed an immense engagement Feb. 23.

Short Ends.—Nixon & Zimmerman, owners and managers of the Alvin Theatre, have filed an answer to the ejectment suit brought against them some time ago to dispossess them of that property, by Kitty Huddleston, a young woman of this city, who claims

to be the widow of the late Charles L. Davis, and who alleges, therefore, that the transfer of the Alvin Theatre to Nixon & Zimmerman was not legal because she was not a party to it, and because, as the widow of Davis, she is entitled to one-third of his estate. She claims to have been married to Davis on Aug. 28, 1898, more than two years after his will, in which she is not mentioned, was made, but she does not say where, when, or by whom the ceremony was performed. The answer of Nixon & Zimmerman shows that Davis derived his title to the ground on which the Alvin stands from David S. Wilson, executor of Davis will, deeded the property to them. They deny that Davis died without heirs or kindred competent to inherit his estate in case he had died intestate, and further aver that Kitty Huddleston was incompetent to enter into a contract of marriage with Davis on Aug. 28, 1898, for the reason that on June 6, 1893, she was united in marriage by Alderman M. G. Clarke, of the Fifth Ward. Allegheny, to William C. Coyle, a well known basebail player, that she has never been divorced from Coyle and that he is still living.... Thursday evening, April 11, has been set apart for the testimonial benefit tendered to Little Estelle, the well known child actress, on which occasion she will appear in the title role of "Oliver Twist." It will take place at the Avenue Theatre..... Stage Manager Jack C. Huffman has been absent in New York for several days, securing plays for the Grand Opera House......The functal of Ethelbert Jevin, the young Pittsburg composer, who died in New Haven Ct., last week, took place from his late home in Sewick-took place from this late home in Sewick-took place from this late home in Sewick took place from this late home in Sewick-took place from his late home in the sweek and understoned was large attend

received an orchestral performance, it having been written for the piano.

Harrisburg. With one exception all attractions did well last week, and indications point to a continuance of good business notwithstanding that it is Lent.

Grand Opera House (N. Appell, manager).—The week opened to poor business with "A Young Wife." The appearance of Mrs. Sarah Cowell Le Moyne. in "The Greatest Thing in the World," Feb. 20, attracted a large audience. The Four-cohans made a big hit in their new farce comedy, "The Governor's Son," 21. The afternoon and evening of 22 was given up to the Bostonians, who did a record breaking business, the S. R. O. sign appearing in the evening. The company made a big jump from Richmond, Va., to this city, and came by special train in order to get here in time for the matines performance. The week closed to fair business with "Hogan's Alley" as the attraction. Due: "Unleavened Bread" 23, Andrew Mack, in "The Robel," 25: "A Runaway Girl" 27, the Alice Nielsen Opera Co., in "The Fortune Teller," 28: "The Burgomaster" March I, and "The Real Wildow Brown" 2.

Notes.—Clay Clement, in "The New Dominion," will be the opening attraction at the new Auditorium, Middletown, Pa. Lester Walter, late of the Aleazar Stock Co. at San Francisco, is at his home, this city Mr, Walter will organize a stock company and open at Rosedale Theatre, Chambers burg, Pa. week of Feb. 25...... Fred Cleckner, business manager of the King Dramatic Co., was home 29-24, because of the illness of his child.... Clay Clement and company have been secured for the Elks' benefit at Lebanon. Pa., March 7..... The announcement for the death of William St. Chair his organize at Lebanon, Pa., March 7..... The announcement of the death of William St. Chair his New York City was received here with much regret. Mr, St. Clair was stricken with, ner yous trouble in this city in November, and about-taw, weeks, and was stricken with, ner yous trouble in this city in Rovember, and about-taken defension of the death of William St. Chair his c

Scranton.—At the Lyceum (A. J. Duffy, manager) Jefferson de Angelis, In "A Royal Rogue," Feb. 22, was received by a large and well pleased audience. Coming: "The Bargomaster" 28, Andrew Mack March I. Martin's "Uncle Tom's Cablin" 2.

ACADEMY OF Meste (Harry A. Brown manager).—The Holden Comedy C6., week of Feb. 25; Marks Bros, 'Dramatic Co, week of March 4. "The Flaming Arrow," Feb. 21-23, had fair houses.

GABTY (Af. G. Herrington, manager).—Al. Reeves' Co., 21-23, to good business. The house remains dark week of 25.

Enston.—At Able Opera House (W. K. Detweller, manager), Feb. 19, Jefferson De Angelis, in "A Royal Rogue," was greeted by a S. R. O. house, "A Texas Steer" came 21 to good business. The Kiltles Military Band 22 and matinee. Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," 23.

WONDERLAND Texas.

World," 23.

Wonderland Theatre (R. Gerver & Co., managers).—Al. Reeves' Blg Co." came to good business 18-20. The French Beauties Burlesquers had fair business 21-23. The Gay Girls of Gotham 28, March 1.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers) Martin's "Uncle Tom's Cabin" Co., Feb. 18, 19, had good business. "A Texas Steer," 20, and "A Day and a Night," 22, had good houses, Bookings: "The Missouri Girl" 23, Young Dramatic Co. 28-March 2. J. A. Brosius, manager of Vallamont Park, is in New York, making arrangements for nitractions for the coming Summer. manager of Vallamont

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "The Drummer Boy of Shiloh," by local talent, had good houses Feb. 18, 19. The Four Cohans, in "The Governor's Son," drew fair business 20. "A Texas Steer" did weil 22. The Bostonians presented "The Serenade" at matinee and "The Viceroy" at night, to large and well pleased houses, 23. "The Night of the Fourth" 26. "Chattanooga" 27. Manager A. E. Reist of the Conestoga Park Theatre, has engaged the Columbia Opera Co., under direction of Chates N. Hoimes, for the Summer season. Bey will commence a fourteen weeks' engagement June 10. The theatre will open May 27. but will have two weeks of vaudeville before the regular season.

Erie.—At Park Opera House (John La Gilson, manager), Feb. 19 and matinee, "Joshua Simpkins" had fair attendance, "Joshua Simpkins" had fair attendance, "Joshua Simpkins" had fair attendance, Teb. 22. "Sherlock Holmes" played to a packed house, every member of the cast giving the best satisfaction, "The Heart of Maryland," 23. was favored with large business. On the boards: 28. Bros. Byrne, in "Eight Bells:" March 1. "A Black Sheep:" Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "An American Girl" did good business Feb. 18. Rev. Frank Bristol lectured, under the auspices of the Crescent Star course of entertainments, to a large audience. 19. "The Missouri Girl" had a big house 20. "A Day and a Night" did well 21. The Four Cohans had a full house 22. Due: Gus Hill's Masqueraders 23, Klimt & Henri's Reperiory Co. 25 and week, Gertrude Coghian March 7.

Detroit .- At the Detroit Opera House (C. J. Whitney, manager) this week, Peter F. Dailey, in "Hodge, Podge & Co." Last week Otis Skinner, in "Prince Otto." was

C. J. Whitney, manager) Ilis week, Friet F. Dailey, in "Hodge, Podge & Co." Last week Otts Skinner, in "Prince Otto," was greeted by large and enthusiastic audiences. Next week, "Foxy Quiller."

Livery Theatrie (E. D. Stair, manager).—This week, James J. Jeffries, in "The Mai from the West." Last week Archie Boyd, in "The Village Postmaster," one of the best shows seeh at this house this season, did a splendid business. Next week, Hanlons "Superba."

Whitney Theatrie (E. D. Stair, manager).—This week "The Great White Diamond." Last week "Humply Dumply opened to a packed house and held close to that record during the entire engagement. Next week, "Kidnapped in New York."

Capitol. Solare Theatre (Dr. Campbell, manager).—This week the French Maldens. Last week Miss New York Jr. offered a good entertainment, to big crowds. Next week, the Victoria Burlesquers.

Wonderland Theatre and Musee (James H. Moore, manager).—This week's offering: Special, a five mile bieycle race between Major Taylor and Charles Murphy, Julia Kingsley, assisted by Nelson Lewis, in "Her Incle's Nicce:" the Clipper Quartet, in "Uncle Eph'a Dream:" Leontine and Willy Colinie, May Cook, Trask and Gladden, and the American biograph. Last week Lillian Burkhari, May Evans and Truly Shattuck scored emphatic hits.

Notes.—Charlie Williams, house manager of Wonderland, was taken to Grace Hospital last week at the Capitol Square, was taken seriously Ill last Monday and was removed from her hetel to Grace Hospital, where it was found she was afflicted with appendictits. The hospital and provers' Copera.

Grand Rapids. At Powers' Opera-House (Orin Stair, manager) "Quo Vadis," Feb. 15, 16, played to crowded houses. Com-ing: Marguerite Sylva, in "Princess Chic," 22, 23: "The Belle of New York March 2, "The Girl from Maxims" 5. Grand Orega House (Orin Stair, mana-ger).—"The Span of Lifte," Feb. 17.20, played to the capacity of the house. "The Ladder of Life," 21-23, also had big busi-ress. Coming: Stetson's "Uncle Tom's Cabin" 24-27, "Lost in the Desert" 28-March -2.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Colton & Darrow's Specialty Co. had good patronage. Coming: Ed. Rush's Victoria Burlesquers week of 25, Jus IIIII's New York Stars week of March 4.

Kalamazoo.—At the Academy of Musice (B. A. Bush, manager) the Stare' rd Stock Co. played to big bushness week of Feb. 18. The Whitney Mockridge Concert Co. comes 26. "Arizona" 27. "The Belle of New York" March" I. Steison's "Uncle Tom's Cabin" Co. March 2.

Jackson.—At the Athenaeum (H. J. Porter, manager) Dickson & Mustard's "Humpty Dumpty" Co., featuring Goo. II. Adams, played to excellent business matines and night Feb. 16. "Arizona" gave a fine performance to a good house 20. Coming: The King Dramatic Co. week of 25. Steison's "Uncle Tom's Cabin" Co. March 2.

Bay City.—At Woods' Opera House (P. P. Walter, manager) "Sherlock Holmes" was much en'syed by a large and enthusiastic andience Feb. 16. "The Heart of Maryland" was well received 18. Haverly's Minstrels drew a fair sized house 20. Handons "Superba" comes March 1. 2.

Battle Creek. At Hamblin's Opera House (E. R. Saltik, manager) "Thebe Tom's Cabin" Co. had good business matines and night 22. Booked: "Actzona" 29. Kalamazoo. At the Academy of Music

Portland. At the Marquam Grand (Calvin Heilig, manager) the second con-cert of the Portland Symphony Orchestra, cert of the Portland Symphony Orchestra, under the leadership of C. L. Brown, was well attended. The Treble Clef Club, led by Mrs. Walter Reed, assisted. Thomas Q. Seabrooke drew parked houses Feb. 15, 16, in "The Rounders." Due: "Pisoner of Zeada" 18-20, Mrs. Fiske, in "Becky Sharp," 21-23; Leonora Jackson 25, management Portland Musical Club; Soesa's Eand 26, Conday's Thearths (John F. Cordray, manager.— Murray and Mack did well with "Shooting the Crutes" week of 40. The Jessel Shirley Co. comes 17, and "The Eleventh Hone" 24.

METROPOLITAN THEATRE (Clarence H. Jones, manager). "The Angel of the Alley did good business week of 10. The theatre will be dark week of 17.

Frederickshit and Mexic Hall. (Brown & Grant, managers).—Aulonia Perl, Hattle Ward, Mae Leonder, Miss Keesing, Vir. Guisn, Prof. Hunt's dog and monkey paradox.

The Anney Music Hall. (Hitchings &

dox.

THE ABBEY MUSIC HALL (Hitchings & Burelbach, managers)—Loraine Griffith,
Mabel Johnson, Lenore, Harry and Una Elisworth, Master Marion and Baby Grace Elisworth.

COLORADO.

Denver .- At the Tabor Grand Opera House (Peter McCourt, manager) "The Telephone Girl," at popular prices, was sufficient to attract two unusually large audiences Surday, matinee and night, Feb 17, at this house. At the matinee performance the crowd was so large that it broke the house record. Week of 24, Wm. A. Brady's grand production of "The Sorrows of Satan."

production of "The Sorrows of Satan."

BROADWAY THEATRE (Peter McCourt, manager).—"The Little Minister" opened for a work's engagement at this house Monday evening, is, to a large audience. Week of 25 comes Modjeska, accompanied by R. D. Maclean and Odette Tyler, in repertory.

THE DENYER THEATRE (D. A. Barton, manager).—"My Daughter's Husband." with Dan Sherman as Old Dan Tucker, opened for the week at this house, with Sungay matage, 17, and the farce is attracting large audiences. Week of 24, "Human Hearts."

Pueblo.—At the Grand (H. F. Sharpless, manger) Prof. Tripler gave a lecture on the wonders of liquid air, illustrating it with many curious experiments. "The Telephone Girl" Co. had a large audience Feb. 14. "The Village Parson," 16, had a fair audience. Mrs. Lesile Carter will be seen in "Zaza" 19, "A Stranger in a Strange Land" 23.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) "The Hottest Coon in Dixie" did good Feb. 13. "A Hole in the Ground" did well 15, followed by Mahara's Minsrels with fair house. "The Belle of New York" packed the house at advanced prices. Coming: The Josep Stock Co. 21-27.

ortes. Coming: The Jossey Stock Co. 21-27.

The Stevens Comedy Co., Band and Orchestra will open the season Oct. 3. Manager Beecher is rapidly filling his time in the best houses. The tour will last four weeks. Special scenery will be carried for all of the plays. The band and orchestra will be under the direction of Bert Mathlaz.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Zaza," "The Village Parson," Al. G. Field's Minstrels and "Her Husband's Honor" New Bills of the

Special Dispatch to THE NEW YORK CLIPPER. San Francisco, Feb. 26.—After two weeks of darkness the Columbia Theatre opened last night with Mrs. Leslie Carter and comlast night with Mrs. Lestle Carter and company, in "Zaza," as the attraction. The star was given a hearty reception by an audience that completely filled the house. The advance sale is large.

CALIFORNIA THEATRE.—"The Village Parson" opened Sunday, 24, for one week.

ALGAZER THEATRE.—"What Happened to Jones" holds over from dast week to good business.

CENTRAL THEATRE.-"The Girl I Left Be-hind Me" is this week's bill opening last night to good business.

Grand Opera House.—The house reopened

last night with a new stock company, pre-senting "Her Husband's Honor," which falled to please.

Tivold Opera House.—"The Wizard of the

Nile" began last night its second week.
ORPHECH THEATRE. New people opening
24: Robert Hilliard and company, John Le
Hay, Katherine Bloodgood and the Bard
Brothers.

CHUTES.— New people opening 25: Silvan and Chester, Baroness Von Tilse and Clin-

n Montgomery. Notes. J. C. Williamson arrived here from Australia and will go East in search of attractions..... Jacob J. Gottlob announces his engagement to Celia Dannenbaum, of this city..... Norris Bros.' Trained Animal Show and Circus will open the season and -xhibit at Mechanics' Pavilion, in this city, March 2, for sixteen performances.

FROM OTHER POINTS.

The Victoria, Chicago, Opena for Vaudeville Performances R. A. Barnet's Latest Comedy, "Miss Simplicity," Produced in Boston by Amateurs. Special Dispatches to THE NEW YORK CLIPPER.

ROSTON, Feb. 26.—The first production on any stage of R. A. Barnet's new comedy, "Miss Simplicity," was the feature in last night's openings. It was presented at the Tremont Theatre by the Bank Officers' Assoclation experienced amateurs-before clation—experienced amateurs—before a house packed to the doors..... May Irwin opened a fortnight at the Boston Museum, with "Madge Smith," first time in this city, A large audience enjoyed the piece immensely...... Harry Lacy was seen in "The Still Alarm" at the Boston Theatre..... Wm. Gillette is drawing big houses in his second week of "Sherbock Holmes" at the Hollis."My Lady Dainty" went into its sec-ond and last week at the Park to very good business....."The Burgomaster" is a "go" business...."The Burgoniaster is a go at the Columbia, its second week....."The Little Minister" at the Castle Square, is in its third and last week, and "Ben Hur" in its eleventh week at the Colonial....."On the Stroke of Twelve" was the new offering

et the Grand Opera House, with the usual

large attendance Fanny McIntyre was the star at the Bowdoin Square, in "The Creole.".....Keith's audiences are very appreciative of the feats of the Agoust Family.....The Russell Brothers, in their sketch, made the hit of the Music Hall pro

KANSAS CITY, Feb. 26.—Robert Downing, in "The Seventh Commandment," opened at the Standard last night, to fair attendance.Wm. H. West's Big Minstrels opened to a-big matinee and turned hundreds away at night at the Grand Sunday.....Two big houses saw the Sunday show at the Orpheum. Eugene O'Rourke and Macart's dogs and monkeys were the headilners. The Woodward Stock Co., at the Auditorium, presented "Blue Jeans" in a manner satisfac-tory to the Sabbath gatherings.....At the Gillis "A Hot Old Time" went with a roar with two big houses.

I'HILADELPHIA, Feb. 26.—A royal greeting was extended by a crowded audience at the Chestnut Street Opera House to John Hare, his admirable performance of "The Gay Lord Quex" coming in for thorough ap preciation.....The week opened well, the continued attractions, John Drew, at the continued attractions, John Drew, at the Broad; "San Toy," at the Chestnut, and "Arizona," at the Walnut, playing to large attendance....."Over the Fence" proved attractive, filling the Auditorium with pleased people..... There was a goodly attendance for "An American Gentleman" at the Park, the same applying equally to "Tennessee's Pardner" at the National and "The Night Excess Christmes" at the Recolems Night Before Christmas" at the People's.
.... The usual capable offerings at the

stock houses netted capital results... Keith's had an attractive bill and drew heavily afternoon and evening.... A first class offering at the Grand attracted two class offering at the Grand attracted two large audiences. The burlesque houses proved popular with theatregoers, drawing large afternoon and evening aftendance. The Eleventh, Museum and other houses did nicely. The Empire is closed, with last week's performers and bills upraid.

unpaid. Sr. Louis, Feb. 26 .- The week opened here Sunday with a fairly promising outlook. There are no specially great attractions of-fered, but almost every house gives value for coin received James O'Neill, in "Monte Cristo," is back again at the Contury, and doubtless will find, as usual, a profitable en-gagement.....At the Olympic "The Sign of the Cross" is another piece quite as familiar, if not as old. It opened at the Olympic to a very fair house..... At Music Hall the Castle Square Co. is presenting "Faust," and seem to be doing well, in spite of Lent..... The vaudeville bill for this week at the Columbla is headed by McIntyre and Heath and Bettina Gerard.....Of the three popu-lar price houses Havlin's has a soul harrowlar price houses Havlin's has a soul harrow-ing melodrama, called "Through the Break-ers." It opened to a very good business. At the Grand another old timer is back in "Old Jed Prouty," played by Richard Golden. At this house also Lent cuts little figure. and at the Imperial Terry McGovern pre-sents his histrionic crisis, "The Bowery After Dark." He opened Sunday to a big

MILWAUKEE, Feb. 26.—The Lenten season did not appear to make much difference in the opening attendance this week, as crowded houses ruled, he Thanhouser Stock Co., at the Academy, put on "Cumberland '61" in a manner entirely in keeping with the excellent record of the house..... with the excellent record of the house.....
The Alhambra, with Bob Fitzshimons, in
"The Honest Blacksmith," had the usual
Sunday Jam....."Nackte Kunst" was the
Wachsner offering at the Pabst, and the
"King of the Oplum Ring," with its sensational finishes, held the boards at the Bijou
...."The Belle of New York" stepped into
the Davidson Sunday night for one performance, An excellent audience was in attendance and appeared well pleased, although the critics in general took exception

MILWAUKEE, Feb. 26. The Lenten season

though the critics in general took exception to the standard of the production.... At the Star Irwin's Majestics had two S. R. O audlences. The Four Mariells, bleyele riders, created a sensation by their marvelous work. Whalen and Ott also scored well.

splendid audiences Sunday and last night......J. K. Hackett held over at Powers' to comfortably filled houses, and Henrietta Crosman continued with prosperity at the Grand... The regular companies at the Dearborn and Studebaker started out with rearrorn and Studebaker started out with full houses...."The Girl from Maxim's" at the Great Northern, began to big busi-ness.....The New Victoria opened Sun-day as scheduled, and was favored with good sized audiences. The stock showed much ability.....Hopkins', the Adhambra, Bijou and Academy began with good business... The Criterion did fairly well. lesque houses all prospered. Good weather made up for lack of novelty. Kohl & Castle have taken off five per cent, booking charge, and chance for trouble is greatly diminished. CINCINNATI, Feb. 26, Although the White Rats have not yet gnawed any holes in the vaudeville fabric here, there is a story in cir

culation that they will lease the Vine Street Opera House and bring Cincinnati into war.....Francis Wilson introduced Monks of Malabar" at the Walnut Street Theatre Monday night, where Marie Celeste was also cordially welcomed......Sunday's business showed little Lenten shrinkage. There were crowded houses all around. The Lillputians, in "The Merry Tramps," turned people away at Heuck's; "Human Hearts," Hal Read's best play, packed the Lyceum. the Columbia gave a good vaudeville to overflowing business..... At the Pike "Rosedale" was revived to the capacity of the house..... There were crushes at Robinson's, where the Rosenthal Stock Company staged "The Clemenceau Case. The Bowery Burlesquers' second visit Bowery Burlesquers' second visit to the

People's began well. Louisville, Feb. 26,-New York" opened at the Avenue Sunday, to good houses..... "Rip Yan Winkle" attracted big audiences at the Temple yes terday.....The Fads and Follies Bur-lesquers opened Sunday, at the Buckingham, to crowded houses.

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Arnoid Stock (J. F. Arnoid, mgr.)—San Antonio, Tex., Feb. 25, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—N. Y.
City Feb. 25, indefinite.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Elizabeth, N. J., Feb. 25-March 2, Lancaster, Pa., 4-9.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Atchison, Kan., Feb. 25-March 2, Topeka 4-9.
Angell's Comedians—Reinbeck, Ia., Feb. 25-March 2.
"An American Gentleman" (W. S. Butterfield, mgr.)—Philadelphia, Pa., Feb. 25-March 2.
Adams, Maude (Chas. Frohman, mgr.)—Chicago, Ill., Feb. 25-March 9.
"Arizona," Main (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Philadelphia, Pa., Feb. 25-March 9.
"Arizona," Northern (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Kalamazoo, Mich., Feb. 27, Battle Creek 28, So. Bend, Ind., March 1, Racine, Wis., 2, Milwaukee 3-9.
"Arizona," Southern (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Galamazoo, Mich., Feb. 27, Battle Creek 28, So. Bend, Ind., March 1, Racine, Wis., 2, Milwaukee R. Hamlin, mgrs.)—Galamazoo, The R. Hamlin, mgrs.)—Galamazoo, Th

Ind., March 1, Racine, Wis., 2, Milwaukee 3-9.

"Arizona," Southern (Kirke La Shelle & Fred R. Hamiln, mgrs.)—Gaineaville, Tex., Feb. R. Hamiln, mgrs.)—Gaineaville, Tex., Feb. Paris 2. Fort Worth 4. Dallas 5. Corsicana 6. Waco 7, Austin 8, San Antonio 9.

"At Piney Ridge" (M. O. Higgins, mgr.)—New Bedford, Mass., Feb. 27, Bridgeport, Ct., 28, New Haven March 1, 2.

"Across Siberia."—Minneapolis, Minn., March 4-9.

"Alvin Joslin" (W. C. Adams, prop. and mgr.)—Hartford, Ct., March 4-6, Holyoke, Mass., 7-9.

"At the White Horse Tavern" (F. M. Norcross, mgr.)—Canton, Ill., Feb. 27, Galesburg 28, Mexico, Mo., March 1, Columbia 2, Sedalia 3, Jefferson-City 4, Springfield 5, Carthage 6, Joplin 7, Lexington 8, Moberly 9.

"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City Feb. 25-March 2, Providence, R. I., 4-9.

Bennett-Moulton S. (Geo K. Robinson, mgr.)

mgr.)—N. Y. City Feb. 25-March 2, Providence, R. I., 4-9.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)
—Brattleboro, Vt., Feb. 25-March 2, Burlington 4-9.

Bennett-Moulton, R. (Earl Burgess, mgr.)—
Cumberland, Md., Feb. 25-March 2, New Castle, Pa., 4-9.

Bennett-Moulton, O. (E. K. Moulton, mgr.)—
Meriden, Ct., Feb. 25-March 2, Yonkers, N. Y., 49.

Baldwin-Melville Repertory—Austin, Tex., Feb. 25-March 2.

Byron Comedy (F. E. Warner, mgr.)—Maricita, Gia., Feb. 25-March 2.

Bingham, Amelia—N. Y. City Feb. 25, indefinite.
Burroughs, Agnes—Brooklyn, N. Y., Feb. 25-March 2.

Bryant Comedy—Chenango Forks, N. Y., Feb. 27, Apalchin 28-March 2.

Braunig Dramatic—Houston, Tex., March 1, 2.

Blair, Fugunia (Henri Gressit, mor.)—Salt

Braunig Dramatic—Houston, Tex., March 1,
Blair, Eugenie (Henri Gressit, mgr.)—Salt
Lake City, Utah, March 5, 6.
Beverly, Daisy (Joseph Girard, mgr.)—Peabody, Kan., Feb. 25-March 2, Newton 4-9.
Bernhard-Coquelin (Maurice Grau, mgr.)—
New Orleans, La., Feb. 28-March 9.
"Ben Hur" (Klaw & Erlanger, mgrs.)—
Boston, Mass., Feb. 25, Indefinite.
"Barbara Frietchie," Effic Elisier (ChasFrohman, mgr.)—X. Y. City Feb. 25March 2, Holyoke, Mass., 6.
"Black Diamond Express"—Arcanum, O.,
Feb. 27, Celina 28, Paulding March 1, Antwerp 2, Hicksytlie 4, Bryan 5, Napoleon 0,
Leipsle 7, Carey 8.
"Brass Monkey" (Jos. W. Spears, mgr.)—
Minneapolis, Minn., Feb. 25-March 2.
"Black Sheep"—Geneva, N. Y., March 7.
"Breezy Time," Western (Merle H. Norton,
mgr.)—Needles, Cal., Feb. 27, Phoenix,
Ariz., March 1, 2, Prescott 4, Albuquerque,
N. M., 9.
"Burgomaster," Eastern—Boston, Mass.

"Breezy Time." Western (Merle H. Norton, mgr.)—Needles, Cal., Feb. 27, Phoenix, Ariz., March 1, 2, Prescott 4, Albuquerque, N. M., 9.
"Burgomaster," Eastern—Boston, Mass., Feb. 25, indefinite.
"Rrown's in Town" (Deicher & Hennessy)—Cedar Rapids, Ia., Feb. 27, Marshalitown 28, Missouri Valley March 1, Fort Dodge 2, Omaha, Neb., 3-5, Council Bluffs, Ia., 6, Alchison 7.
"Burgomaster," Western (W. W. Tillottson, mgr.—Harrisburg, Pa., March 1, Richmond, Va., 2, Norfolk 4, Raleigh, N. C., 5, Columbia, S. C., 6, Augusta, Ga., 7, Charleston, S. C., 8.
"Because She Loved Him So" (Julius Cahn, mgr.)—New Orleans, La., Feb. 25-March 2, Belle of New York" (A. Thaiheimer, bus. mgr.)—Grand Rapids, Mich, March 2, Battle Creek 4, Lansing 5, Jackson 6, Adrian 7, Dayton, O., 8, Columbus 9.
"Bunch of Keys" (Gus Bothner, mgr.)—Palmer, Mass., Feb. 27, Westleid 28, Northampton March 1, Holyoke 2.
"Bowery After Dark" (Sullivan & Blair, props.)—St. Louis, Mo., Feb. 25-March 2.
"Breezy Time, Southern (H. F. Fitz, mgr.)—Lyons, Kan., Feb. 27, Great Bend 28, Sterling March 1, McPherson 2, Eldorado 4, Connell Grove 6, Clay Centre, V. Esh 27, March 2, Cohester, V. Esh 27, March 2, Cohester, V. Esh 27, March 2, Cohester, Jan. 40, Cohester, March 2, Cohester, V. Esh 27, March 2, Cohester, March 2, Cohester, V. Esh 27, March 2, Cohester, Cohester,

Chester, Alma (Alma Chester, mgr.)— Yonkers, N. Y., Feb. 25-March 2, Chester, Ya., 4-9. Cook Church Stock (H. W. Taylor, mgr.)— Troy—N. Y., Feb. 25-March 2, Cohoes 4-9.

Cook Church Stock (H. W. Taylor, mgr.)—
Troy—N. Y., Feb. 25-March 2, Cohoes
4-9.
Crane, Wm. H. (Chas. Frohman, mgr.)—
Bultimore, Md., Feb. 25-March 2.
Clement, Clay—Lebanon, Pa., Feb. 27, Lancaster 28, York March 1.
Columbia Stock—Carlinville, Ill., Feb. 25-March 2, Virden 4-9.
Carter, Mrs. Leslie (Chas. Frohman, mgr.)
—San Francisco, Cal., Feb. 25, indefinite.
Carpenter, Frankle, Stock (Jere Grady, mgr.)—Waterbury, Ct., Feb. 25-March 2, Elizabeth, N. J., 4-9.
Cutler-Batton Theatre—Colby, Kan., Feb. 25-March 2, Goodland 4-9.
Coghlan's, Gertrude—Glens Falls, N. Y., Feb. 27, Amsterdam 28, Rome March 1, Ordensburg 2.
Curtiss Comedy—Cuero, Tex., Feb. 25-March 2, Victoria 4-9.
Carroll Comedy—Salem, O., Feb. 25-March 2
Crosman, Henrietta (Maurice Campbell, mgr.)—Chicago, Ill., Feb. 25-March 2
Clarke, Harry—Corson—Sault Ste. Marle, Mich., Feb. 27, Manistique 28, Escanaba March 1, Marinette, Wis., 2, Oshkosh 3, Chicago, Ill., 4-10.
Choate, Harry—Toulon, Ill., Feb. 25-March

Crescent Stock (A. B. Simkins, mgr.)—Pen-sacola, Fla., Feb. 25-March 2, Montgom-ery, Ala., 4-9. Clayton, Una (Francis Morey, mgr.)—Au-gusta, Ga., Feb. 27-March 2, Wilmington,

N. C., 4-9. Conroy, Mack & Edwards (Chas, F. Edwards, mgr.) — Punxsutawney, Pa., Feb. 27, Phil-Ilpsburg 28-March 2, Lewistown 4-6, Sun-bury 7-9.

hipshiff 28-March 2, Lewistown 4-6, Subbury 7, Collier, Willie (Smyth & Perley, mgrs.)—N. Y. City Feb. 25, indefinite.
Columbia Dramatic (De Laconer & Fleids, mgrs.)—Maconob, Ill., Feb. 25-March 2.
Cohans, Four—N. Y. City Feb. 25, indefinite, "Convict's Daughter" (Geo, Samuels; mgr.)—Worcester, Mass., Feb. 25-March 2, Albany, N. Y. 4, 5, Paterson, N. J., 7-9, "County Fair" (Neil Burgess)—Peoria, Ill., Feb. 27, Terre Haute, Ind., 28, Springfield, Ill., March 1, Quincy 2, Kansas City, Mo., "Cantain Jinks of the Horse Marines"—N.

4.9. "Captain Jinks of the Horse Marines"—N. Y. City Feb. 25, indefinite. "Chattanooga." L. J. Carter's—Camden, N. J., Feb. 28-March 2, Waterbury, Ct., 4-8, Bridgeport 7-9.

"Christian," Eastern (Liebler & Co., mgrs.)
—Hamilton, O., Feb. 27, Frankfort, Ky.,
28, Lexington March 1, 2.
"Christian." Western (Liebler & Co., mgrs.)
—Winnipeg. Man., Feb. 27, Grand Forks,
N. D., 28, St. Cloud, Minn., March 1, Stillwater 2, Minneapolis 4-6, St. Paul 7-9.
"Coon Hollow," Eastern (C. E. Callahan,
mgr.)—Montpeller, Vt., Feb. 27, Newport
28, Enosburg Falls March 1, St. Albans
2, Ottawa. Ont., 4-9.
"Coon Hollow," Western (C. E. Callahan,
mgr.)—Fayette, Mo., Feb. 27, Nevada 28,
Rich Hill March 1, Carthage 2, Joplin
4, Galena, Kan., 5.
"City of New York,"—Utica, N. Y., Feb.
27.

Drew, John (Chas. Frohman, mgr.)—Phila-adelphia, Pa., Feb. 25-March 2, Buffalo, N. Y. 4-6.
Dailey, Peter F. (Frank McKee, mgr.)—Detroit, Mich., Feb. 25-March 2.
De Vonde, Chester (Chas. L. Walters, mgr.)—Stamford, Ct., Feb. 25-March 2, South Norwalk 4-9.
Dressler, Marie—N. Y. City Feb. 25-March 2.

Dressler, Marie—N. Y. City Feb. 25-March 2.
Downing, Robert (E. D. Shaw, mgr.)—Kansas City, Mo., Feb. 25-March 2.
De Tourney, Madame (Edw. G. Ilinebaugh, mgr.)—Stillwater, Minn., Feb. 27, 28, St. Cloud March 8, 9.
Davidson, Frank 8.—Cambridge, Md., Feb. 28-March 2, Easton 4-6.
Davidson Stock (A. E. Davidson, mgr.)—Lima, O. Feb. 25-March 2, Ann Arbor, Mich., 4-9.
Dalrymple Comedy (Will H. Dalrymple, mgr.)—Sioux City, Ia., Feb. 25-March 2, Nevada 4-9.
D'Ormond-Fuller—Key West, Fla., Feb. 25, indefinite.

D Ormond-Fuller—Key West, Fla., Feb. 25, indefinite.

De Nole, Vera, Stock—Norwich, Ct., Feb. 25-March 2, New London 4-9.

"Down Mobile," Lincoln J. Carter's—Utica, N. Y., March 2.

"Devil's Auction"—Ft. Worth, Tex., Feb. 28.

"Day and a Night" (Wm. H. Currle, prop.)
—Syracuse, N. Y., Feb. 27, Rochester 28,
March 2, Watertown 4, Ogdensburg 5,
Rome 7, Johnstown 8, Amsterdam 9.
"Dairy Farm," Eastern—Elizabeth, N. J.,
March 4, 5.

March 4, 5.

Ewing-Taylor (Albert Taylor, mgr.)—Hillsboro, Tex., Feb. 25-March 2, Sherman 4-9.
Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City Feb. 25, indefinite.

Eldon's Comedians (G. Harris Eldon, mgr.)
—Connorsville, Ind., Feb. 25-March 2, Rushville 4-9.

Elroy Stock—Fall River, Mass., Feb. 25-March 2, Excel Stock—Lake City, Fla., Feb. 27, Live Oak 28-March 2, Gainesville 4-6.

"Evil Eye" (Stdney R. Ellis, mgr.)—Memphis, Tenn., March 1, Ellis, mgr.)—Memphis, Tenn., March 1, Feb. 27, Lynn 28-March 2, Fail River 7-9.

"Fleventh Hour," Eastern (Fred Kimball, mgr.)—Holyoke, Mass., Feb. 27, Lynn 28-March 2, Fail River 7-9.

Frohman's, Daniel, Comedians—N, Y. City Feb. 25-March 2, Philadelphia P. 4, 16

Frohman's, Daniel, Comedians—N. Y. City Feb. 25-March 2, Philadelphia, Pa., 4-16. Frost Stock—Carlbou, Me., Feb. 25-March 2. Countain, Marle—Bowie, Tex., Feb. 25-March 2.

Frost Stock—Carlbou, Me., Feb. 25-March 2.
Fountain, Marle — Bowie, Tex., Feb. 25-March 2.
Fitzsimmons, Robert—Milwaukee, Wis., Feb. 25-March 2, Chicago, Ill., 4-9.
Fiske, Mrs. (Chas. E., Power, mgr.)—Seattle, Wash., Feb. 27, Victoria, B. C., 28, Vancouver March 1, Tacoma, Wash., 2.
Spokane 4, Anaconda, Mont., 6, Butte 7, 8. Helena 9.

"Past Mail" (Edmund Manley, mgr.)—Natchez, Miss., Feb. 27, Port Gibson 28, Vicksburg March 1, Monroe, La., 2, Greenville, Miss., 4, Columbus 5, Anniston, Ala., 6, Atlanta, Ga., 7-9.

"Flaming Arrow" (Go-Won-Go Mohawk)—Wilkesbarre, Pa., Feb. 27, Corning, N. Y., 28, Jamestown March 1, Sharon, Pa., 2, Warren, O., 4, Akron 5, Sandusky 6, Toledo 7-9.

"Flinnigan's Ball" (Ollie Mack, mgr.)—Auburn, N. Y., 5eb. 27, Penn Yan 28, Corning March 2, Hornellsville 4, Wellsville 5, Olean 6, Bradford, Pa., 7, Jamestown, N. Y., 8, Fredonia 9.

"Florodora" (Dunn, Ryley & Fisher, mgrs.)—N. Y. City Feb. 25, indefinite.

"Fablo Romani," Alden Benedict's (J. B. Murray, mgr.)—Logan, O., Feb. 27, Nelsonville 28.

Gallatin, Alberta (Edwin O. Child, mgr.)—
Paris, Tex., Feb. 27, Ft. Smith, Ark., 28,
Joplin, Mo., March I, Pittsburg, Kan., 2.
Golden, Richard (Wm. Henry Rudolph, mgr.)—
St. Louis, Mo., Feb. 25-March 2, Peoria,
Ill., 3, Lincoln, Ind., 4, Terre Haute 5.
Goodwin-Winter—Monongah, W. Va., Feb.
25-March 2, Fairmount 4-9.
Guy's Comedy—Keithsburg, Ill., Feb. 27,
Monmouth 28-March 2,
Gillette, Wm. (Chas. Frohman, mgr.)—Boston, Mass., Feb. 25, indefinite,
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—
N. Y. City Feb. 25-March 2, Newark, N.
J., 4-9.

Goodwin, Nat C. (Geo. J. Appleton, mgr.) — N. Y. City Feb. 25-March 2, Newark, N. J., 4-9.

"Game Keeper" (Rowland & Clifford, mgrs.) — Watkins, N. Y., Feb. 28, Geneva, Mich., March 1, Niagara 2, Cleveland, O., 4-9.

"Gay New Yorker"—E. Pepperill, Mass., Feb. 27, Hillsboro Bridge, N. H., 28, Suncook March 1, Somersworth 2, Farmington, N. H., 4, Berlin 6, Lancaster 7, Groveton 8, Newport, Vt., 9.

"Great White Diamond" — Detroit, Mich., Feb. 25-March 2.

"Guility Mother!"—Brooklyn, N. Y., March 4-9.

4-9.

"Gilhooley's Reception" (W. J. McDonald, mgr.)—Pleasant Hill, Mo., Feb. 27, Independence 28, Lexington March 1, Richmond 2.

"Grimes' Cellar Door"—Lynn, Mass., March 4-8

4-6. "Girl from Maxim's" (Julius Cahn, mgr.)—Chicago, Ill., Feb. 25-March 2, Grand Rapids, Mich., 5. "Girl from Up There," Edna May (Chas. Frohman, mgr.)—N. Y. City Feb. 25, indefinite.

Hackett, Jas. K. (Daniel Frohman, mgr.)—
Chicago, Ill., Feb. 25-March 9.
Herne, James A. (Liebler & Co., mgrs.)—
Washington, D. C., Feb. 25-March 2.
Huntley-Jackson (Willis F. Jackson, mgr.)—
Watertown, N. Y., Feb. 25-March 2, Pittsfield, Mass., 4-9.
Held, Anna (F. Ziegfeld Jr., mgr.)—Memphis, Tenn., Feb. 28.
Harper-Detrick—Wassea, Minn., Feb. 27.
Hoyt's Comedy—Marshall, Tex., Feb. 25March 2.
Harcourt Comedy (Chas. K. Harris, mgr.)—
Westerly, R. 1., Feb. 25-March 2, Stamford, Ct., 4-9.
Howard-Dorset — Ottumwa, Ia., Feb. 25March 2.
Humelein's Ideals—Poughkeepsle, N. Y.,
Veb. 25-March 2.

March 2.

Himmelein's Ideals—Poughkeepsle, N. Y.,
Veb. 25-March 2.

Holland, Mildred—Wheeling, W. Va., Feb.
27. Zanesville, O., March 1.

Howard, Lorin J.—Bakersfield, Cal., Feb.
27. Riverside March 1. San Bernardino 4,
Phoenix, Ariz., 6, Prescott 7.

Hayward, Grace (Chas. A. White, mgr.)—
Evansville, Ind., Feb. 25-March 2.

Holden Comedy—Scranton, Pa., Feb. 25March 2.

Hare, John (Chas. Frohman, mgr.)—Philadelphia, Pa., Feb. 25-March 9.

Hall. Don C.—Kasson, Minn., Feb. 27, 28,
Waseca March 1, 2, Mankato 4, 5, Sleepy
Eye 8, 9.

Hoeffler, Jack, Stock—Chester, Pa., Feb. 25March 2, York 4-9.

Hillman, Maude (W. G. Snelling, mgr.)—
Franklin, Pa., Feb. 25-March 2, Sharon
4-9.

Herrmann (Thurnaer & Gorman, mgrs.)—
Raleigh N. C. March 4, Graenders 5.

4-9.

Herrmann (Thurnaer & Gorman, mgrs.)—
Raleigh, N. C., March 4, Greensboro 5,
Winston & Roadoke, Va., 7, Staunton 8.

"Homespun Heart" (Floyd & Harris, mgrs.)

Ottawa, Can., Feb. 25-March 2, Belleville

Ottawa, Can., Feb. 25-March 2, Belleville
5.

"Heart of Maryland" (David Belasco, prop. and mgr.)—Rochester, N. Y., Feb. 27, Syracuse, 28-March 2, Troy 4, Albany 5, Springfield, Mass., 6, Holyoke 7, N. Adams 8, Worcester 9.

"Hearts of Oak," Herne's (W. B. Gross, mgr.)—Minneapolis, Minn., Feb. 25-March 2, Milwaukee, Wis., 4-9.

"Hello, Bill" (Willis M. Goodhue, mgr.)—Akron, O., Feb. 28.

"Human Hearts," Eastern (J. Matthews, mgr.)—Cincinnati, O., Feb. 25-March 2.

"Human Hearts," Western (Allen Hampton, mgr.)—Denver, Col., Feb. 25-March 2.

"Heart of Chicago" (Ed. W. Rowland, mgr.)—Pana, Ill., Feb. 27, Cilnton 28, Pekin March 1, Canton 2.

"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Columbus, O., Feb. 28-March 2, Toledo 4-6, Dayton 7-9.

"Hot Old Time," Eastern (Edgar Selden, mgr.)—Kansas City, Mo., Feb. 25-March 2.

"Humpty Dumpty," Dickson & Mustard's—Cleveland, O., Feb. 25-March 2, Philadelphia, Pa., 4-16.
"Hottest Coon in Dixie" (Phil. R. Miller,

Cleveland, O., Feb. 25-March 2, Philadelphia, Pa. 4-16.
"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Waterloo, Ia., Feb. 27. Clinton 28, Savanna, Ill., March 1, Dubuque, Ia., Hearts of the Blue Ridge"—Lynn, Mass., Feb. 27. Bridgeport, Ct., March 4-6, Hart-ford 7-9.

Irwin, May (H. B. Sire, mgr.)—Boston,
Mass. Feb. 25, Indefinite.
Imperial Theatre (Rinaldo & Simpson, mgrs.)
—Greene, Ia., Feb. 28-March 2, Waverly
49. In Old Kentucky"—Pittsburg, Pa., Feb. 25-March 2.

25-March 2.

"Joshua Simpkins" — Mansfield, O., Feb. 27, Marlon March 1.

King Dramatic, Lawrence Grattan (N. Appell, mgr.) — Bridgeport, Ct., Feb. 25-March 2, Hartford 4-0.
King Dramatic, Kirk Brown (N. Appell, mgr.) — Jackson, Mich., Feb. 25-March 2, East Liverpool, O., 4-9.
Klark-Scoville (Nep Scoville, mgr.) — Torrington, Ct., Feb. 25-March 2, Rondout, N. Y., 4-9.
Kelcey-Shannon (Bruce Edwards, mgr.) — Boston, Mass., Feb. 25-March 2, Indianapolis, Ind., 8, 9.
Klimt-Hearn—Altooua, Pa., Feb. 25-March Keystone Dramatic (McGill & Shipman

apolis, Ind., 8, 9.

Kilmt-Hearn—Altooua, Pa., Feb. 25-March
2.

Keystone Dramatic (McGill & Shipman, mgrs.)—Reading, Pa., Feb. 25-March 2, Carbondale 4-9.

Keenan, Frank (Fred G. Berger, mgr.)—Rochester. Minn., Feb. 27, Winona 28, Eau Claire, Wis., March 1, Chippewa Falls 2, Stevens Point 4, Wausau 5, Grand Rapids 6, Portage 7, Janesville 8, Belvidere, Ill., 9, Kerkhoff-Locke—Washington, Kan., Feb. 25-March 2, Summerfield 4-9, Kellar—Albany, N. Y., Feb. 27, Cohoes 28, Gloversville March 1, Rome 2, Geneva 4, Auburn 5, Batavia 6, Illon 7, Amsterdam 8, Saratoga 9,

"Katzenjammer Kids."—Middletown, O., Feb. 28, Hamilton March 1, Springfield 2, Norfolk, Va., 4-9.

"Kidnapped in New York," Barney Gilmore—Canal Dover, O., Feb. 27, Coshocton 28, Canton March 1, Sandusky 2, Detroit, Mich., 4-9.

"King of the Oplum Ring." Western—Milwaukee, Wis., Feb. 25-March 2, St. Paul, Minn., 4-9.

"Knobs o' Tennessee" (Jas. H. Browne, mgr.)—Rock Springs, Wyo., Feb. 27, Rawlins 28, Laramie March 1, Denver, Col., 4-9.

Leroyle, Hennessy—Decatur, Ill., Feb. 28.

Leroyle, Hennessy—Decatur, III., Feb. 28.
La Marr, Harry (Willis Turner, mgr.)—Peterboro, N. H., Feb. 27.
La Mont's Comedians (C. R. La Mont, mgr.)—Jewell Junction, Ia., March 5, Webster City 6, Clarion 8.
Lyceum Comedy (Al. S. Eyans, mgr.)—Morrisonville, III., Feb. 25-March 2.
Lawelmetz Dramatic (Ed. Lawrence, mgr.)—Corning, O., Feb. 27, Shawnee 28-March 2.

Lawelmetz Dramatic (Ed. Lawrence, mgr.)
—Corning, O., Feb. 27, Shawnee 28-March
Lyceum Theatre (J. M. Miller, mgr.)—Mt.
Pleasant, Ia., Feb. 25-March 2.
La Porte Comedy (S. M. La Porte, mgr.)—
Conneaut, O., Feb. 25-March 2, Rochester,
Pa., 4-9.
Lloyd & Genter's Eclipse Stock—Eaufaula,
Ala., Feb. 27, Union Springs 28-March 2,
Troy 4-6.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—
Baltimore, Md., Feb. 25-March 2
Lyons, Lillian, Stock (F. J. Dean, mgr.)—
Columbiaville, Mich., Feb. 25-March 2
"Lovers' Lauc"—X. Y. City Feb. 25, Indefinite.
"Lost in the Desert"—Grand Rapids, Mich.,
Feb., 28-March 2, Chicago, Ill., 4-9,
"Le Voyage en Suisse"—Ft. Worth, Tex.,
March 5.
"Lost in Egypt" (Harris & Parkinson,
mgrs.)—Davis, W. Va., Feb. 27, Elkins 28,
"Lost River," No. 1 (Liebler & Co., mgrs.)—
Brooklyn, N. Y., Feb. 25-March 9,
"Lash of a Whip"—N. Y. City Feb. 25, indefinite.
"Lost River," No. 2 (Liebler & Co., mgrs.)—
Geneva, N. Y., Feb. 27,
"Little Minister" (Chas. Prohman, mgr.)—
Salt Lake City, Utah, March S, 9,
Marlowe, Julia (C. B. Dillingham, mgr.)—

Marlowe, Julia (C. B. Dillingham, mgr.) — N. Y. City, Feb. 25, indefinite-Metropolitan Merry Makers—Sabina, O., Feb. 25-March 2, Wellston 4-6, Jackson

Feb. 25-March 2, Wellston 4-6, Jackson 7-9.
Mack, Andrew (Rich & Harris, mgrs.)—
Scranton, Pa., March 1.
Marks Bros.' (R. W. Marks, mgr.)—Scranton, Pa., March 2.
Macauley & Patton—Gloucester, Mass., Feb. 25-March 2. Lynn 4-9.
Modleska, Madame (Wagenhals & Kemper, mgrs.)—Denyer, Col., Feb. 25-March 2. Colorado Springs 4. Pueblo 5. Cripple Creek 6. Leadville 7, Grand Junction 8, Provo, 1... 9.
Murphy, Tim (Fred G. Berger, mgr.)—Logansport, Ind., Feb. 27, Marion 28, Peru March 1, Elwood 2, Muncie 4, Kokomo 5, Wabash 6, Huntington 7, Ft. Wayne 8, St. Mary's, O., 9.
Morey Stock (Le Comte & Flesher, mgrs.)—Clinton, Mo., Feb. 25-March 2, Sedalia 4-9.
Mann, Louls, and Clara Lipman (Pick.)

Mann, Louis, and Clara Lipman (Rich & Harris, mgrs.)- N. Y. City Feb. 25, la-Mannering, Mary (Frank McKee, mgr.)— Brooklyn, N. Y., Feb. 25-March 2, N. Y. City 4-9. Myrkle & Harder St. Joseph, Mo., March

4-9.

Melville, Rose—Washington, D. C.; Feb. 25March 2, Philadelphia, Pa., 4-9.

Moreton-Baker—West Point, Miss., Feb. 25March 2, Macon 4-6, Starkville, 7-9.

Mathes, Clara—Houghton, Mich., Feb. 25Washe

Mathes. Clara—Houghton, Mich., Feb. 25-March 2.
Mantell Robert B. (M. W. Hauley .mgr.)—Providence, R. I., Feb. 25-March 2, Fall Eiver, Mass., 4. Newport, R. I., 5. Putnam, Ct. 6. Milford, Mass., 7, Attleboro, S. Bild fond, Me., 9.
Murray & Mack (Offic Mack, mgr.)—Helena, Mont., Feb. 20. Great Falls March 1, Anaconda 2, Butte B., Fargo, N. D., 6.
Grand Forks 7. West Superfor, Wis., 8, Duluth, Minn., 9.
Miller, Henry—Bridgeport, Ct., Feb. 28. Hariford March 1, Boston, Mass., 4, indefinite.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Haverhill, Mass., Feb. 25-March 2, Portmouth, N. II., 49.
Metropolitisn Stock—Kearney, Neb., Feb. 25-March 2, Mansfield, Richard (A. M. Palmer, mgr.)—Newark, N. J., (eb. 25-March 2, Baltimore, Md., 4-9.

Marks Bros. (Tom Marks, mgr.)—Port Hope, Ont., Feb. 25-March 2.
"Miss Simplicity"—Boston, Mass., Feb. 25,

Marks Bros. (Tom Marks, mgr.)—Port Hope, Ont., Feb. 25-March 2.

"Miss Simplicity"—Boston, Mass., Feb. 25, Indefinite.

"Milk White Flag" (Dunne & Ryley, mgrs.)

—Steubenville, O., Feb. 27, Butler, Pa., 28, New Castle March 1, Akron, O., 2, Mansfield 5, Marion 6, Lima 7, Muncie, Ind., 8, Richmond 9,

"McFadden's Flats," Gus Hill's—Buffalo, N. Y., Feb. 25-March 2.

"Missouri Girl" (Fred Raymond, mgr.)—Daville, Pa., Feb. 27, Mt. Carmel 28, Shamokin March 1, Chambersburg 2, Harrisburg 4, Columbia 5, Lebanon 6, Pottstown 3, Pottswille, 8, Shenandoah 9, 1986, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 1987, 198

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2.
Mormon Wife"—Brooklyn, N. Y., Feb. 25March 2, Buffalo 4-9.

Nelli, James—Buffalo, N. Y., Feb. 25-March
2. Memphis, Tenn., 4-7.
"Night Before Christmas" (W. B. Merrill, mgr.)—Philadelphia, Pa., Feb. 25-March
2. Baltimore, Md., 4-9.
"Nathan Hale"—Milwaukee, Wis., Feb. 28March 2.

"Nathan Hale"—Milwaukee, Wis., Feb. 28-March 2.

O'Neill, James (Lieber & Co., mgrs.)—St. Louis, Mo., Feb. 25-March 2, Chicago, Ill., 4, Indefinite.
Oloche. Chauncey (Augustus Pitou, mgr.)—
New Castle, Pa., Feb. 27, Rochester 28, Washington March 2, Monongahela 4, Charlegoi 5, Uniontown 6, Connellsville 7.

Our "New Minister" (Thompson & Ryer, Mgrs.)—Philadelphia, Pa., Feb. 25-March 2.

Over the Fence"—Philadelphia, Pa., Feb. 25-March 2.

Old Hömestead," Denman Thompson—Portland: Me., Feb. 27, 28, Manchester, N. H., March 1, Lawrence, Mass., 2, Lowell 4, Lynn 5, Fall River 6, Newport, R. I., Wörcester, Mass., 8, Fitchburg 9.

"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Boston, Mass., Feb. 28-March 2, Hudson, N. Y., 4, Trog. 5, 6, Albany 7-9.

"Ole Ofson," Ben Hendricks (Wm. Gray, mgr.)—Auburn, Neb., Feb. 27, Nebraske City 28, Lincoln March 1, Council Bluffs, Ia., 8.

"On the Suwanee River"—Washington, D. "On the Suwanee River"—Washington, D. C., March 4.9-

C., March 4.9
Payton's, Corse, Stock (David J. Ramage, mgr.)—Elizabeth, N. J., Feb. 25-March 2, Easton, Pa., 4-9.

Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Paterson, N. J., Feb. 25-March 2, Newbing, N. Y., 4-9.

Payton's, Corse, Brooklyn Stock—Brooklyn, N. Y., Feb. 25, indefinite.

Price-Arlington (Wm. N. Smith, mgr.)—Jefferson, Tox., Feb. 25-March 2, Hope, Ark., 4-6. Price Arlington (Win. Jefferson, Tox., Feb. 25-March -, Ark., 4-6.
Peruchi-Beldini—Montgomery, Ala., Feb. 28Peruchi-Beldini—Montgomery, Peruchi-Beldini—Montgomery, Peruchi-Beldini—Montgomery, Per

Ark., 4-0.

Peruch-Beldini—Montgomery, Ala., Feb. 20March 2.

Payton. Sisters' Comedy (J. S. Phillips,
mgr.)—Sulphur Springs, Tex., Feb. 27,
Parls 28, March 1, Bonham 2-5.

"Prisoner of Zenda" (Shipman Bros., mgrs.)

—Rockland, Mass., Feb. 27, Quincy 28,
New Bedford March 2, Manchester, N. H.,
4-6, Nashua 7.

"Private John Allen," Chas. B. Hanford—
Galesburg, Ill., Feb. 27, Moline 28, Peorla
March 1, Ottawa 2, Monmouth 5, Canton
& Springfield 7, Jacksonville 8, Litchfield 9.

Springfield 7; Jacksonville 8, Litenfield 9.
 "Poor Relation," Alden Bass (Fred G. Berger, mgr.) — Bethiehem, Pa., Feb. 27, Hoboken, N. J., 28-March 2, Danbury, Ct., 4, Paterson, N. J., 7-v.

Paterson, N. J., 7-v.

Quo Vadis," Aiden Benedict's (E. T. Stetson, mgr.)—Shenandoah, Pa., Feb. 27, Frackylle 28, Lynchburg, Va., March 2.
"Quo Vadis" (Aiden Benedict's (H. J. Bernard, mgr.)—Houston, Tex., Feb. 27, Calvert 28, Mexia March 1, Bryan 2, Navasota 4, Houston 6, Beaumont 8, Orange 9.
"Quo Vadis," Aiden Benedict's (E. C. Sumers, mgr.)—Cambridge, O., Feb. 27, Waterbury 5, Meriden 6, Paterson, N. J., 7-9.

"Quo Vadis" (Whitney & Knowles, mgrs.)

—Brooklyn, N. Y., Feb. 25-March 9.

Brooklyn, N. Y., Feb. 25-March 9.

Russell, Annie (Chas, Frohman, mgr.)—
N. Y. City Feb. 25-March 2, Philadelphia,
Pa., 4-16.
Rehan, Ada (Klaw & Erlanger, mgrs.)—
Hartford, Ct., Feb. 27, 28. Providence,
R. I., March 4-9.
Rowe-King Stock (Leonard Rowe, mgr.)—
Woonsocket, R. I., Feb. 25-March 2, Rockland* Mass., 4-9.
Ruble Theatre (C. S. Ruble, mgr.)—Terrill,
Tex., Feb. 25-March 2, Cleburne 4-9.
Roe & Fenberg (G. M. Fenberg, mgr.)—
Brantford, Ont., Feb. 25-March 2, London
4-9.

Ryan, Daniel R. (W. S. Bates, mgr.)—
Nashūs, N. H., Feb. 25-March 2, Bangor,
Me., 4-9.
Rogers Bros. (Klaw & Erlanger, mgrs.)—
Birmingham, Ala., Feb. 27, 28, Atlanta,
Ga., March 1, 2, Washington, D. C., 4-9.
Rentfrow's Pathfinders—Birmingham, Ala.,
Feb. 25-March 2.

Ga., March 1, 2, Washington, D. C., 4-9.
Rentfrow's Pathfinders—Birmingham, Ala., Feb. 25. March 2.
Robson, Stuart (D. V. Arthur, mgr.)—Indianapolis, Ind., Feb. 28, Louisyfille, Ky., March 1, 2, Chicago, Ill., 4, Indefinite.
Royal Elliputians (Thomas R. Henry, mgr.)—Cincinnati, O., Feb. 25-March 2, St. Louis, Mo., 4-9.

"Reaping the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—Datrolt, Mich., Feb. 25-March 2.

"Italiroad Jack" "Guy Caufman, mgr.)—Davis, Ind. Ty., Feb. 27, Krebs 28, Mc-Aillister March 1, Lehigh 2, Duncan 4, Wagoner 5, Vinita 7, Neosha 8, Webb City

Pagoner 9, vinita 1, Neosia 8, Webs Ct., Ph. 25. March 2, Cincinnati 4-9.

"Rounders"—St. Paul, Mina, March 4-6, Minneapolis 7-9.

"Royal Box." Andrew Robson (E. L. Bloom, mgr.)—Lisbon, O., Feb. 27, Ravenna 28, Loraine March 1, Steubenville 2, Urichsville 4, Zanesville 5, Cambridge 6, Marietta 7, Logan 8, Athens 9.

"Real Widow Brown"—Harrisburg, Pa., March 2.

"Real Widow Brown"—Little Rock, Ark.,
March 1.

S Frohman, mgr.)— Sothern, E. H. (Daniel Frohman, mgr.)—
Pittsburg, Pa., Feb. 23-March 2, Rochester, N. Y., 4.
Shearer, Tommy—Rondout, N. Y., Feb. 25March 2. March 2.
Shannon. Harry—Muskebon, Ill., Feb. 27.
Filint 28-March 2.
Spooners. The, Edna May and Cecil (Will McAllister, mgr.)—Brooklyn, N. Y., Feb. 25. Indefinite.
Bpooneg Dramatic. F. E. and Alli (W. Dick Harrison, bus. mgr.)—N. Y. City Feb. 25-March 2.
Bchilleg Stock (E. A. Schifler, mgr.)—McKeesport, Pa., Feb. 25-March 2, Wheeling, W. Va., 4-9.

Sawtelle, Jessie (J. Al. Sawtelle, mgr.)— Atlantic City, N. J., Feb. 25-March 2, Bridgeton 4-9. Seldon-Stetson (Stetson & Lewis, mgrs.)

Bridgeton 4.9.

Beldon-Stetson (Stetson & Lewis, mgrs.)—
Garrett, Ind., Feb. 27. Napanee 28, Angola
March 1, 2. Hillsdale 4, Hudson 5, Dundee
6, Tecumseh 7-9.

Sherman, Robert—Leavenworth, Kan., Feb.
25-March 2, Abliene 4-9.

Skinner, Otis—Chicago, Ill., Feb. 25-March 2.

Shea, Thomas E.—Baltimore, Md., Feb. 25March 2, Newark, N. J., 4-9.

Sully, Daniel (W. E. Boyer, mgr.)—Butte,
Mont., March 4, 5, Anaconda 7, Great
Falls 8.

Falls 8.

"Stranger in New York" (Sam S. Shubert, mgr.)—Louisville, Ky., Feb. 25-March 2, Cleveland, O., 4-9.

"Sporting Lifte"—Hartford, Ct., Feb. 27.

"Superba"—Bay City, Mich., March 1, 2, Detroit 4-9.

"Shore be. 25-March 2, Jersey City, N. J., 4-9.

4-9.

"Shore Acres," Herne's (William B. Gross, mgr.)—Jersey City, N. J., Feb. 25-March 2, Philadelphia, Pa., 4-9.

"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Upper Sandusky, O., Feb. 27, St. Mary's 28, Bellefontaine March 1, Delaware 2, Columbus 4-6, Indianapolis, Ind., 7-9.

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"Sorrows of Satan," Western (W. A. Brady. mgr.)—Denver, Col., Feb. 25-March 2,

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Feb. 25, indefinite.

Tuttle, Claire—Prairie Depot, O., Feb. 25-March 2, Port Clinton 4-9.

Todd Stock (M. R. Williams, mgr.)—Haverhill, Mass., Feb. 25-March 2.

"Texas Steer" Matt L. Berry, mgr.)—Newark, N. J., Feb. 25-March 2, Jersey Clty 4-0.

"Trip to Chinatown" (Fred E. Wright, prop.)—Dayton, O., Feb. 28-March 2.

"To Have and to Hold"—Buffale, N. Y., Feb. 25-March 2, N. Y. Clty 4, indefinite.

"The Have and to Hold"—Buffale, N. Y., Feb. 25-March 2, Chicago, Ill., 4-9.

"Tide of Life" (E. N. McDowell, mgr.)—Hoboken, N. J., Feb. 27.

"They want Me" (J. H. La Pearl)—Kenton, O., Feb. 27, Toledo 28-March 2.

"Tennessee's Pardner" "Arthur C. Alston, mgr.)—Philadelphia, Pa., Feb. 25-March 2.

"Trip to the Circus," Hamilton's—Fairfield, Ia., Feb. 28, Washington March 1, Vinton 4.

"Trip to Coontown" (Ed. H. Lester, mgr.)—Cumberland, Md., March 5, Martinsburg.

ton 4.
"Trip to Coontown" (Ed. H. Lester, mgr.)—
Cumberland, Md., March 5, Martinsburg,
W. Va., 7, Frederick, Md., 8.
"Three Married Men"—Charleston, W. Va.,
Feb. 27, 28, Huntington March 1, Ashland, Ky., 2.
"Thoroughbred Tramp"—Lebanon, Pa., Feb.
27, Wilmington 28, Sabine March 1, Washington 2, Wellston 4, Jackson 5.

27. Wilmington 28, Sabine March 1, Washington 2, Wellston 4, Jackson 5.

"Uncle Tom's Cabin," Al. W. Martin's Eastern (Chas. L. Waiters, mgr.)—Jersey City. N. J., Feb. 25-March 2, N. Y. City 4-9.

"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. E. Waiters, mgr.)—Wilkesbarre, Pa., Feb. 27. Pittston 28, Carbondale March 1, Scranton 2.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Grand Rapids, Mich., Feb. 27, Muskegon 28, Holland March 1, Kalamazoo 2.

"Uncle Tom's Cabin," (W. A. Brady, mgr.)—N. Y. City March 4, Indefinite.

"Uncle Tom's Cabin," Stetson's, Eastern—Montpeller, Vt., Feb. 28, Burlington March 1, Barre 2, St. Albans 4, Plattsburg, N. Y., 5, Malone 6.

"Uncle Tom's Cabin," Davis'—Seattle, Wash., Feb. 25-March 2.

"Under Two Flags" (Chas. Frohman, mgr.)—N. Y. City Feb. 25, indefinite.

"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Gardner, Mas., Feb. 28, Milford March 1, Marlboro 2, Gloucester 4.

"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Revada City, Col., Feb. 27, Virginia City, Nev., 28, Carson City March 1, Reno 2.

"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Nevada City, Col., Feb. 27, Virginia City, Nev., 28, Carson City March 1, Reno 2.

"Uncle Tosh Spruceby," Southern (Dave B. Levis, mgr.)—Nevada City, Col., Feb. 28, Murfreesboro March 1, Evansville, Ind., 2.

"Under the Red Robe," Paul Gilmore—Nebester City, Not. 504, 7 Toshak Feb.

"Under the Red Robe," Paul Gilmore—Ne-braska City, Neb., Feb. 27, Topeka, Kan., March I, St. Joseph, Mo., 2. "Unleavened Bread" (Lietter & Co., mgrs.) —Wilmington, Del., Feb. 27.

— Wilmington, Del., Feb. 27.

Vance, Elmer E., Repertory—Chicago, Ill., Feb. 25-March 2.

Valentine Stock—St. John, N. B., Feb. 25. Indefinite.

Van Dyke & Eaton's—Petersburg, Va., Feb. 25-March 2. Danville 4-9.

"Village Parson" (Harry Earl, mgr.)—San Francisco, Cal., Feb. 25-March 2, Sacramento 8, 4. Salem, Ore, 9.

"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Cleveland, O., Feb. 25-March 2, Cinclunati, O., 4-9.

25-March 2, Cincinnati, O., 4-9.

Ward & Vokes (E. D. Stair, mgr.)—Portland, Me., March 1, 2, Lowell, Mass., 5, Lawrence 6.

Watte's Comedy (Jas. R. Waite, mgr.)—Reading, Pa., Feb. 25-March 2, Wilmington, Del., 4-9.

Walters, Jule—Ft. Dodge, Ia., Feb. 27, Albert Lea, Minn., 28, Mason City, Ia., March 1, Owatonna, Minn., 2, Winona 4, Dubuque, Ia., 6, Anamosa 7, Vinton 8, Marshalltown 9.

Warde, Frederick—Houghton, Mich., Feb. 27, 28, Calumet March 1, Marquette 2.

Willard, E. S.—Washington, D. C., Feb. 25-March 2, Pittsburg, Pa., 4-9.

Wilson, Geo. W. (E. D. Davenport, mgr.)—

March 2, Pittsburg, Pa., 4-9.

Wilson, Geo. W. (E. D. Lavenport, mgr.) —
Lawrence, Mass., Feb. 25-March 2.

Williams and Walker—Chicago, Ill., Feb
25-March 2, Grand Rāpida, Mich., 3-6.

Toledo, O., 7-9.

Walsh, Blanche (Joseph Brooks & Ben Stern
mgrs.) — Omaha, Neb., Feb. 27, 28, Kansas
City, Mo., March 4-9.

Wills Bros. — Hamilton, Can., Feb. 27, 28.

St. Catherines March 1, 2.

Wilson, Al. H.—Montgomery, Ala., Feb. 28.

"What Happened to Jones," Broadhurst
Bros.' (T. O. Richardson, mgr.) — Elkhart,
Ind., Feb. 27, Goshen 28, Ft. Wayne March
1, Rochester 2.

"Way Down East." Central (W. A. Braden)

Ind., Feb. 27, Goshen 28, Ft. Wayne March 1, Rochester 2.
"Way Down East," Central (W. A. Brady. mgr.)—Providence, R. 1., Feb. 25-March 2. Brooklyn, N. Y., 4-9.
"Way Down East," Western (W. A. Brady. mgr.)—Cripple Creek, Col., Feb. 27, Pueblo 28, Colorado Springs March 1.
"Wise Woman"—Medina, N. Y., Feb. 27, Canandaigua 28, Batavia March 1, Johnsonburg, Pa., 2, Warren 4, Oil City 5, Dunkirk 6, Conneaut, O., 7, Ashtabula 8, Youngstown 9.

kirk 6, Conneaut, O., 7, Ashtabula 8, Youngstown 9.

Wise Member" (Chas. B. Mervin, mgr.)—
Muscogee, Ind. Ty., Feb. 27, Eufaula
March 1.

"Woman in the Case" (Fitz & Webster.
mgrs.)—Enld, Okl. Ty., Feb. 27, Kingfisher 28, El Reno March 1, Purcell, Ind.
Ty., 2, Guthrie, Okl. Ty., 3, Oklahoma City
4, Pawnee 5, Perry 6, Ponca 7.

"Way Down East." Eastern (Geo. A. Blumenthal. mgr.)—Lowell, Mass., Feb. 25March 2, Portland, Me., 49.

"Wise Guy" (Geo. B. Reno, mgr.)—Brooklyn.
N. Y., Feb. 25-March 9.

"Why Smith Left Home," Broadhurst Bros.,
Eastern (Ed. R. Salter, mgr.)—Clinton,

Ia., Feb. 27, Dubuque 28, Rockville, Ill., March 1. March 1.

"Why Smith Left Home," Broadhurst Bros.'.
Southern (Ed. R. Salter, mgr.)—London,
O., Feb. 27, Middletown 28, Columbus
March 1, Albany 2.

"Wolves of New York"—Worcester, Mass.,
March 4-0.

"When We Were Twenty-one"—Montgomery,
Ala., March 2, Macon, Ga., 4.

Young, Edwin, Dramatic—Williamsport, Pa.,
Feb. 25-March 2, Pottsville 4-6, Harrisburg 7-9.

"Young Wife," Eastern—Wheeling, W. Va.,
Feb. 28-March 2.

MUSICAL.

American Grand Opera (Harry Williams, mgr.)—Carlisle, Pa., Feb. 27. York 28, Shenandoah March 1, Pottsville 2, Minera-Shenandoah March 1, Pottsville 2, Mineralile 4.

Slack Pattl Troubadours (Voelckel & Nolan,
mgrs.)—St. Joseph, Mo., Feb. 27, Lincoln, Neb. 28, Omaha March 1, 2. Des
Moines, Ia., 4-6, Marshalltown 7, Cedar
Rapids 8, Dubuque 9.

Sostonians (Klaw & Erlanger, mgrs.)—Elmira, N. Y., Feb. 27, Ithaca, 28, Syracuse
March 1, 2, Oswego 4, Rochester 5, 6,
Buffalo 7-9.

Soston Lyric Opera Co. (Col. W. H. Thompson, mgr.)—Des Moines, Ia., Feb. 27, 28,
Marshalltown March 1, Cedar Rapids 2,
Dubuque 4, 5, La Crosse, Wis., 6, 7,
Winona, Minn., 8, 9.

astie Square Opera—Chicago, Ill., Feb. 25,
indefinite.

Dubuque 4, 5, La Crosse, Wis., 6, 7, Winona, Minn., 8, 9, Castie Square Opera—Chicago, Ill., Feb. 25, Indefinite.
Columbia Opera—Parkersburg, W. Va., Feb. 25-March 2, Bellaire, O., 4-9.
Daniels, Frank (Kirke La Shelle, mgr.)—Atlanta, Ga., Feb. 27, 28, Birmingham, Ala., March 1, Chattanooga, Tenn., 2, Knoxville 4, Paris, Ky., 5, Lexington 6.
De Angelis, Jefferson—Montreal, Can., Feb. 25-March 1, Burlington, Vt., 2, Boston, Mass., 4-16.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Cleveland, O., Feb. 25-March 2, Detroit, Mich., 4-9, Grau, Maurice, Grand Opera—N. Y. City Feb. 25, Indefinite.
Herald Square Opera—Elberton, Ga., Feb. 27, Abbeville 28, Aiken, S. C., March 1, 2.
"Highwayman"—Burlington, Ia., March 6, Kiltles Band (T. P. J. Powers, mgr.)—Reading, Pa., Feb. 28, Allentown March 1, Newark, N. J., 2, Waterbury, Ct., 3, Derby 4, New Haven 5, Westerly, R. I., 6, Providence, 7, Fall River, Mass., 8.
Nielsen, Alice (Frank L., Perley, mgr.)—Columbus, O., Feb. 27, Harrisburg, Pa., 28, Trenton, N. J., March 1, Wilmington, Del., 2, Washington, D. C., 4-9.
"Princess Chic"—Indianapolis, Ind., March 1, 2.
"Runaway Girl"—Harrisburg, Pa., Feb. 27, "Runaway Girl"—Harrisburg, Pa., F

"Princess Chic"—Indianapolis, Ind., March 1, 2.
"Runaway Giri"—Harrisburg, Pa., Feb. 27, Allentown 28, Wilkesbarre March 1, Easton 2, Brooklyn, N. Y., March 4-9.
"San Toy" (Stevens & Price, mgrs.)—Philadelphia, Pa., Feb. 25-March 2, N. Y. City 4, Indefinite.
Sousa's Band — Tacoma, Wash, Feb. 27, Seattle 28, Spokane March 1, Butte, Mont., 2, Grand Forks, N. D., 4, Winnipeg, Man., 5, Fargo, N. D., 6, St. Cloud, Minn., 7, Duluth 8, Minneapolis 9, Sembrich Opera—Omaha Neb., March 7
"Vienna Life"—N. Y. City Feb. 25, indefinite.

"Vienna Life"—N. Y. City Feb. 25, In-definite, Wilson, Francis (Ariel Barney, mgr.)—Cin-cinnati, O., Feb. 25-March 2. Wilbur-Kirwin Opera—Council Bluffs, Ia., Feb. 25-March 2. Wilbur Opera—Troy, N. Y., Feb. 25-March 2.

Feb. 25-March 2.
Wilbur Opera—Troy, N. Y., Feb. 25-March 2.
VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., Feb. 25-March 2.
Washington, D. C., 4-9.
Big Sensation (Matt J. Flynn, mgr.)—Albany, N. Y., Feb. 28-March 2, Philadelphia, Pa., March 4-9.
Broadway Burlesquers—Patersof. N. J., Feb. 25-March 2, N. Y. City 4-9.
Bowers Burlesquers (Hurtig & Seamon, mgrs.)—Cincinnati, O., Feb. 25-March 2, Buffalo, N. Y., 4-9.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Buffalo, N. Y., Feb. 25-March 2.
City Sports (Phil. Sheridan, mgr.)—Providence, R. I., Feb. 25-March 2.
City Club (Clark Ball, mgr.)—Jersey City, N. J., 4-9.
City Club (Clark Ball, mgr.)—Jersey City, N. J., Feb. 25-March 2, Washington, D. C., 4-9.
Cracker Jacks (Robert Manchester, mgr.)—Philadelphia, Pa., March 4-9.
Dainty Duchess (L. Lawrence Weber, mgr.)—Boston, Mass., Feb. 25-March 2, Providence, R. 1., March 4-9.
Dainty Paree (Jos. H. Barnes, mgr.)—Philadelphia, Pa., Feb. 25-March 2, Easton 4-8, Reading 7-9.
Dewey Burlesquers—N. Y. City Feb. 25-March 2, Narch 4-9.
Empire Vaudeville—Ft. Worth, Tex., March 2.
European Sensation—N. Y. City Feb. 25-March 2, French Maids—Detroit, Mich., Feb. 25-French Maids—Detroit, Mich., Feb. 25-French Maids—Detroit, Mich., Feb. 25-French Maids—Detroit, Mich., Feb. 25-French Maids—Detroit, Mich., Feb. 25-French

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European Sensation—N. Y. City Feb. 25-March 2.
French Maids—Detroit, Mich., Feb. 25-March 2.
French Beauties—Washington, D. C., Feb. 25-March 2.
Fads and Follies—Louisville, Ky., Feb. 25-March 2.
Gay Morning Glories (Sam Scribner, mgr.)—Brooklyn, N. Y., Feb. 25-March 2.
Gay Girls from Gotham—Easton, Pa., Feb. 28-March 2.
Gay Masqueraders (Gus Hill, mgr.)—Cleveland, O., Feb. 25-March 2, Chicago, Ill., 40.
Oay Butterfiles (H. C. Jacobs, mgr.)—Minneapolls, Minn., Feb. 25-March 2, St. Paul 4-9.
Hyde's Comedians—Chicago, Ill., Feb. 25-March 2, St. Louis, Mo., 49.
Howard's, May—Philadelphia, Pa., Feb. 25-March 9.
Irwin, Fred—St. Paul, Minn., Feb. 25-March 2.
Indian Maidens (Frank B. Carr, mgr.)—Lowell, Mass., March 4-6.
Imperial urlesquers (Henry W. Williams Jr., mgr.)—Philadelphia, Pa., Feb. 25-March 2.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Fill River, Mass., Feb. 21, Springfield 28-March 2.
Knickerbockers (Louis Robie, mgr.)—N. Y. City Feb. 28-March 2, Philadelphia, Pa., 4-9.

—Fall River, Mass., Feb. 27, Springheid 28-March 2. Raickerbockers (Louis Robie, mgr.)—N. Y. City Feb. 28-March 2, Philadelphia, Pa., 4-9. London Belles, Rose Sydell's—Montreal, Cann., Feb. 25-March 2, Providence, R. I., 4-9. Little Egypt Burlesque—Providence, R. I., Feb. 25-March 2, Providence, R. I., Feb. 25-March 2, Pittsburg 4-9. Mozart & Clark's Inter Ocean—St. Marys. W. Va., March 1, Spencer 2, Point Pleasant 4, Pomeroy, O., 5, Gallipolis 6, Huntington, W. Va., 7. Merry Maidens (Jacobs & Lowery, mgrs.)—Newark, N. J., Feb. 25-March 2, N. Y. City 4-9. Majestics (Fred. Irwin, mgr.)—Milwaukee, Wis., Feb. 25-March 2, N. Y. 28-March 2, Troy 4-6, Albany 7-9. New York Girl (Howard & Emerson, mgrs.)—Indianapolis, Ind., Feb. 28-March 2. New York Stars (Jack Burke, mgr.)—Grand Can., Feb. 25-March 4-9. Piental Burlesquers (W. B. Watson, mgr.)—Troy, N. Y., Feb. 28-March 2. Orpheum Show—Washington, D. C., Feb. 25-March 2. Indianapolis, Ind., 4-9. Parislan Widows (L. Lawrence Weber, mgr.)—Raitimore, Md., Feb. 25-March 2. Ramblers (Henck & Fennessy, mgrs.)—Chl. Cago, Ill., Feb. 25-March 2, Cincinnati, O., 4-9. Rentz-Santley—Boston, Mass., Feb. 25-March 2, N. Y. City 4-9.

Royal Burlesquers—Brooklyn, N. Y., Feb.

Royal Burlesquers—Brooklyn, N. Y., Feb. 25-March 2. Rice & Barton's Galety—Chicago, Ill., Feb. 25-March 2. Milwaukee, Wis., 4-9. Rose Hill Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., Feb. 25-March 2, Paterson, N. J., 4-9. Reeves, Al.—N. Y. City Feb. 25-March 2, Brooklyn, N. Y., 4-9. "South Before the War"—Hartford, Ct., March 2. Sheldon & Smith—En rouse through Philippines. Sheldon & Smith—En rouse through Pathippines.
Scribner Show—Baltimore, Md., Feb. 25-March 2.
Twentieth Century Maids (Harry Morris, mgr.)—Chicago, Ill., Feb. 25-March 2.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Lowell, Mass., Feb. 28-March 2.
Tuxedo Club—Boston, Mass., Feb. 25-March 2.

Utopians—Baitimore, Md., March 4-9.
Vagabond Burlesquers (T. W. Dinkins, mgr.)
—Manchester, N. H., Feb. 28-March 2,
Montreal, Can., 4-9.
Vanity Fair, Eastern—Washington, D. C.,
Feb. 25-March 2, Pittsburg, Pa., 4-9.
Victoria Burlesquers—Grand Rapids, Mich.,
Feb. 25-March 2, Detroit 4-9.
Wine, Woman and Song (M. M. Thlese,
mgr.)—Toledo, O., Feb. 28-March 2.
White, Rats Vaudeville—Baltimore, Md.,
March 4-9.
MINSTRELS.

Whife, Rats Vaudeville—Baltimore, Md., March 4-9.

MINSTRELS.

Barlow (Will J. Donnelly, mgr.)—Fairmont, W. Va., Feb. 28, Grafton March 1, Mannington 2, Moundsville 4, New Martinsville 5, Sistersville 6, Parkersburg 7, Point Pleasant 8.

Beach & Bowers'—Bloomington, Ill., Feb. 27, Peoria 28, Canton March 1, Galesburg 2, Kewaunee 4, Burlington, Ia., 5, Iowa City 6, Muscathe 7, Rock Island, Ill., 8, Sterling 9, Barlow & Wilson's—Aberdeen, Miss., Feb. 27, West Point March 1, Okolona 2, Tupelo 4, Corinth 5, Decatur, Ala., 7, Culhane, Chace & Weston's (Will E. Culhane, Mgr.)—Brewsters, N Y., Feb. 28, Danbury, Ct., March 1, So. Norwalk 2, Derby 4, Stamford 6.

Field, Al. G., Western (Chas. H. Armitage, mgr.)—San Francisco, Cal., Feb. 24-March 2, Los Angeles 4-6, Sacramento 8, Stockton 9, Guy Bross, (G. R. Guy, mgr.)—Morristown,

2, Los Angeles 4-6, Sacramento 8, Stockton 9.
Guy Bros. (G. R. Guy, mgr.)—Morristown, N. J., Feb. 28, Madison March 1.
Henry's, Hl—Maquoketa, I.a., Feb. 27, Morrison, Ill., 28, Davenport, I.a., March 1, Cedar Rapids 2, Marshalltown 4, Ottumwa 5, Oskaloosa 6.
Haverly's—Toronto, Can., Feb. 25-March 2, Hamilton 4, St. Catherines 5.
Heritage, Coleman & Hengler—Burlington, N. C., March 1, Greensboro 2, Lexington 4, Concord 5, Rock Hill, S. C., 6.
Nashville Students, Fastern (Rusco & Holland, mgrs.)—Dayton, O., Feb. 27, Indianapaolis, Ind., March 1, 2.
Primrose & Dockstader's (J. H. Decker, mgr.)—Haltimore, Md., March 4-9, Richards & Pringle's Georgia Minstrels (Rusco & Holland, mgrs.)—Pullman, Idaho, Feb. 27, Colfax, Wash., March 1, Lewiston 2.

(Rusco & Holland, mgrs.)—Pullman, Idaho, Feb. 27, Colfax, Wash., March 1. Lewiston 2.

Rusco & Holland's—Trinidad, Col., Feb. 27, Rocky Ford 28, Pueblo March 1, Colorado Springs 2, Denver 4-9.

Swain's Nashville Students—Quincy, Ill., Feb. 27, Kirksville, Mo., 28, La Plata March 1, Macon 2, Moberly 4, Mexico 7, Fulton 9.

Sun's, Gys.—Terre Haute, Ind., Feb. 27, Ladoga 28, Anderson March 1, Alexandria 2, Tipton 4, Kokomo 5, Monticello 7, Renselaer 8.

Vogel & Deming's—Jollet, Ill., Feb. 27, Kankakee 28, Dowagiac, Mich., March 1, South Bend, Ind., 2, Elkhart 4, Kendallville 5, Ft. Wayne 6.

Ward's, Harry—Ft. Scott, Kan., Feb. 27, Paola 28, Olathe March 1, Leavenworth 2, 3, Atchison 4.

West's, Wm. Il.—Kansas City, Mo., Feb. 25.

March 2, St. Joseph 4, Omaha, Neb., 6.

CIRCUSES.

Barnum & Balley's—Vienna, Austria, Feb. 25, Indefinite.

Cooper & Co.'s—Charenton, La., Feb. 27, Lowandey Tony—Touring West Indies.

Maguire, Il. S., Educated Horses—Touring West Indies.

Publilongs' Circus (Antonio Publilones, mgr.)—Havana, Cuba, Feb. 25, Indefinite.

Publilongs' Circus (Antonio Publilones, mgr.)—Havana, Cuba, Feb. 25, Indefinite.

Publilongs' Circus (Antonio Publilones, mgr.)—No. 2, touring Cuba.

MISCELLANEOUS.

Trevino's Mexican Circus—Touring Cuba.

MISCELLANEOUS.

Amazon Bros.—Weston, W. Va., Feb. 27, 28, Salem March 1, 2, West Union 4, 5, Cairo 6, 7.

Coyle's Museum—Lake Charles, La., Feb. 25—March 2, Stouffville 28.

Carpenter, Prof. (Peter Lamworth, mgr.)—Woburn, Mass., Feb. 25-March 2, Beverly 4-9.

Woburn, Mass., Feb. 25-March 2, Beverly
4-0.
Filnts, The—Alton, Ill., Feb. 25-March 2,
Liucola, Neb., 4-0.
Franciscus (Geo. H. Bubb, mgr.)—Lewisburg. 4Pa., Feb. 28, Sunbury March 1,
Lewistown 2, Danville 4, Ashland 5,
Shennndoah 6, Pottsville 7,
Hart. Hypnotist—Wilson, N. C., Feb. 27March 2,
Knowles, The (E. E. Knowles, mgr.)—Canton, Miss., Feb. 27, Grenada 28-March 2,
Water-Valley 4-6, Holly Springs 7-9,
Wartz, Al.—Henniker, N. H., Feb. 27, Stoddard 28, Amherst March 1,
Mikel's, Nay--Jonesville, Ind., Feb. 27, Hope
28, Greenville March 1, Napoleon 2,
Orlental Troubadours—Annville, Pa., Feb.
27, 28.
Perkins, Ell—Oakdale, Cal., Feb. 28, Stockton March 1, Merced 2, San Francisco 5,
Sacramento 7, Battle Mountain, Nev., 8,
Perry, Frank L.—Delmar, In., Feb. 25-March
2,
Paulline, Prof.—Peterborough, Out., Feb. 25-

ton March 1. Merced 2. San Francisco 5.
Sacramento 7. Buttle Mountain, Nev., 8.
Perry, Frank L.—Delmar, Ia., Feb. 25-March
2. Pauline, Prof.—Peterborough, Ont., Feb. 25March 2. Bowmanville 4-9.
Sevengala (Walter C. Mack. mgr.)—New
Castle; Ind., Feb. 25-March 2. Newark.
O., 4-9.
Royal & Berris—Leary, Ga., Feb. 28, Albany March 1. Leesburg 2. Smithville 4.
Svingall, Hypnotist (A. J. Mitchell, bus. Svingåll, Hvpnotist (A. J. Mitchell, bus. mgr.)—Tilsonburg, Ont., Feb. 27.
 Woodward's, Harry—Newton Falls, N. Y., Feb. 27.
 Walsh's, Henry, Quinqueplexal—Hudson, N. Y., Feb. 25-March 2.

MICHIGAN .- (See Page 5).

Awn Arbor .- At the Athens Theatre (Dean Seabolt, manager).—"The Heart of Maryland" Feb. 20. "Arizona" pleased an immense audience 21. Harold Jarvis, Adams and Clay Green gave a 21. Haron Javis. Adams and Cap oreen gave a vandeville performance for the benefit of the Elks' hospital fund 22. Coming: Hanloos' "Superba" Feb. 25, Gu Hill's New York Stars March 1, Davidson Stock Co. 4-9.

ARMORY.—The Midwinter Circus Feb. 26-March 2.

The Clipper Annual.

The Clipper Annual.

No such valuable compendium of sporting and theatrical records as that contained in The New York CLIPPER ANNUAL is published in this country. It is a wonderful compilation, for, in addition to exhaustive chronologies of events that transpired last year. It includes records of theatrical productions, sport and physical recreations in all parts of the world, and it is further embellished with a profusion of portraits of footlight favorites.—The London (Eng.) Referee.

— Edmond Gerson was in Berlin Feb. 5, and was to go thence to Lelpzig and Stutt-gart, and expected to sail from Liverpool for home by Feb. 16.

Vaudeville & Minstrel

THE WHITE RATS took vigorous action in the matter of their differences with the As sociation of Vaudeville Managers last week. On Thursday afternoon, Feb. 21, all memsociation of Vaudeville Managers last week. On Thursday afternoon, Feb. 21, all members of the order then playing the Keith circuit, the Proctor circuit, Hyde & Behman's, Percy Williams', M. Shea's, Buffalo and Torronto; P. F. Shea's, Springfield and Worcester, and some other houses, were suddenly attacked by a variety of aliments, and announced that they were unable to continue working—for the present, at least. The house managers repieted their bills by drawing on all sources, and, although temporarily embarrassed, managed to give performances Thursday afternoon and thereafter. They state that they will not be further discommoded by the action of the Rats. Meanwhile the Rats were holding afternoon and evening sessions for the transaction of business and the initiation of candidates in this city. On Sunday they gave two performances at the Academy of Music, at which they claim to have realized \$10,000 for the benefit of their treasury. Both participants in the struggle have issued several official statements giving their sides of the case up to the time of the last development, and as we go to press there is bothing definite to announce further than the fact that the "war" is being stubbornly contested on both sides. Monday evening, in Williamsburg, Brooklyn, "A Wise Guy" Co. ended its performance with the first act, the curtain was rung down and money was refunded. The Gaiety is managed by Hyde & Behman, and is listed among the Managers' Association houses.

The Great American 10 and Arnold, swinging and balancing traps, revolving company: The Millettes, aerialists, gymnasts and wire; Bros. Troner, triple bars, traps. and leaps; Habard and Arnold, swinging and balancing traps, revolving indeed, had some leaps; Barr and Egener, musical team; Frank Mac, manager of concert: Frances Addison Eider, lady cornettist; Mau Nelsompletes the list. Hubbard and Arnold, swinging and balancing traps, revolving ladder, high wire ascensions, luggling and leaps; Barr and Egener, musical team. Frank Mac, manager of concert: Fra bers of the order then playing the Kelth cir.

ed to by D. J. Jarrett, agent, and four bill posters.

MIACO AND IDALENE worked at Lion Palace week Feb. 11, Huber's Feb. 18, and have some good time to follow.

PERFORMERS playing the Harris Musee Theatre, McKeesport, Pa., held a Chill-Ken-Karni banquet at the Diamond Hotel, Washington's Birthday, Those who attended were: John Black, Judd Norwood, Chas. Devaro, Chas. Knight, Frank Willard, Chas. Willard, J. A. McElhaney, Doc Willis and Landlord G. R. Schulze. Signora Lillian Black, Kittle Willard, Bello Jansen and Laura Adeline Mis. John Black was chief thef and all made merry.

G. R. Schulze. Signora Lillian Black, Kittle Willard. Belle Jansen and Laura Adeline Mis. John Black was chief chef and all made merry.

CON. T. MURPHY has written a comedy sketch for David O'Brien and Henriette Herold, which they will produce in the near future.

CRAIO AND ARDELL are still with Phil Sheridan's City Sports, Richy W. Craig playing parts and Walter Ardell as musical director. They are at Westminster Theatre, Providence, this week, with the Bon Ton. Jersey City, to follow. They play the Grand Opera House, New York, Sunday, March 3.

Matthe Ameer sang at the Savoy Theatre, Lowell, Mass., week of Feb. 4. This week at the Disquesne Theatre, Pittsburg.

MILT. AND MATDE WOOD played the Orpheum Theatre, Citica, N. Y., week of Feb. 11. and Boston Music Hall week of Feb. 12. Grace Lessler, Dollie Delmore and Florence Gerhart are at the New Market Theatre, Toledo, Ohio, for three woeks.

GEN. ZUNDELL and Robert Landis have had a new act written for them by Jon Mitchell, entitled "The Wandering, Thespians."

LA SORTORIA SISTERS are in Boston this week; with New York City to follow March

LA SORTORIA SISTERS are in Boston this week, with New York City to follow March 4.

LLOYD E. HASSMER, of the team of Hassmer and Olivette, was made an Eagle Sunday, Feb. 17. in Boston Lodge, No. 45.

MERRITT AND ROYELLA produced their new act week of Feb. 25. at Philadelphia, and met with instant success. It is entitled "Her Fifth Husband," and is from the pen of Frank J. Kennedy.

NELLO, the juggler, opens on the Castle circuit Feb. 25. for four weeks, with the Keth circuit to follow.

SHEEHAN AND KENNEDY are no longer with Theise's Wine, Woman and Song Co.

THE SIMPSONE play the Auditorium, Springfield, Mass., this week, with the Paiace Theatre, Boston, to follow.

EDDIE PINAUD writes: "I have canceled all American and European engagements, to accept the position of traveling representative of Stegmaley's Brewing Co."

AL. REEVES laid his show off week of Feb. 4 and resumed the tour Feb. 11, with several new acts, an entirely new first part and a reconstructed burlesque. This week they are at Miner's Bowery Theatre. New York.

JOHN CANNON WAS called home to Manchester, N. II., last week, by his father's illness.

and the house attaches of Austin & Stone's Museum.

A. H. Woodhull has signed for the Bine Bloods next season John II. Weber, Eisle Le Noir, Nelle Brown and Cleo Maud Sparling.

NICK GLYNN Joined Guy Brothers' Minstrels Feb. 21.

MABEL TAYLOR KING, contraito, denies that she is the Miss King that left the Proctor circuit in sympathy with the White Rats. She canceled her engagement on account of going to London with Chas. Frohman's Musical Comedy Company.

WAYNE AND LAMAR played the Howard Feb. 11, and Austin & Stone's last week, with Wilmington, Del., and Huber's, New York, to follow.

VINNIE HENSHAW, of the team of Henshaw and Francilo, is confined to her bedwith appendicitis.

ARKANSAS.

Hot Springs,—At the Grand Opera House (Brigham & Head, managers) "The Highwayman." Feb. S. 9, had fair business. One of the best entertainments of the season, Elks' Circus, given by local lodge 11, under the management of Haskell & Day, had S. R. O. Hennessy Le Royle, in "Other Pgople's Money." 14, had a light house. Coming; "Muldoon's Picnie" 19, "Three Musketeers" 21.

Little Rock.—Capital Theatre (Chas. T. Taylor. manager).—"Muldoon's Picnic" came Feb. 18. to poor business. "Three Guardsmen" d'd fair business 22. Due: "When We Were Twenty-one" 25. "My Friend from India" 27. "The Evil Eye" 28, "Rupert of Hentzau" March 1.

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Josh Barne York, NE man, here Hans Thom Flore Bush

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MASSACHUSETTS.

Boston.-A slight falling off in business may be reasonably expected with the coming of the Lenten season. The holiday in the past week found every theatre in town

Crammed to the doors.

TREMONT THEATRE (J. B. Schoeffel, mana-TREMONT THEATRE (J. B. Schoeffel, manager).—Barnet's latest comedy, "Miss Simplicity," has its initial presentation Feb. 25, at this house, where so many of his productions have first been given to the public. It has been written for, and will be played by, the Bank Officers' Association. With a list of fashionable patronesses and houses well nigh soid out for the week, the piece is sure or a briliant and financial backing. Chas. W. Cole, John H. Cullen, J. D. Eitinge and W. S. Osborns will create the leading roles. The piece will run a week, and be followed March 4 by Jeff De Angells, in "A Royal Rogue." "Way Down East' closed 23.

be followed and the followed and the followed 23.

Boston Museum (Field, Rich, Harris & Chas. Frohman, managers).—May Irwin brings "Madge Smith" here for the first time Monday, 25. Her three weeks' engagement will scarcely satisfy her following in this town. Ada Rehan closed in "Sweet Nell"

town. Ada Rehan closed in "Sweet Nell"

13.

Hollis Street Theatre (Isaac B. Rich, manager).—"Sherlock Holmes" is the talk of the town, and Gillette's work has been pronounced perfect by press and public alike. Capacity houses nightly. Second week 25.

Collishia Theatre (A. H. Chamberlyn, manager).—"The Burgomaster" has had a successful first week, and is in for a run.

Boston Theatre (Lugene Tompkins, manager).—Harry Lacy, in "The Still Alarm," opens a fortnight's engagement 25. Denman Thompson closed in "The Old Homestead" 23, to good business.

Park Theatre (Eugene Tompkins, manager).—"My Lady Dainty" has drawn excellent houses the past week, and has but one more week to run. Herbert Kelcey and Effic Shannon shares the honors, and the capital work of the children was highly commended. Next week, Henry Miller, in "Richard Savage."

mended. Next week, Henry Miller, in "Richard Savage."
Colonial Theatre (Rich & Haris, managers).—"Ben Hur" opens its eleventh week 25. The total number of spectators who have thus far passed the gates of the Colonial to view "Ben Hur" is said to be 1812.14

25. The total number of spectators who have thus far passed the gates of the Colonial to view "Ben Hur" is said to be 161.244.

KEITH'S THEATRE (B. F. Keith, manager).—Agoust Family is again one of the headliness of the week's bill. Della Fox and the spectacular production are also featured. Other turns: Isabelle Urquhart, Howard Brothers, the Nizzaros, Bower and Blanchello, Daly and Leno, Keefe and Mitchell, Belle Davis, Sydney Grant, Helen Reed Trio, Rome and Rerguson, the Two Cyrenes, Chas. Frederick, Davis and Macauley, Masher Brothers and the biograph. Muste Hall. And Musee (J. H. Emery, manager).—Russell Brothers lead the bill week of 25. Herr Techow's cats and dogs, Aimee, Billy Van Minstrels, Rackett Brothers, Cawthorne and Forrester, Geo. W. Day. Lawrence and Harrington, Ramza and Arno, Street Urchin Quartet, Whiting Sisters, Evans and White, Miss Flora, Shedman's dogs and the vitagraph complete the roster.

Castle Square Theatre (J. H. Emery, manager).—The Little Minister" will be continued a third and last week 25. It is one of the best efforts of the stock company, March 4, "Frou Frou."

Gean Offera House (Geo. W. Magee, managers).—Whitaker and Lawrence's production of "On the Stroke of Twelve" will run a week at this house and be followed March 4 by "in Old Kentucky."

Bowboln Square Theatre (Geo. E. Lothrop, manager).—Fanny McIntyremakes her instance here as leading lady of the house stock, in "The Creole, or Article 47." Next week, "The Child Stealer."

Howard Athenaem (Geo. E. Lothrop, manager).—Fanny McIntyremakes her instance here as leading lady of the house stock, in "The Creole, or Article 47." Next week, "The Child Stealer."

Howard Athenaem (Geo. E. Lothrop, manager).—Island (Geo. E. Lothrop, manager).—Island Duckess Swell Burlesquers, with "Fields and Fields, Brown, Harrison and Brown, Joe and Selle Doner, Russell and Tillyne, Harvey Sisters, Fonner and Olwell, Annette Peyser in the ollo, and Letta Meredith as burlesque leader. The Howard's Own Show features Ernest Roeber and his partner

Pearl.
New Palack Theatre (Dunn & Waldron, managers).—Rentz-Santley Burlesquers, in "Hotel Matrimony" and "From Broadway to Paris." The straight vandeville bill includes: Polk and Tresk, the Leonards, Barrington and Martell, Chas. Robinson, Kitty Bingham, Boyce and Wilson, and Lottle Elliott.

rington and Martell, Chas. Robinson, Kitty Bingham, Ioyce and Wilson, and Lottle Elliott.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Vallecita and her den of panthers is creating a sensation. The Bennetts, Cynthia Richards, Melford Sisters, Alberta and Aldowe, Wallon, Tom Fleming, the Juggling Thorns, Gordon and Lick, Sheridan and Forest, May Warde, Warren and Wade, Arville Brothers, Wayne and Lamoer, Irene Walters, the Connors, Ed Brown, Prof. Germaine, Allee Alya, German Rose are the variety people.

LACEUM (Geo. Batcheller, manager).—Threado Club Burlesquers, presenting Harris and Walters, Swan and Bambard, Hodges and Launchmere, Cuantingham and Smith, Bessie Phillips, Mack and Mathews, Belle Gordon, La Marr Sisters.

Grand Theathe (Geo. E. Lothrop, manager).—"The Black Flag" will be given by the house stock.

NICKELOBEON (L. B. Walker, manager).—Capt, Murphy, the Boer giant, direct from Africa, is the feature of the week's show, Alberta and Simpson, Lalah Coolah, Alfred Henitz, and the alternating vaudeville companies, introducing "Nichette," toe dancer, Romany Gypsy Camp (Nat Burgess, manager).—Increasing business reported. New faces are: Madeleine, Mme, Foster and Sarah Van Norten.

ager).—Increasing business reported. New faces are: Madeleine, Mme. Foster and Sarah Van Nortén.
GAIETY MUSEUM AND THEATRE (Dave Posner, manager).—Bookings for 25: Parker and Retardo, McCarter-Curtis Trio, Eva Naion. Browning and Walters, Carrie Forster, Hilton Sisters, Major English. In the curlo halls: Lavina and Gray, Salem Sid female wood sawers, Prof. Charles and others.

Perkins, the "Man from Mexico," has been in town the past week, consulting with Mary E. Wilkins concerning "Jerome," which Perkins is to produce this senson.... The "supers" in "Ben Hur" have quarters at the Colonial almost luxurious in their appointments. Marble basins, tub and shower baths, large mirrors, wardrobes, hot and cold water, etc., make their lot enviable.... "Richard Carvel" comes to the Hollis before long..... Manager Chamberlyn has the option on "Miss Simplicity," and through Frank Martineau has offered the title role to Lulu Glaser, to open in New York in April or May... E. R. Phillips, of the Bowdoin Square Theatre, its recovering from his recent illness.... The Bouglass Club of New York will give a genuine colored bail and cake walk at Paine Memorial Hall Monday evening, 25.... Helen Guest is making a brief visit to her home in this city.... Harry Mullaly has composed a two step. "The Shadow," named for Capt. Daly's yacht..... The sixth "popular music" concert took place at the Boston Theatre Sunday evening, 24.

springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the past week has shown an improvement in the attractions, which has had its effect on the attendance. "The Dairy Farm." Feb. 19, had fair business. Louis Mann and Clara Lipman, in "All on Account of Eliza," Washington's Birthday, crowded the house. After the second act the stars were given seven curtain calls, to which Mr. Mann responded in a neat little speech. Kellar, 23, pleased a good house. Henry Miller, in "Richard Savage," 25: Second Regiment Rand 26: March 1, lecture by Ernest S, Thompson: Ada Rehan, in "Sweet Nell of Old Drury," 2: Effic Elisler, in "Barbara Frietchle," 5: "Heart of Maryland" 6.

New Gilmous (P. J. Casey, manager).—The business of the past week has been good. The trouble of the White Rats had but little effect upon this house. The Four Otts, Georgie Gardner and Joseph Madden, Joe O'Hare, Crane Bross, and Mitchell sent word on Friday morning that they were sick and would be unable to appear, so two shows were given instead of a continuous one, as planned. Manager Casey was not caught napping, and by keeping the wires hoj was able to fill their places before the show opened, at 2.30. The bill. for the week of 25: Madelyne Marshall and co, Mary Scott and co, Campbell and Dare, Elizavorth and Burt, Deaves' Marlonettes, Charles Bates and Julia Strakosch.

Audtornium (Robt. H. Keller, resident manager).—Frank Carr's Indian Maldens was the attraction 21:23, to packed houses. Their two burlesques, "Pocahontas in New York" and "Fun in the White House," took well. The olio consisted of: The La Mar Sisters, Cunningham and Smith, Bessie Phillips, Mack and Mathews. Relie Cordon, and Swan and Bambard. Trocader's Burlesquers 28-27, followed by Sam T. Jack's Burlesquers 28-March 2.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Ada Rehan will appear on Feb. 26, in "Sweet Neil of Old Drury." March 2. Henry Miller is booked for two performances in "Richard Savage." Large houses are anticipated for both bookings. Gertrude Coghlan gavecreditable performances of "Yanity Fair" 22, 23, but the rest of the company appeared to be "resting."

Lottino's Opera House (Shea & Wilton, managers).—"The Convict's Daughter" is the booking for week of 25. "The Eleventh Hour" drew very good houses all last week. Coming: "The Wolves of New York".

Park Theatre (Shea & Wilton, managers).—Another strong bill will be presented this week, with Mr. and Mrs. Sydney Drew as headliners, in "A Model Young Man." Adele Purvis Onri, Charles Bowser and co., in "Home from the Philippines!" Le Roy and Levanion, Ryder's troupe of monkeys, Tom Brown, Arvelle, and the blograph will make up the remainder of the programme. At the Park, Thursday night, there occurred a slight difference between the members of the White Rats and the managers of the house. The strike was of short duration, however, as the managers signed an agreement whereby the usual five per cent, deduction for bookings would not be made: last week at least.

There Worcestre Propries. E. J. Magrath and daughter Frances, and T. Manning Marshall are to enter vaudeville this week, presenting a musical comedy sketch.

Marshall are to enter vaudeville this week, presenting a musical comedy sketch.

Full River.—At the Academy of Music (Wm. J. Wiley, manager) "At Piney Ridge" played to fair returns Feb. 18 and gave perfect satisfaction. Maro, magician, Y. M. C. A. course, 20, pleased a large audience. "On the Stroke of Twelve" played to good business 21-23. Coming: The Elroy Stock Co. week of 25. Robert Mantell March 4, "The Eleventh Hour" 7-9.

Casto Theatric (Al. Haynes, manager).—Standing room only was the order at every performance last week, and it was one of the banner weeks of the season. Feb. 25-27: Master Joe O'llare (full week). Redcay, Duffin and Redcay, Carrie Behr, the Mathieus, Boulden and Griffin, Alice Magill, William Rowe, Fisk and McDonnough, For 28-March 2: Loney Haskell, Stuart and Gillen, the Luciers, Saville and Stuart, Maud Detty, Reed and Shaw.

EMPIRE THEATRE (Desmond L. Place, manager).—Sam T. Jack's Burlesquers holds the boards Feb. 25-27. Nothing definite in bookings.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Good shows and good business ruled at this house last week. Week of 25: The Sisters Millar, Frank and Ida Williams. Cooper and Bailey, Lawrence Sisters, X. Wendall Tenant, Tom Killeen, Chandler and Noves.

GEM THEATRE (J. M. Hall, manager).—Rusiness was at the high water mark last week at this house. Week of 25: Alan and Clare, Vivian Wood, Clifford and Hall, Kittle Mills, W. J. Needham, Rehan and Dexter, Mille, Belafontia.

J. J. MURPHY, of the Manhattan Beef Steak Club, was in town last week, and gave of the Gem Theatre.

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MURPHY, of the Manhattan Beef
ub, was in town last week, and gave
et to the manager and performers a bunquet to the mani of the Gem Theatre.

Lowell.—At the Lowell Opera He (Fay Bros. & Hosford, managers), week feb. 18-23, the Jere McAuliffe Stock drew good business, but being the first w of the Lenten season it was up to the u standard. Coming: "Way Down El week of 25, Penman Thompson's "The

drew good business, but being the first week of the Lenten season if was up to the usual standard. Coming: ""Way Down East" week of: 25, Denman Thompson's "The Old Homestead" March 4, Ward & Vokes 5, Meste Hall, (W. H. Emery (manager). "Midnight in Chinatown" had good business Feb. 18-20. J. B. Mackle's "Grimes' Cellar Door" did fair business. Coming: The Vagabonds 25-27, Trocadero Burlesquers 28-March 2, Indian Maideus 4-6.

SAYOY THEATER (F. G. Muck, manager). Bill week of Feb. 25: The Bachelor Club, Mr. and Mrs. Wiley Hamilton, the Asbeys, Mlen and Kingsbury, Browning Sisters, Gertrude De Witt and the American biograph. Protice's Theatew (F. A. Dann, manager).—Bill week of 25: The Lutes Bros, Hazel Reynolds, Maud Burgess, Arnold Sisters, Orationos and James Callahan.

The Clostng of the Crystal last week adds one more to the long list of nickelodeous and other low urleed houses which have failed to do paying business in this city.

Lynn. At the Lynn Theatre (Dodge & Harrison, manager's) Daniel R. Ryan and his stock company came Feb. 18 for week, and played to good business, packing the house to the doors 22. Due: "At Piney Ridge" 26, Ward and Vokes, in "The Floor Walk-

ers," 26; George W. Wilson March 2, Ma cauley and Patton 4-9, except 5, when Den man Thompson appears in "The Old Home

man Thompson appears in "The Old Homestead."

WATSON'S OPERA HOUSE (Joseph Barrett, manager).—Frank B. Carr's Indian Maidens did a fair business Feb. 18-20, and "The Prisoner of Zenda" had big houses 22, and did good business the last three days of the week. Due: "Hearts of the Blue Ridge" 25-27. "The Eleventh Hour" 28-March 2, James Mackle, in "Grimes' Cellar Door," 4-6.

James Mackie, in "Grimes Cenar Door, 4-6.

GEM THEATRE (H. E. Munione, manager).

—Business for the week of 18 was good. The bill this week is: Alvora, Cook and Hall, the Wiltsle Sisters, Mattle Raymond, Frank Collins, Jeannette Spaulding, living pictures and the bioscope.

CHARLES SHEAF, proprietor of the Gem Theatre, has returned from a trip to New York and Pennsylvania.

Lawrence.—At the Opera House (A. L. Grant, manager) the Rowe-King Stock. Co. held the boards, to good business, week of Feb. 18, except 22, when Denman Thompson presented "The Old Homestead." Coming: The George Wilson Stock Co. week of 25, Ward and Vokes, in "The Floor Walkers." March 6.

CASTO THEATEE (Al. Haynes, manager).—Business at this house still continues to be very good. The bill this week includes: The Silvers, Manley and Rose, Loney Haskell, the Luciers, Saville and Stuart, Mand Detty, Reed and Shaw. Feb. 25-27; Fisk and McDonnough, Carrie Bear, the Mathleus, Boulden and Griffin, May Walsh, William Rowe and the American biograph.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the Vera De Voie Co. gave excellent satisfaction, to good business, week of Feb. 18. "The Prisoner of Zenda" comes 25. "At Piney Ridge" 26. A local producing of R. W. Averill's spectacle of "Zephra" will be given 27-March 1.

AN OLD MINSTREL.

Through Col. T. Allston Brown we have just learned the particulars of the death of the old time minstrel performer, Johnny Booker. He died at the Home, Dayton, O., Oct. 25, 1898. He was born at Bowling Greea, Ky., in 1827, and entered the show world in the early '40's. He entered the minstrel-business in an organization in which were Joe Sweeney, banjo player, and Sam Jerome, bone player. They traveled by bont on the Mississippi River. This was in 1845. The boys lived on the boat. Leaving the party Booker joined Bailey's Circus in the Summer of 1849, as clown, and traveled through the South. He then joined Geo. Kunkel's Minstrels for a few months. Booker then organized a minstrel party of his own, including Mickey O'Neil, the dancer. They opened at the Old Empire Hall, on Fourth Street. Cincinnati, and were known as Booker's Empire Minstrels. He continued there until the Summer of 1856, when he joined Spaulding & Rogers' Floating Palace and remained until the season of 1858, when he and Dick Sliter formed a minstrel company and continued until Sliter's death, which occurred at the Hibbard House, Jackson, Mich., May 24, 1861. Thomas Jefferson, jig dancer, and Booker's Minstrels acted as pallbearers. They were eight in number, wearing caps with red, white and blue bands, and also wearing the usual badge of mourning. Over his grave they sang "Let Me Kiss Him for His Mother." During the late unpleasantness between the North and South he joined the Confederate army. He was with them but a few months, when he retired, having been laddy wounded. He then joined M. C. Campbell's Minstrels, but remained with them only a short time, as we-next and him with Dick Hooley's Minstrels, During the Summer he was engaged as clown with the same circus company, with Le same circus company, while he spent his Winters with a minstrel organization. The Summer of 1865 he was with Lankerly's Minstrels, in Chicago; Col. Wagner's party and Wm. Newcomb's Company. In 1873 Canileld and Harry Booker left Emerson's Minstrels and took the old m Through Col. T. Allston Brown we have

VIRGINIA.

Norfolk .- At the Academy of Music (T. G. Leath, manager) May Irwin, Feb. 15, presented "Madge Smith, Attorney," to a packed house. The Bostonians followed 18, with "Robin Hood" as the offering, and, at advanced prices (Black Lie with "Robin Hood" as the offering, and, at advanced prices, filled the house. The performance was rather disappointing. "My Daughter in Law" comes 22. Primrose & Dockstader's Minstrels March 2, "The Burgomaster" 4, "Quo Vadis" 5, 6.

THE GRANRY (Jake Wells, manager).—People week of Feb. 25; Staley and Birbeck, Winona Winter, Banks Winter, Powers Bross, Young American Quinter, Romalo Bross, Alf. Grant, and Emerson and Omega. Business very good.

Buton Therefore (Abb. Smith, manager).

Bros. Alf. Grant, and Emerson and Omega. Business very good.

Broot Theavise (Abb. Smith, manager).

New people for week of 25: The Whitmarks and Burtino and Anderson, held over; John Grieves and Clara Cole, Bertle Meerson, Mat Kennedy, Delmar Sisters, Chas. Weston, West Bros. May Ogden, Blanche Dowley and Harry Howard, "Yum Yum's Mash," a travesty on "The Mikado," will be presented by John Grieves, Business at this house has been exceedingly good.

ACDITORIUM THEATER (J. M. Barton, manager), People week of 25: Daulel Harrington, Hall and Eastman, Tom and Laura Harris, Mr. and Mrs. Gottlobb. Vera Hart. Catharine West, Chas. Raynard and Mackey and Croix. Business is good.

Danville.—At the Academy of Music (O. A. Neal, manager) the Labadies were the attraction Feb. 22, in Shakespearean productions, to a large and enthusiastic house. Cole & Johnson's Comedians appeared 23, to a good house. Primrose and Dockstader are due 27. The Elks are arranging to give a minstrel show at an early date.

Lynchburg.—At the Opera House (F. M. Dawson, manager) Van Dyke & Eaton was the attraction for week of Feb. 18-23, with opening bill of "Paristan Princess," to S. R. O. house. The specialties between the acts were the best seen here. "Quo Vadis" is due March 2.

Staunton.—At the Opera Hguse (Bark-

Quo Vadus is due March 2.

Staunton.—At the Opera House (Barkman & Shultz, managers) Vändyke & Eaton Co., week of Feb. 11, played to good business and gave general satisfaction. Barlow Bros.' Minstrels, 19, gave a fair perfoquance, to good returns. Coming: Highlanders (Kilties) 28, Leon Herrmann March 8, Walker Whiteside 12.

Whiteside 12.

Petersburg.—At the Academy of Music (Wm. E. French, manager) the Packard Opera Co., in "Prince Pro Tem.," drew a small house 21. Whitney & Knowles' "Quo Vadis" is due March 4, "Side Tracked" 11.

Russell Hampton joined the Arnold Stock Co. at San Antonio, Tex., to play heavies.

Cincinnati.-The good things of the

atrical life are crowding upon the Porkopolitan fortunate in succession. Francis Wilson follows Maude Adams. Last week two new plays and three oil were on the bill of fare. During the coming week a new comic opera, a new play and three revivals of popular drams are promised.

Walker France Thia. The Marke of Malabar. Last week Chacinnatians enjoyed "L'Aigion." They saw Maude Adams put more fire into the poof lift of the help possessed. She was given admirable support. Edwin Arden, as Prince Wetternich, and J. H. Gilmour, as Fianneau, lent strength to the performance. Ida distribution of the programmer of the Louish, second wife of Napoleon I and mother of the Duke of Reichstadt (Maude Adams), a line stage presence and personality. Curtain will be served in the last of the las

Landis and Hunt, ran down from Chicago to spend a few days with Manager D. H. Hunt.

... W. H. Hobart and Mayor Julius Fleischmann have resigned from the board of, directors of the May Musical Festival—probably because they do not care to slt in the same room with Lawrence Maxwell, who assalled them, so mercliessly in his arguments in the celebrated fight case. The resignations liave created a great hubbub in the musical world... Frederick J. Butler has been promoted to the rank of stage director at the Pike... Laura Weiler and Edmund Jahn will be the soloists at the Orpheus Club concert at the Auditorium March 7.... Dr. I. N. Jones, father of Walter Jones, the comedian, and resident physician of the Actors' Fund, dled Feb. 21 at the Stratford Hotel... Romeo Gorno and Edmund Jahn will give a concert at Shelby-ville, Ind., Feb. 27.... W. J. Deming, recently of the Baldwin-Melville Co., will join the Rosenthal Stock Company next month. Elsa Marshall. a Cincinnati girl, was the soloist at the Symphony concerts Feb. 22-23.... Laura Weiler is to sing the solos of Ingeborge, the heroine, in the rendition of Max Bruch's "Frithhof" by the Orpheus Club... Adora Andrews' photos were presented at the Pike's last souvenir evening.... Stuart Robson and his company were in Clucinnati. Control of Foundal Health Residential Stock of the White Rais did not affect any of the acts at the Columbia, for Digby Bell, the only Rat in town, was not ordered out..... A great testimonial was given at Music Hall, Feb. 21, to Prof. G. E. Junkerman after half a century of service as music teacher in the Clucinnati schools..... The Grau Opera Company is coming to Music Hall for four April performances.

Cleveland.—The season's prime card

by Richard Mansheld of "Henry V," and, although Lent began during the engagement, it did not make any perceptible inroad on the attendance, the company playing to overflowing business throughout the week. OPERA HOUSE (A. F. Hartz, manager).—Comment on the splendid production of "Henry V" is unnecessary. It is presented by a wonderfully strong group of talent and is a gorgeous aggregation of pomp and show, and our people hugely enjoyed it. Curtain calls for Mr. Mansheld were tiresomely frequent. "Foxy Quiller," the new opera which exploits Jerome Sykes' peculiar talents, is being heralded in an extraordinarily vivid manner for week of 25. Peter F. Dailey, in "Hodge, Podge & Co.," week of March 4.

Lyceum Theatres (J. K. Cookson, manager).—"A Young Wife," a melodrama of extreme strength and interest, in which Selma Herman takes the stellar role, was the attraction week 18. Business throughout was very good. Miss Herman, who is a very clever young actress, is a particular favorite with our people, having played a stock season here. The play was well feeding." The Village Postmaster" comes week of 25, followed by "A Stranger in New York."

CLEVELAND THEATRE (E. C. Underner, manager).—"The Great White Diamond," a thrilling and interesting play, presented by a good company, was the bill week of 18. and business, on the whole, was very good. Frank Hennig, little Florence Huntley, Harry West and Alice Gilmore are the strong members of the company. "Humpty Dumpty," with the old time clown. Geo. H. Adams, week 25: "The Game Keeper" week of March 4.

Star Theatres (F. M. Drew & W. T. Campbell, managers).—Harry Williams' Own Co. and one of nuusual strength viewed from a vandeville Bight, was the bill week of 18. Cilfford and Huth are the strong features, although the Three Morton are a close wood. The rest of the bill contains: The Mimic Four, the Cleinent Nisters, the Sponsel Bill week of 18. Cilfford and Huth are the strong features, although the Three Morton and Fulley, Luwrone Care, and Zazell and Vernon. Good business

As are being weekly sung at the Empire and Star and appear to be making big hits.

Youngstown.— At the Youngstown Opera House (Engene Rook, manager) "The Power Behind the Throne," Feb. 18, had a good house and gave excellent sitisfaction. They play return date Easter week. The Schiller Stock Co., at popular prices, opened 19-23, to good business. Booked: "The Royal Box" 25. Victor Herbert's Orchestra 27.

Park Theatrie (E. Stanley, manager).—Business week 18-23 continued good, the bill presented giving the best of satisfaction. The bill: Isabelle Uraphart, the Solikes and their five pickantany ponies, Chas. Kenna, the Three Renos. Kittle Lesdie, Harris and Walters, the Skating Rexos, Teed and Lazelle, O. G. Seymour and Miss Dupree, and the American biograph.

The Park Theatrie was opened to the public Feb. 4 with high class vaudeville. It is owned by the People's Amusement Co., of wifeh W. H. Park is president and E. Stanley manager. The building was crected at a cost of \$90,000, and, hesides containing a beautiful playhouse, it includes several store rooms and flats. The theatre seats 2,000 people, has sixteen boxes and one balcony; is equipped with opera chairs and lighted with 2,200 incandescent lights. The carpets and draperies, as well as interior decorations are a bright red. The stage is forty feet deep, thirty-five feet wide and eighty-live feet to the gridiron.... Edward C. White accompanied "The Power Behind the Throne Co. to the city. He regards business good everywhere.... Well patronized excursions are being run into the city every Thursday to attend the theatres.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Jas, O'Nelli gave a magnificent production of "Monte Cristo," to poor business, Feb, 18. 19, "Princess Chichad a packed house 20. "The Girl from Maxims" played to small business 21 and Alice Nielsen enjoyed splendid houses 22-23. The house is dark week of 25, except an amateur performance of "The Mikado" March 1, 2

LYCEUM THEATRE (Frank Burt, manager). Lyceum Theatre (Frank Burt, manager).—"Superba" had a very big week's business Feb. 17-23. "Lost in the Desert" comes 24-27. Wine, Woman and Song 28-March 2. Empire Theatre (J. II. Garson, manager).—Rose Coehlan for a head liner to a good bill drew very fair business during the week of Feb. 17. The list for 24 and week includes; Camille D'Arville, Les Macagrios, Georgie Evans, Arnim and Wagner, the Three Westons, Kittle Leslie, the Dancing Howards, and Lorenze and Halpin.

Burt's Theatre (Frank Burt, manager).—"Cumberland '81" drew well Feb. 17-20. "The Shorting Duchess" did not have very good houses 21-23. The New York Stars comes 24-27, J. II. La Pearl's Company, In "They Want Me," 28-March 1.

New Marker Theatre (J. A. Wise, manager).—Fair business prevailed at this house last week. The offering was vandeville and farce comedy. The new faces for 25 and week are: The Lamonts, Howard and Van Netta, Caporello, Emma La Tow and the stock.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) Lewis Morrison's "Faust," matinee and evening, Feb. 16, had good business, "The Girl from Maxim's" filled the house 19, "A Trip to Chinatown" had a large audience 20, Coming; "The Christian" 25, "They Want Me" 26, Stuart Robson, in "She Stoops 40 Conquer," 26; "The Katzenjammer Kids," return engagement, March 2.

Black's Opera House (Chas. P. Bruner.

ment, March 2.

BLACK'S OPERA HOUSE (Chas. P. Bruner, manager).—"Romoke," matinee and evening, Feb. 23. did good business, Coming; "Black Diamond Express" 25, "A Ride for ldfe" March 1.

Dnyton.—At the Victoria Theatre (C. G. Miller, manager) a fair sized audience witnessed Marguerita Sylvia, in "Princess Chic." Feb. 18. De Witt Talmage lectured for the local B. P. O. Elks 20 to small business Marie Dressler, in "Miss Prinnt," did a good business 21. Tim Murphy returned in "A Rachelor's Romance" 22, to fair business. The Alice Neilsen Opera Co. comes

25. in "The Fortune Teller;" Stuart Robson comes 26, in "She Stoops to Conquer."
PARK THEATRE (Harry E. Felcht, manager)—The New York Stars and "Tennessee's Pardner" divided the week of 18, both doing big business. Due: "A Trip to Chinatown" 28-March 2.
SoldDers" HOME THEATRE.—"Tennessee's Pardner," Feb. 20, was well attended. "Finnigan's Ball" comes March 5.
ASSOCIATION HALL.—The entertainment given by Elias Day, Feb. 18, drew a fair crowd.

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Canton.—At the Grand Opera House (M. C. Barber, manager) "The Christian" puyeu to the capacity of the house Feb. 20. "Joshua Simpkins" had great business 22. Barbey Gilmore, in "Kidnapped in New

Joshus Simpkins" had great business 22.
Baracy Gilmore, in "Kidnapped in New
York." Comes March 1.

New Central Music Hall (J. P. Gorman, manager).—The new faces to be seen
here week of 25 are: Lizzie Booth and
Hanson and Mack. Those holding over are:
Thompson and Johnson, Emma Mealey.
Florence Gilbert Fox and George Kane.
Business continues excellent.
Notes.—Walter Huffman and Grace DelVetra, toe dancers, have joined hands and
are rehearsing an eccentric dancing act
under Prof. Troescher. of Cleveland, which
they propose to produce soon.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "The Girl from Maxim's" did well Feb. 18. "Princess Chic" played to a very large audience 19. Booked: Stuart Robson 25, Alice Nielsen Opera Co. 26, 27.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Trip to Chinatown" had splendid business 21:23. Coming: "A Young Wife" 25:27. "A Hot Old Time" 28-March 2. (BAND OPERA HOUSE (A. G. Ovens, manager).—New York Stars had poor business Feb. 21:23. Due: A New York Girl 25:27.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) the Adelbert Glee Club, of Cleveland, had a fair house Feb. 19. "The Christian" gave a fine performance, to a big audience, 21. "Lost in the Desert" had good business 22. "Joshua Simpkins" had two packed houses 23. "The Sunshine of Paradise Alley" comes 26, "Hello, Bill." St. "A Milk White Flag" March 2. Melville Kellog, ahead of "Hello, Bill," was here Feb. 20. and M. Rice, agent for "A Milk White Flag," was a visitor 23.

White Flag," was a visitor 23.

Zanesville.—At Schultz's Opera House
(W. D. Schultz. manager) "The Christian"
had a packed house Feb. 18. "U. C. T.
Minstrels" (local) gave a creditable performance 22. Booked: Barney Gilmore, In
"Kidnapped in New York," 25; "Why Smith
Left Home" 26, Mildred Holland March 1,
"The Royal Box" 5.

Marion.—At the Grand Opera House
(Chas. E. Perry, manager) "The Bowery
After Dark" had a light house Feb. 16.
"The Royal Box" came to good business 20.
as did "Mistress Nell" 22. "Hello, Bill"
comes 27. "Joshua Simpkins" March 1.

Steubenville.—At the Olympia (Frank)

comes 21. "Joshua Simpkins March 1.

Steubenville.—At the Olympia (Frank
J. Watson, manager) "Two Merry Tramps"
came to 8. R. O. business Feb. 17. Coming:
"What Happened to Jones" 25. "A Milk
White Flag" 27, "The Royal Box" March 2.

WISCONSIN.

Milwaukee .- This has been a week of record business, both Alice Nielsen and the Rays establishing new marks. The former, at the Davidson Theatre, sang "The For-tune Teller" and "The Singing Girl" for two nights each, 17-20. Standing room ruled at every performance, and Manager Sherman Brown announces all records of the house for attendance to have been broken with a big house. Miss Nielsen was supported by Eugene Cowles and a carefully selected company, which clearly won about all the applause delighted audiences could

selected company, which clearly won about all the applause delighted audiences could possibly bestow. The comedians, Jos. Herbert, Jos. Cawthorn and Jno. C. Slavin. take rank as leaders in their line and will not be forgotten by Milwaukeeans for some time. "The Belle of New York" comes for one night, 24; "Nathan Hale" 28, March 2, and "Arizona" week of March 3.

ALHAMBRA THEATRE (O. F. Miller, manager).—"The Rays, in "A Hot Old Time," opened to the largest house of the season for their first performance, and on the week played to \$600 better than last season. Johnny Ray, as usual, kept his audience in a continual roar of laughter. The De Forests, whirwind dancers, also scored well. Week commencing 24, Bob Fitzsimmons, in "The Honest Blacksmith," followed week of March 3 by "A Bachelor's Honeymoon."

ACADEMY (Edwin Thanhouser, manager).—"The Thanhouser Stock Co. gave a highly satisfactory performance the past week of "A Bachelor's Romance." Eugene Moore scored a success in the role of David Holmes, Riley Chamberlin as Martin, and Lee Baker as Gerald Holmes also won deserved applause. Edith Evelyn appeared as Sylvin, and Eva Taylor, Dalsy Loring, Kate Woods Flske, Colin Campbell, Harry Mestayer and Edgar Baum completed the cast. Week of 25, "Cumberland "61," followed week of 4 by "Dr. Bill."

BIJOU OPERA HOUSE (John M. Handley, manager).—"King of the Opium Ring" opens 24, for the week, and will be followed week commencing 3 by "Hearts of Oak." "Siberla," the past week, received a good share of attention, despite the fact that it was an old timer.

Parst Theatre (Leon Wachner, manager).—"The event of the seeann at this com-

week commencing 3 by "Hearts of Oak." "Siberia," the past week, received a good share of attention, despite the fact that it was an old timer.

Pabry Theatrie (Leon Wachsner, manager).—The event of the season at this house look place Sunday, 23, when Mme. Sembrich appeared in "Don Pasquale" to a packed house. "Nackte Kunst" is down for production by the Wachsner Co. 24, and Henricita Crosman is being billed for three nights commencing March 7.

Star Theatrie, F. R. Trottman, manager).—The Butterfly Burlesquers offered an excellent entertainment of its kind to the usual run of big houses. Amy Nelson and the Metweef Duo were featured. Coming: 24, Irwin's Majestics, with Rice & Barton to follow.

Hostock's Zoo (Ferarl & Levitt, resident managers).—With continued prosperity this place of amusement is offering an excellent bill to well pleased patrons. Week of 25: Davenport, Burke and Davenport: Alice Flood, Madern Pauline De Vere, "Lady of Pumss." Hellman, as "Ching Ling Foo:" Paul Kruger, replacing Wallace, and Dandy, the talking horse.

Paul Kruger, replacing Wallace, and Dandy, the talking horse.

Alace Muselum (Barney Hall, manager).—"Alace Muselum (Barney Hall, manager).—"And Mades Convention in the curlo hall week of 24. The stage: Anna Shaefer, Milla Carter, and Brott and Brott.

Nottes.—O. F. Miller, manager of the Alhambra and numerous other amusements. Not side house which the Schlitz Brewing Co. have decided to erect. The present blans call for a hail which can be easily transferred into a theatre or a ball room, as its not the intention of the management to book more than an occasional attraction, preferring instead to run the place as a palm garden....... George F. Platt, formerly of Frohman's Madison Souafe and Lyceum Cos., has been engaged by Edwin Thanhouser to succeed Frederick Paulding as

stage director at the Academy, commencing March 1.....Mrs. Petrie and children was compelled to cancel at the Palace Museum Wednesday on account of the serious Ulness of Mr. Petrie, of the team of Petrie and Fish. Mannger O. F. Miller has started to arrange bookings for some large attractions for his Summer park, "Coney Island." One act Mr. Miller has in mind will call for two hundred white horses. ... 36,500 is announced as the receipts of the Alice Nielsen Opera Co. at the Davidson for four performances... Paula Wirth, of Leon Wachsner's Co., will receive a benefit at the Pabst Theatre Sunday, 3.

St. Louis.—The first week in Lent found few specially attractive offerings here. The bills in general were of only average worth, and yet there were some that deserve the highest praise and received extremely good

patronage.
CENTURY.—Manager Short had for last

week's attraction Stuart Bobson, in 'Ollver Goldsmith." Mr. Robson put on "She
Stoops to Conquer" at two performances
only. The attendance was very good indeed, especially the first part of the week
The supporting company included about
thirty people, prominent among whom were:
John E. Henshaw, Stephen Grattan, H. A.
Weaver Sr., Beaumont Smith, George 'C.
Staley, Mand White, Ellen Mortimer, Jef.
freys Lewis, May Ten Broeck, Clifford
Leigh. This week, James O'Neill, in "Monte
Cristo."

OLYMPIC—At Manager Short's Broadway house "Sapho" was presented by Miss
Nethersole's company. Miss Nethersole herself was not in the cast, being ill in New
York. The title role was taken by Sylvia
Lynden, who won sincere praise from both
press and public for her admirable work in
a specially trying character. Wm. G. Harrison Hunter, as Jean, and Wm. Fred Thorn,
in the low comedy part, were both excellent.
The attendance was very good, considering
the handicap the production was under. The
season is over. This week "The Sign of the
Cross" is here.

MUSIC HALL.—The Castle Square Company was seen last week in its best bill of
the season, and one of the very best of its
entire repertory. "Pinafore" and "Cavalleria
Rusticana." Manager Southwell spared
neither pains nor expense to make the
double bill a success, and besides the usual
ilberal newspaper advertising got out a number of printed novelites, the effect of the distribution of which was quickly noted at the
box office. Stage Manager Temple, with the
use of the special scenery sent out from
New York, easily made Misic Hall look like
a real theattre, for which laudable effort
he is entitled to credit. A new Santuzza,
in the person of Bianca Barducci, made her
appearance on Tuesday evening, and has
since alternated with Adelaide Norwood.
The young lady accomplished the rare feat
of learning the English words of the part
in just two weeks, all her previous operatic
endeavors having been in Italian and as a
member of the Lombard Opera Co., with
whom she traveled all o

John L. Kearney was cast in the title role. The support was capable and the production received very fair patronage. This week Terry McGovern, in "The Bowery After Dark."

COLUMBIA.—House Manager Charles Brown had a bill last week which, while including few topliners, was of very good average worth, and the patronage was well up to the standard which the house always enjoys. Will H. Fox was featured, as were the Allison Troupe, Barnes and Sisson and Clayton, Jenkins and Jasper. Others in the bill were: A. O. Duncan, Marvelous Hoopers, Pessle Monroe, Excelia and Heath. Fox and Summers, Ruoman and Adelle, Clayton and be Shon. Carlisle and Camp and the kinodrome. This week's features are: McIntyre and Heath, Bettina Gerard, and Smith and Campbell.

HAVLIN'S.—Manager Garen had a good attraction in Bob Fitzsimmons, presenting his play, "An Honest Blacksmith." and attendance was big all the week. The press used the farrier with soft gloves, some of the critics even calling him a real actor, but admitting that his strongest work was in his act of shoeing a horse, "where he only had to act naturally." The support was satisfactory and included Mrs. Fitz and son, Bobby, Ed. Dunkhorst proved one of the best features. This week, "Through the Breakers." News.—The benefit given to Treasurer Cave, of the Century, evening of 18, proved a big success. The house was filled with prominent society people, and the popular recipient must have netted a round sum. The offering was Stuart Robson in "Oliver Goldsmith."..... The Sunday concert, 17, at the Odeon, filled the house. The soloists were: Mr. Robyn, Mrs. Ray Douglass, Irene Critchfield and Geo. C. Caine..... The work of little Mattle Southwell. She is the daughter of Manager Southwell. Miss Gordon is a professional and met Mr. Paull three years ago, when playing in the same company... Another local wedding of Interest to stage people was that of Lena Davenport and Edw. M. Burke, who appeared here recently in vaudeville. They were married at the Rosiar Hotel.... The Court of Cri

pearance. It netted a good sum toward the support of the lodge. The officers of the association are: President, Jos. Haltmeyer; vice president, Jos. Ellers; recording secretary. John Suarez: financial secretary. Lee Springer; treasurer, Theo. A. Uhl; guardian, John Collins; guide, John Roberts: walking delegate, Jos. Manrer. Trustees—Jas. Parmiee, Alva Krepps, Chas. Marsden. Delegates to C. T. and L. U.—Wm. Borton, Wm. Donovan, Jos. Haltmeyer. The chairmen of the different committees were: Arrangements, Lee Springer; reception, Jos. Ellers; decoration, John F. Flood; electrical, Chas. Craig; floor, Robt. Mullen. The music was furnished by Prof. Ban. Fritche's Orchestra.

ciectrical. Chas. Craig; floor, Robt. Mullen. The music was furnished by Prof. Ban. Fritche's Orchestra.

Kansas City.—There is still a lot of talk going on in regard to the rebuilding of the Coates. It now seems that Woodward & Burgess are not compelled to rent the Coates should it be rebuilt, as the fire occurred under the lease which they bought from M. H. Hudson and which runs to Sept. 1. They had a five years lease, beginning then, and in this lease there was a clause relating to rebuilding, and within thirty days after a fire, but, as they were renting under the Hudson lease, it does not hold good in this case, so there are several rumors affont in regard to theatres on other localities than the old Coates site.

STANDARD THEATRE (Woodward & Burgess, managers).—Last week the Boston Lyric Opera Co. gave a varied repertory, consisting of "Carmen," "Il Trovatore" Mignon, "The Idol's Eye" and "Wang." Business was fair only. Collamarini was in fine voice and was generously applauded. She was ably supported. This week Robert Dowing. in "The Seventh Commandment." comes. The syndicate attractions will then change to the Auditorium Stock Co. coming over to the Standard, where they will produce "Romeo and Juliet." At the Auditorium. commencing March 4. Blanche Walsh, in "More Than Queen." comes for a week.

GRAND-OPERA HOUSE (Hudson & Judah, managers).—Nellie McHenry, in a fine revival of "M'Ilss," came last week to big business. This week, Wm. H. West's Ministrels, and next week, Nell Burgess, in "The County Fair."

ORPHELM (M. Lehman, manager).—A good week's business was the record last week to see the Juggling Jordans, Cloud and Kershaw. Essmeralda, Beatrice Moreland, Fuller, Moller and Burns, Terry and Elmer, Billy Link, the Five Orlacs, and the kinodrome.

Auditorativa (M. Lehman, manager).—Black ter, Coakley and Huested, Mrs. Biltz, Paxton, Belmont and Weston, John T. Powers and the kinodrome.

Auditorativa week a new play, as yet unamed, was given its first production on any stage. The show in the produces a

INDIANA.

Indianapolis. — At English's Opera House (Ad. F. Miller, manager) the Sem-brich Opera Co., Feb. 15 for one perform-ance, demonstrated the fact that the public will not support grand opera at exorbitant prices. "Then Pasquale" was given to a "Don Pasquale" was given to a prices. "Don l'asquaie was given to a small audience. Marie Dressier pleased an audience of good size, in "Miss Prinnt," 19. "The Girl from Maxim's," 20, drew a good sized audience, but the show falled to please. Tim Murphy filled a return engagement, in

sized audience, but the show failed to please. Tim Murphy filled a return engagement, in "A Bachelor's Romance," 21, and almost filled the house. James O'Neill gave an elaborate production of "Monte Cristo" 22, 23, to moderate business. "The Man from the West," booked for 25, canceled. Stuart lobson, in "Oliver Goldsmith," 28; the Marguerita Sylva Comic Opera Co., in "The Princess Chic." March 1, 2; "The Village Postmaster" March 5, Keley and Shannon, in "My Lady Dainty." 8, 9; Theodore Thomas Chicago Orchestra 11.

Grand Opera House (M. C. Anderson, manager).—May Wentworth, Patti Rosa and company, in "A Woman's Dilemma," had the big type of the vaudeville programme week of 18 and were a big success. James and Marie Pinney were also the subject of much favorable comment on account of their wonderful tank swimming and diving act. Callahan and Mack, Edward F. Reynard, Max Waldron, Annie Kenwick and the American biograph also contributed strength to one of the strongest bills of the season. For week of 25 Manager Anderson has booked: Fanny Rice and company, the Three Nevarros, Mr. and Mrs. Harry Thorn and company, James C. Cullen, Frank and Lillian Smith, Mile, Risito, Knight Bros. and the American biograph. Harry Elisworth Feicht's lecture on Oberammergau, its people and "The Passion Play," 17, drew an overflowing house and many were unable to gain admittance. It has been decided to repeat the lecture 24. The vaudeville show continues to do capacity business.

PARK Thearne (Dickson & Talbott, managers).—Pusey and 84. John, in "A Run on the Bank," 18-20, filled the house twice a day and pleased everybody. The Royai Lilliputians, in "The Merry Tramps," 21-23 for the first time at noular prices, stood

agers).—Pusey and 8k—John, in "A Run on the Bank." 18-20, filled the house twice a day and pleased everybody. The Royal Lilipatians, in "The Merry Tramps," 21-23, for the first time at popular prices, stood them up at every performance and was a source of much anusement to the children. The Rays, in "A Hot Old Time," hold the boards 25-27. The Nashville Students 28-March 2.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Fads and Follies Burlesquers, 18-20, headed by James F. Leonard, gave a pleasing performance to good business. The Bowery Burlesquers, 21-23, gave two burlesques and a clever ollo to moderate business. The Jolly Grass Widows will fill a return engagement 25-27. The New York Girl 28-March 2.

The Zoo (Frank C. Bostock, manager).—The Zoo will close its season 28. The burning of the Baltimore Zoo makes this necessary; the loss of so many of the animals intended for the animal show at the Buffalo Exposition, for which Manager Bostock has the concession, necessitates the turning of the Zoo here into training quarters for new animals which will arrive next week. The closing week's bill will Include: Prof. Aginton, Baby Stella, Lorenzo's lions, Capt. Hontavia's lions, Mons. Boyker's bears, Dock, the baby elephant, and Esau, the chimpanzee.

Under The LimeLight.—Tim Murphy is entitled.

the baby elephant, and Essu, the chimpanzee.

UNDER THE LIMELIGHT.—Tim Murphy is enthusiastic about his new play, entitled 'A Capital Comedy," which is being written for him for next season.... Andy Lewis, of the Bowery Burlesquers, was laid up with the grip two days during the engagement here..... Dell Hoskins, of the Park Theatre orchestra. scored a big success with his xylophone solo of "William Tell" week of 18.... Elizabeth Murray, who was booked at the Grand week of 18, was ill and unable to appear. Her place on the programme

was filled by Annie Kenwick. Miss Murray will appear later in the season.

Evansville.—The Grand Opera House (T. J. Groves, manager) was dark the week of Feb. 10, but opened 18 with an excellent crowd that was kept in one continuous round of laughter from start to finish by Marle Dressler and a good supporting company, in "Miss Prinnt." Due: The Grace Hayward Repertory Co. week of 25, "Princess Chie" March 7.

Chie" March 7.

Propte's Theatre (T. J. Groves, manager) was well filled Feb. 17, when Gus Sun's American Minstrels was the bill. Due: "A Run on the Bank". 24, "Town Topics" March 3, "The Evil Eye" 10.

Norz.—"A Stranger in New York" canceled at the Grand 15, on account of the illness of several members of the company.

Marion.—At the Grand (E. L. Kinneman, manager) last week was a lively one in the atrical circles. "A Prince of Egypt," by local talent, under the direction of Palmer Kelloga, held the boards Feb. 12-14, and was a thorough success. The performance was under the auspices of the Twentieth Century Club. Dr. Frank Crane, in the Y. M. C. A. course, 15, had the usual packed house. The High Rollers, 16 and matinee, had big business "Arizona," 18, had a packed house. Bookings: "A Bachelor's Honeymoon" 21, "Quo Vadis" 22, 23 and matinee, "The Katzenjammer Kids" 25, "The Dairy Farm" 27 and matinee. "Etm Murphy, in "A Bachelor's Romance." 28; Col. Copeland March 1, "The Bowery After Dark" 2 and matinee. The Kokomo Elks presented "The Mascot" in the new Sipe Theatre Feb. 14, 15, to audiences imited only by the capacity of the house. A handsome sum was realized..... W. C. Smith and Chas. Halderman, of this city, have purchased the ground at the corner of Fifth and Adams Streets, and are pushing the erection of their new theatre...... The Lafayette Elks dedicated their elaborate new lodge rooms 11, 12, with a reception and ball. The dedicatory address was delivered by Frank B. Burke, of Indianapolis. The lodge has acquired more than one hundred new members within the last three months..... The Elks of this city are busy making preparations for their annual minstrel show, which will be presented in the near future.

Anderson.—The Grand Opera House Clickson & Mustard, managers), owing to numerous cancellations, was dark week of Feb. 18. Coming: "The Katzenjammer Kids" 25, "Princess Chie" 26, "A Ride for Life" 27, "The Bowery After Dark" 28, Gus Sun's Minstrels March 1, Roscoe & Holland's Jubilee Singers 2. "The Christian" 6, "A Trip to Chinatown" 8, The production of the opera, "The Mascot," by the Elks, at Kokomo, Ind., was a big success..... The new Opera House at Marion will cost \$35,000, exclusive of the ground, and will seat 1,400 people. It will be completed by Aug. 15.

TEXAS.

Houston.—At the Sweeney & Coombs Opera House (Ed Bergman, business manager) "When We Were Twenty-one," at advanced rates of admission, Feb. 14, 15, had three splendid houses. "The Fast Mail." 16, had a big house at mathee but a poor one at night. Alberta Gallatin and company, in "Nell Gwynne," 18, delighted a large house. De Koven and Smith's "The Highwayman," 19, 20, was sung to three big houses. The local lodge of Elks will give a burlesque circus show 21, for charity. Due: "The Man from Mexico" 22, 23, "Le Voyage en Suisse" 25, 26, "Quo Vaddis" 27, Braunig Dramatic Co. March 1, 2.

Broadway Theatrre (W. C. Reynolds, manager).—Business is excellent. People 18-23; James Wolfe, Hi Tom Ward, Lillie Elisworth, Jim Rowe, Major King, Ethel West, Gertle Schofield, Marjorie King, Irene West, Gertle Schofield, Marjorie Kook, Grace Hartland, Belle Bennette, Rose and Lizzie Mitchell, Harry Clemmings, Dora Adams, Nellie Cook, Bert Boone, Emmet Dooley, S. C. McCarty and Ed Lukens.

Gentry Bros. No. 4 Show left 15 for a tour of the Bannish of Marjor King, Decomber Schofield, Marjor King, Decomb

Clemmings. Dora Adams. Nellie Cook, Bert Boone, Emmet Dooley, S. C. McCarty and Ed Lukens.

GENTRY BROS. No. 4 SHOW left 15 for a tour of the Republic of Mexico; Nos. 1 and 3 open 28 and March 1, 2 here, before they start on Their annual tour.... Mollie E. Balley & Son's Show also departed from here 15, opening up at Conroe. Texas.... Max Samuels, formerly manager of the Fashlon. San António, is back from Hot Springs, but not much improved in health.

Ff. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Modjeska. in "King John," packed the house Feb. 19. "The Evil Eye." 20, had good business. The Braunig Dramatic Co., 21-27, opened to a good house. Coming: "The Devil's Auction" 28, "The Man from Mexico" March 1, Empire Vaudeville 2, "Arizona' 4, "Le Voyage values" 5.

pire Vaudeville 2, "Arizona' 4, "Le Voyage en Suisse" 5.
STANDAND THEATRE (Frank De Beque, manager).—Business good. People Feb. 18-23: Four Braddons, Gertle Scofield, Mary Cody, Aggle Allen, Willis Hail, Lillian Weston, Russell and Owens. Goodell Sisters, Amy Gilbert, Ada Clifton, Ada Yule and Tom Fey.
HOLLAND'S THEATRE (Geo. B. Holland, manager).—People 18-23: Ervine Bros., Jessie La Telle, Frankie Whitcomb, Ingham, Ethel Barlow, Holland and Byrd, Geo. De Haven. Louis Fox and Prof. Everton's trained dogs. Business good.

NEW YORK CITY.

Review and Comment.-From the beginning of last week until its close there was no new play presented in this city, and

the only news items to be gleaned in the local field were those relating to new leases of theatres, effected and rumored; managerial plans for the amusement of the local public, including the erection of a new house, and purposed new productions for next sea-son. The business of the week was excelson. The business of the week was excel-ient. Matinee performances were given in all houses on Washington's Birthday and on the following day, Saturday, and in most cases the Wednesday matinee was also re-tained, making nine performances during cases the Wednesday matinee was also retained, making nine performances during the week....Announcement was made during the week that Oscar Hammerstein had acquired title to the lots required for the erection of his new theatre, to be called the Drury Lane, and that it is expected the bouse will be completed in November next.....The bouse originally known as the Schley Music Hall, and now called the Savoy Theatre, has been leased by Frank McKee, who furnishes the information that the house will be managed by Charles Frohman, the arrangement between the parties being the same as now exists at the Garrick Theatre. The new management will not assume charge of the house until the close of the engagement of the Four Cohans in their new play. "The Governor's Son," after which the house will be closed to permit of alterations necessary to fit it for its new career. It is hoped and believed that with this change of management the ill luck which has persistently clung to the house will be shaken off as Simbad shook from his shoulders the Old Man of the Sen. house will be shaken off as Simbad shook

abandon the management of the Madison Square Theatre, and that it would be leased by Amelia Bingham, to be run under her

and Mary Mannering at Wallack's, the two last named having closed upon that date.....The one week stands closing Feb. 23 were: "The Lost Paradise" at the Stau, "Lost River" at the Grand Opera House, "The White Rat" at the Third Avenue, Wm. H. Crane at the Harlem Opera House, and Andrew Mack at the Metropolis... Variety entertainment was furnished at Tony Pastor's, Proctor's, Kethi's Union Square, Proctor's Fifth Avenue, Koster & Bial's, the London, Proctor's Palace, the Olympic, Hustig & Seamon's, Proctor's One Hundred and Twenty-fifth Street, the New York, the Atlantic Garden, the Lion Palace, and Miner's Bowers and Eightic Ayenue... The tenth week of the season of grand opera at the Metropolitan Opera House, under the direction of Maurice Grau, House, under the direction of Maurice Grau, began Feb. 18 with the presentation of a double bill, which included "Lucia di Lamdouble bill, which included "Lucia di Lam-mermoor" and "Cavalieria Rusticana." The repertory for the remainder of the week in-cluded "Die Meistersinger," "La Tosca," "Lohengrin" and "Les Huguenots." "Lohengrin" and "Les Huguenots." During the latter part of the week serious trouble occurred between the White Rats and the managers of several vaudeville houses, the details of which will be found elsewhere in this issue.

Lyceum Theatre (Daniel Frohman, manager).-Charles Frohman's presented at his house on Feb. 25, for the first time in this city, a farce, in three acts, entitled "The Lash of a Whip." It is a translation and adaption of a French play bearing the title of "Le Coupe de Gouet," written by Maurice Hennequin and George Duval, and, like most Galilc farces, its theme is marital infidelity and its consequent humorous entanglements. Its story is as follows: Armand Poirel is an inventor who prides himself upon a wonderful heater that gives out gas, fiame, smoke, ashes and anything but heat. Whenever a Foirel patent heater gets into a house the limited and the second of the limited and limited

Perickson: Mme. Pinglet, Maggle Holloway Fischer: Coralle, May Lambert; Sophie, Nellie Butler.

Murray Hill Theatre (Henry V. Donnelly, manager).—Another Gillette play is presented here this week, on a very pretentious scale, opening Feb. 25. "Secret Service," with its military adjuncts, its stirring climaxes, paticularly the telegraphing episode, pleased the audience immensely Monday evening. William Bramwell, as Lewis Dumont, played the leading role capitally, and the supporting cast was as follows: Brig. Gen. Nelson Randolph, Willam Redmund: Mrs. Gen. Varney, Mrs. Thos. Barry; Edith Varney, Dorothy Donnelly; Wilfred Varney, John Westley: Caroline Mitford, Laura Höpe Crews; Henry Dumont, Chas. D. Waldron; Mr. Benton Arrelsford, Thos. L. Coleman; Miss Kittridge, Frances Starr: Lleut, Maxwell, Rowland Hill; Martha, Virginia Russell; Jonns, Walter Allen; Lieut, Foray, Wm. R. Short, Lieut, Allison, Wm. L. Curtin; Sergt, Wilson, B. B. Belcher; Sergt, Ellington, Percy Johnson; Corp. Matson, Dan Merrifield; Cavalry Orderly, S. M. Kelly; Artillery Orderly, J. L. Norton; Messenger from Hospital, John Fulton; First Messenger, Wm. Raab; Second Messenger, Fred Bertrand: Third Messenger, E. Taylor; Fourth Messenger, Wm. Wagner; Messenger A. H. B. Walthall: Messenger B. W. H. Davis; Eddinger, F. Hilton; First Officer, Ed. Lester, Second Officer, G. R. Harcourt; Ald, William Lay, Next week, "The Adventure of Lady Ursula."

Wallack's Theatre (Theodore Mossmanager).—Louis Mann and Clara Lipman made their reappearance in this city on Feb.

manager).—Louis Mann and Clara Lipman made their reappearance in this city on Feb. 25, in Leo Ditrichstein's comedy, "All on made their reappearance in this city on Feb. 25, in Leo Ditrichstein's comedy, "All on Account of Eliza," and inaugurated the present brief stay with a house filled to the seating capacity. Mr. Mann, who was convicted of premeditated attacks upon the English language, was readily pardoned for the offence, and if hearty laughter and equally hearty applause be considered a reprimand in this case he was most severely taken to task. Miss Lipman was also singled out for exceptional attention on the part of the audience, while Christina Blessing and other able supporters did excellent work in their respective roles, and by every sign the work seems again installed for a gratifying stay. The cast: Franz Hochstuhl, Mr. Mann: Walter Hochstuhl, Edwin Nicander: Joshua Appleton, Wm. F. Carroll; Frank Donovan, Chas. E. Sturges: Jeremlah Haskins, Edward See; Abraham Fork, Oscar Dane: Willie Fork, Walter McArdle: Peter, Claude Yerkex; Nathan, Gus Fleming; Delia Coventry, Rose Beaudet; Mrs. Lavinia Appleton, Christine Blessing; Miss Salile Lennon, Emma Janvier; Mollle Worth, Alleen Bertelle; Little Bobble, Irma Bertrand; Elia Capston, Susle Wilkinson; Aurora Fleet, Angle Ward: Emma Knox, Susle Knight; Henrietta Sella, Mollie Hamlin; Janette Coombs, Dalsy Clayton; Essie Fields, Reatrice Litchfield; Elizabeth Carter, Clara Lipman.

Manhattan Theatre (Brady & Ziegfield, managers),—"Lovers' Lane" is stilled.

Lipman.

Manhattan Theatre (Brady & Ziegfeld, managers).—"Lovers' Lane" is still the attraction at this house, and audiences of good size attend nightly. It began Feb. 25 its fourth week.

Proctor's Palace (J. Austin Fynes, general manager).—The usual well filled condition of the aduditorium prevailed on Monday, Feb. 25, at this uptown house, and the crowd was both responsive and appreciative of the efforts put forth by the goodly array of artists, headed by Adelaide Herrmann, who made her first appearance at this house this season in her novel magical act, "A Night in Japan," and duplicated her success of former season's visits. Daniel E. Bandmann, remembered for his success in years gone by on the legitimate stage, made his first appearance at the Palace, ably assisted by Mrs. Bandmann, in "A Happy Pair," applause being liberally bestowed. Florence Reed, in an original monologue, proved a very taking number. James S. Burdett, in his humorous stories, evoked repeated laughter. Lunette, the clever illusionist, also took well. Excellent entertainment which received a good share of welcome, was furnished by Mabel Maitland, dialect comedienne: Hume and Lewis, acrobatic novelty; Kennard Bros., grotesque acrobats; Falardo, who manipulates musical instruments, and Thurman, in feats of magic. Paley's kalatechnoscope still holds a strong place in the affections of the patrons of this house, and new views of foreign travel were very interestingly shown. Sunday's concerts attracted the usual well paying house.

Dewey Music Hall (Sullivan & Krause, managers).—After a very successful Western Proctor's Palace (J. Austin Fynes

Dewey Music Hall (Sullivan & Krause, managers).—After a very successful Western tour, Louis Robie's Knickerbocker Burlesquers opened Monday, Feb. 25, at both matinee and night performances, to two packed houses. The performance offered was of the best. It opened with a first part which was unique and is altogether in a class by itself. The performance offered by this aggregation was first class, engaging Bert and Sophie Leslie, La Moyne Bros., Carlton and Terry, Three Sisters Wright, Rice, Cady and Vedder. The closing burlesque, entitled "Hell in Paris," was funny, the costumes elaborate, scenery and electrical effects superb. In conjunction with this grand offering the second series of new living pictures were introduced and received their usual plaudits. Next week, the Broadway Burlesquers.

Star Theatre (E. J. Nugent, manager).

"Shenandoah" is the current offering, and Dewey Music Hall (Sullivan & Krause,

-"Shenandoah" is the current offering, and the attendance which marked Monday even-ing's performance, Feb. 25, proved that this the attendance which marked Monday evening's performance, Feb. 25, proved that this best of all war plays has lost none of its olden drawing qualities. The cast is excellent, and the play mounted and produced with unstinted care and attention to detail. Next week's attraction will be Al. W. Martin's spectacular production of "Uncle Tom's Cabin." The cast of "Sheanadoah" foliows: General Philip Sheridan, Basil Booth; General Haverill, Alfred Moore; Colonel Kercival West, F. Rollesten; Captain Heartsease, A. Buchanan; Lleutenant Frank Bediow, Geo. A. Wright: General Traneous Buckthorn, M. E. Hersey; Sergeant Barket, Otis Turner; Captain Thornton, Jos. Slaytor; Colonel Robert Ellingham, Chas. Edwards; Hardwick, Surgeon, William Emmons; Corporal Dunn, Fernando Galvez; Captain U. S. Corps, Henry Grenville; Benson, Joseph King; Lleutenant of Artillery, J. J. Hanaway; Lleutenant of Infantry, Thomas Hudgins; Major McCandlis, William Morris: Meadows, George Walters; Countryman, A. Van Houston; Pete, Fred Oliver; Scout, William Morton; Mrs. Haverill, Grace Franklin Lynch; Gertrude Ellingham, Estella Dale; Madeline West, Georgia Lafayette Fox; Jenny Buckthorn, U. S. A., Julia Bachelder; Mrs. Edith Haverill, Edith Wright; Old Margery, Florence Stover.

Huber's Palace Museum (John H. Anderson, manager).—Much that is curious and fascinating for seekers after the curious inds place in the current bill at this favorite resort. La Belle Rosa, an Oriental dancer, is the feature. Others in the bill are: Fanny Burdett, midget snake charmer; Herrmann, German Ilyercules; trained cockatoos, glass blowers and a Punch and Judy display. The vaudeville programme provides excellent entertainment, continuously. London Theatre (James H. Curt'n, manager).—The Dewey Burlesquers is here week of Feb. 25-March 2, billed as "The French Beauties." The bill, which has been reviewed in these columns, includes: The Two Lavines, Lottle Fremont, Quigley Brothers, Les Belles Zouaves, Jordan and Welch, Wolf and Milton, Jennings and Alto, and "David's Harum," with Toma Hanlon as Brighton Beach. Next week, the Imperial Burlesquers.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Al. Reeves' Big Company finds place in the current bill at this favorite

Proctor's Theatre (J. Austin Fynes, general manager).—Business at this house continues highly satisfactory, last week's atgeneral manager).—Business at this house continues highly satisfactory, last week's attendance being up to the standard. The closing week of Jean Marcel's bas-reliefs and living statuary began Feb. 25, when they were well received by afternoon and evening audiences of good size. Tschernoff's troupe of trained dogs proved a strong feature. These animals perform some truly remarkable feats, and they always call forth rounds of hearty applause. Gertrude Mansfield and Caryl Wilbur presented their sketch entitled "A Bird and a Bottle." and scored a pronounced success. Hilda Thomas, assisted by Lou Hall, presented the musical sketch, "The Lone Star," and scored a success. Hill and Hull, in their grotesque acrobatic comedy act, fully deserved the hearty welcome extended to them. Several new views were presented on the kalatechnoscope, and it was a continued favorite. H. H. Welsner, musical comedian; Mattie Lockette, singer; Arthur Barry, vocalist; Harry Clarke, Irish comedian; O'Hara and Watson, comedy duo; Lucia Forrest, harpist; Warren G. Richards, character limitations; Kalmo, danseuse, and the Globe Comedy Four rounded up the excellent bill. The usual excellent bill. The usual excellent bill was presented Feb. 25, for week, and the opening performances Monday were well attended. Ugo Bíondi, with his remarkably quick

performances Monday were well attended. Ugo Biondi, with his remarkably quick changes, remained the feature of the bill. Ugo Blondi, with his remarkably quick changes, remained the feature of the bill. He presented his sketch of six characters, called "Scandal in a Restaurant," as well as his impersonations of celebrated composers and band leaders, and won his usual success. Mrs. Drexel Biddle presented a monologue, which was well liked. The Four Emperors of Music won rounds of hearty applause for their work. Keno, Welch and Melrose, in their acrobatic act, fully earned the approval which fell to their lot. Fanny Fields, in her monologue, seemed to please, and Pat Reilly, with his cartoons of the day, was, of course, heartily received. Others were: The Three Sisters Paris, dancers; Mile. Valmoretta, dancer; May and Julian Ty-Bell, Frank D. Bryan, Junie McCree and company, in their sketch, "The Dope Fiend;" Laura Bennett and Sollei Stembler, in the sketch, "Sapho and Lulu;" Oille Young and Brother, hoop rollers, all of whom lent good aid in furnishing a good programme. The performance concluded with a "Dance of All Nations," in which the various members of the Reilly & Wood Show, which forms the major part of the bill, took part. The usual Sunday concerts were given 25 and drew well.

Tony Pastor's Theatre (Tony Pastor, manager).—Mr. and Mrs. Perkins D. Fisher, presenting Ezra Kendall's sketch, "The

manager).—Mr. and Mrs. Perkins D. Fisher, presenting Ezra Kendall's sketch, "The Half Way House," are at the top of the bill offered here for week of Feb. 25. John W. Half Way House," are at the top of the bill offered here for week of Feb. 25. John W. World and Jessie Merrilles, in an original and genuinely funny comedy sketch, have second honors. A third sketch pair of uncommon cleverness are James F. McDonald and Annie Martell, who present "Her Sister's Beau." Chas. Coburn, in character songs, well rendered, is an attractive feature and a hit. Sketches are also introduced by Roger and Belle Dolan—"Married by License;" J. A. Murphy and Eloise Willard—"Doughnuts," and Murtha and Leroy—"A Musical Boarder." William and Alice Payne have a comedy musical act, Emerson—and Lynch have a military sketch, and Barrows and Travis inquire "Who's Boss?" Herbert and Willing offer a black face sketch, which is well received, and the bill is made complete through the efforts of Pauline Fielding, in songs and dances; Connors and Beattle, acrobatic comedians, and the American vitagraph. Herbert Cawthorne and Susie Forrest are engaged to top next week's bill with their sketch, "A Damage Suit." The current days give promise of abundant flancial reward, judging by the monster turnouts which marked the opening of the week. Keith's Union Square Theatre (E. F. Albee, general manager).—For this week Marie Walnwright provides the feature act in the dramatic sketch, entitled "Lady Di's Escapade." Another dramatic sketch is furnished by Ed. and Mabel Norton and assistants. in "The Wronz Flat." Edward and

display. The vandeville programme provides excellent entertainment, continuous, control of the c

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Madame Butterfiy" met with such decided success last week that it is retained this week as the leading feature of the bill. Big business ruled all of last week and the performances Monday, Feb. 25, drew excellent attendance. Few, if any, attractions have proved as popular on the vaudeville stage as "Madame Butterfiy," and prospects are bright for big business for the week. Johnstone Bennett and Tony Williams presented "A Quiet Evening at Home" and scored their usual success. Christina's monkeys gave an excellent exhibition of simian training. Ellta Proctor Otis appeared in her monologue and, as usual, found great favor. The Seven Reed Birds; in their sketch, were prime favorites, as of yore. New views were exhibited on the kalatechnoscope and the machine was a continued feature. Lyon Adams and company presented a sketch which met with approval. Other pleasing numbers were offered by Mile. Alma, Aurie Dagwell, Stirk and Anita, R. H. Mohr and the Wilson Brothers. The usual continuous concert was given 24, and drew excellent attendance.

American Theatre (J. J. Coleman, business Proctor's Fifth Avenue Theatre (J.

ttendance.

American Theatre (J. J. Coleman, business manager).—"The Master at Arms," a romantic drama, in four acts, was given its first production on any stage at this house Feb. 25, by the house stock. The play is by Myron W. Leffingwell, who does not claim originality for his work, but ad-mits that he has adapted it from the works of stock. The play is by Myron W. Leffingwell, who does not claim originality for his work, but admits that he has adapted it from the works of Victor Hugo, D'Ennery and Paul Feval, an admission which he could scarcely help making, as the works of these authors have been so strongly drawn upon that it is difficult to see just what claim Mr. Leffingwell has upon the play at all. "Don Cresar de Bazan" is the work mostly drawn from, and the four acts show but little else than the exploits of that noted noble, whose virtue, honor and bravery are in such marked contrast to others that he always seems to belong to another race. The play is poorly constructed and has little chance of success. The players showed sadly the lack of rehearsals, as several of them were not up in their lines, and there were stage waits caused by the non-entrance of characters at the proper time. Ralph Stuart gave a good performance of Don Cresar. He seemed to enter into the role heartily and was easy and debonair in style. He was somewhat lacking in force, however. Hardy Kirkiand, as Don Salluste, gave an even performance. Alphonz Ethler was good as Malatesta. Jane Kennark was excellent as Maritana and Georgia Welles made a winsome inez. The play was handsomely staged, the setting of act first being particularly attractive. The performance was indulgently received by the audience, and in spite of its many faults the fact of its being a new play is likely to attract good attendance for the week. The cast in full: Balthazar Carlos (Uharles II), Herbert E. Sears; Don Sal'uste de Bazan, Hardy Kirkland; Don Pedro, Menlifee Johnstone; Don Cresar de Bazan (known as Zafari), Ralph Stuart; Count Alba, flerman Sheldon; Malatesta, Alphonz Ethler; Sancho, George Hervey: Lopez, Waiter Daniels; Carrascro, Thomas J. Keegh; Menendez, Frank Lindon; The Prior, Ade cert Dexter; Maritana, Jane Kennark; Inez, Georgia Welles; the Princess Marianne, Barbara Douglas; Paquita, Julia Blanc. Next week, "Carmen" will be given.

Academy of Mussie (Gilmore & Tompkins, mana

ably strong cast and other attractive features.

Third Avenue Theatre (A. H. Sheldon, manager).—The Spooner Dramatic Co. is presenting "The Octoroon" here week of Feb. 25, with F. E. Spooner as Wah-no-tee, Clark C. Wren as Jacob McClosky, James H. Lewis as Salem Scudder, Charles P. White as George Peyton, Ollie Spooner as Zoe, Nannie Spooner as Dora, and Annie Harrison as Mrs. Peyton. Next week, "Quo Vadis."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Chauncey Olcott continues the attraction here, presenting "Garrett O'Magh" to remarkably large attendance. The end of the run is not announced.

"Garrett O'Magh" to remarkably large attendance. The end of the run is not announced.

Madison Square Theatre (Chas. Frohman, manager).—William Collier and his strong supporting company are making an enviable record in Augustus Thomas' newest comedy, "On the Quiet." The "house full" sign has been put in service, and there are many indications that this attraction will remain here until the close of the current season.

At the Request of a number of the patrons and patronesses of the Press Artist's League, many of whom will be either out of town or object to patronizing entertainments during Lent, the league's second annual exhibition for original drawings has been postponed until Easter week, beginning Monday, April 8. The exhibition promises to be even more elaborate than last year's, and will be hightly instructive in that it will show the advancement of American illustrative art in all its departments, from the "news" pictures and cartoons of the daily paper to the colored work of the magazines and illustrations of recent novels. There will be an exhibition, also, of the methods of reproducing various kinds of drawings for publication purposes, each stage of different processes being shown from the beginning to the completion of the "blocked" picture made ready for sterectyping. It is a gratifying indication of the progress of the league that this year's exhibition will be held in the small ball room, on the ground floor of the Waldorf, instead of the east parior was too crowded, and that a larger hall would afford better facilities for the entertainment of guests as well as for the display of pictures. The course, be good for Easter week, Applicawell as for the display of pictures. The cards of admission already issued will, of course, be good for Easter week. Application for additional cards should be made to the league's headquarters, room 24, World Building.

PRIMROSE & DOCKSTADER will play their annual New York engagement at the Herald Square Theatre, for two weeks, commencing March 11.

Harlem.—At the Harlem Opera House (Alex. Ljtchenstein, manager) Annie Russell returns to the citý te play a week's engagement at this house, in "A Royal Family." The opening was beyond expectations, for Monday night, Feb. 25, the house was packed, at advanced prices, and the outlook is bright for the rest of the week to the

for Monday night, Feb. 25, the house was packed, at advanced prices, and the outlook is bright for the rest of the week, as the advance sale is large. Next week, Mary Mannering, in "Janice Meredith."

METROPOLIS (Henry Rosenberg, manager).—"Across the Pacific" came for a week's stay 25, and opened to a well filled house. The play is of a style that, as a general thing, is well patronized in this section of the city, and this engagement should prove satisfactory. This theatre has been crowded nightly for the past few months. Next week, "Shemandoah.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The withdrawal of several turns during the past week did no serious financial harm, as the house was well filled at every performance. The present week's bill is an excellent one in every respect and the attendance at both the afternoon and evening performances fully justified the anticipation of a big week. Prominent features of this week's bill are: Flora Moore, Melville and Stetson, Nina Farring ton, Henry Burger, Arthur Stone, Smith and Powell, Louise Baudet and others who will appear and are not on programme.

HUBTIO & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house will present a long and strong list of attractions for this week, and the opening on Monday, 25, was up to expectations, the house being crewded and the performance satisfactory in every respect, including, as it does, several faces that are new to the patrons of this house. OLYMPIC (Thos. W. Valentine, manager).—The smoking concerts have improved business considerably during the past month. The attraction for this week is under the name of the European Sensation, and it certainly did create a sensation. Next week, Jacobs & Lowery's Merry Maidens.

HARLEM MUSEUM (James E. Finnigan, manager).—Business continues to be of the best. The people in the curio hall: Wift Burt, Little Sure Shot, Barros, the wire walker, and several novelties. In the theatre: The Boston High Class Entertainers, in a farce comedy.

Brooklys At the Montauk (Mrs. Isabel

CRITERION (F. E. Baker, manager).—The Baker Stock Co. presented "Under Two Flags" at this house 25, to good sized audience. "The Girl I Left Behind Me" did a good business last week. Next week, "Why Smith Left Home."

Amphion.—Manager Cohen had a good sized house night of 25, when Agnes Burroughs, at the head of a competent company, presented the emotional and domestic drama, "East Lynne." Business last week was big; large crowds at every performance. Next week, "Quo Vadis."

GAIETT.—At the close of the first act of "The Wise Guy" here night of 25 it was announced that some members of the company were members of the White Rats' Asociation, and they had become suddenly ill. Maggie Cline, who was booked as a special feature of the show, appeared and said while she was a White Rat at heart she did not want to disappoint the audience. She sang a few songs and the curtain was rung down. Manager Wilson returned his patrons their money. Business last week was to the house's capacity. "Lost River" next week. "PayTon's.—Mr. Payton and his stock company this week present a romantic historic play, by George Hoey, entitled "The Son of Napoleon." All the members of the popular stock company have prominent characters in the play. The opening house, night of 25, was crowded. Big business last week. Next week, "The Ensign."

EMPIRE.—Clark Brothers' Royal Burlesquers furnishes the entertainment presented by Manager J. J. Clark this week. Owing to the sudden illness, probably due to membership in the White Rats, of some of the people, the performance was hampered somewhat on the opening performance, night of 25. Manager J. J. Clark went on, however, with those he had, and presented the show as best he could under the circumstances. Good business last week.

NOVELTY.—Manager Williams had a good sized house night of 25. The list presented included: Stewart, Eldridge, Wood Sisters, Leonard Grover and company, in a new sketch; "Call Sinclair, Midgeley and Carlister, Eddie Sinclair, Midgeley and Carlister, Wilson and Lester, Burch an

NEW YORK STATE-(See Page 13).

Buffale—At the Star Theatre (J. R. Stirling manager) Mary Johnston's "To Have and to Hold," dramatized by E. F. Boddington, will be presented by Charles Frohman's company all this week. The east its beaded by Robert Lorraine and Isabel Irving. John Drew, in "Richard Carvel," March 4-5. The Bostonians 7-9. Sarah Bernhardt and

Richard Mansfield are booked for May. "The Burgomaster" pleased big audiences and E. H. Sothern, in "Hamlet," did quite well. TECK TREATRE (J. Laughlin, manager). The Neill Stock Co. is this week presenting "A Social Citchwarman."

Neill Stock Co. is this week presenting "A Social Highwayman."
LYCKUM THEATRE (J. I aughlin, manager).—
'MGPA den's Row of Flats" this week. Next week. "The Mormon Wife." "Eight Bells" did a splendid business last week.

COURT STREET THEATRE (M. S. Schlessinger, manager).—Ed. F. Rush's Bon Ton Burlesquers appears this week. "The Hovely Twins" and "A Jamboree" are the burlesques. The Bowery Surlesquers next week. Watson's Orientals did a fine business and the Takezawa Japs were a strong feature.

Jambous next week. Watson's Orientals did a face business and the Takezawa Japa were a strong feature.

SHEA'S GARDEN THEATRE.—The current week's roster is: The Royles, in "Capt. Impudence;" Grace Van Studdiford, Frank and Don, the cineograph with a picture of Carrie Nation, Chas. R. Sweet, Anna Boyd, Murphy and Allen, Robertus and Wilfredo, Three Lel.lotts, Cushman, Holcombe and Curtiss. Fulgora's Stars next week. Jessie Bartlett Davis scored last week. White Rats Edwin Milton Royle, Selena Fetter Royle, Cushman, Holcombe and Curtis, Anna Boyd, Charles R. Sweet and Frank and Don cancelled, stating that they were ill, and Manager Shea in their stead plays for this week Sisson and Wallace, Ed. Rogers, Welch Brothers, Forbes and Quinn. Barr and Benton, Beast Lamb and Ralph Johnstone.

Norts:—The White Rats were active in "Ruffalo the past week, but the Court Street and Shea's were undisturbed, though it is thought some of the rodents above named will decline to work. Fred Was.—of Maddox and Wayne, looked the situation over 21..... John Rummell's services are greatly in demand in Shakespearan impersonations......Mme. Schuman Heink appears at the Teck Theatre matinee March?......W. W. Tillotson, of the Dearborn Street Theatre, Chicago, Ill., made a visit to his "Eurgomaster"; Co. last week.

Elihu H Spencer will conduct the presentation of a drama at the Colonial Club 27. Intense cold weather prevails at the Pan American grounds, but the installation of exhibits and inside completion of the great buildings is progressing vigorously.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) Ernest Seton-Thomp-son, Feb. 20, deligated two large sized audiences with his lecture, "Wild Animais I Have Known." Al. W. Martin's "Uncle Tom's Cabin," Feb. 22, 23, had four audiences to the capacity of the house. Coming: Himmelein's Ideals, in repertory, week of 25.

NEW JERSEY.

Newark.—Another evidence of the growing importance of this city was shown last week by the signing of agreements by F. F. Proctor and a local syndicate for a new theatre. The local company will build the house and Mr. Proctor will have a fifteen years lease, with privilege of renewal. Work will commence on the house about May 1. Polite vaudeville will be given. The opportunity of witnessing Richard Mansfield, in "Henry V." has created genuine interest, and the Newark Theatre (Lee Ottolengui, manager) drew a large crowd Monday, Feb. 25. Whitney & Knowles' "Quo Vadis" proved a praiseworthy entertainment last week and drew large audiences. Nat C. Goodwin and Maxine Elliott will play "When We Were Twenty-one" next week.

COLUMBIA THEATRE (M. J. Jacobs, manager) has secured for his stock company the Sardou plays made famous by Fanny Dayenport, and has put on "Fedora" this week. It is well staged, and the opening house, 25, was well filled. Carleton Macy surprised even his admirers by his good work in "Rip Van Winkle" last week. Business was good. "The Little Minister" is in rehearsal.

EMPIRE THEATRE (Harry J. Hyams, manager).—"A Texas Steer" is this week's bill. and the opening performance, 25, was well attended. The theatre was not large enough to hold the admirers of "Sis Hopkins" last week. Thos. E. Shea is booked to appear week of March 4.

NEU CENTURY THEATRE (O. R. Neu, manager).—The Una Abell Brinker Stock Co, keeping in touch with the times, appears this week in "Under Two Flags." "Northern Lights" pleased big houses last week, and Robert Nell was the recipient of many compilments. "Cleopatra" is in preparation.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Werry Maidens Burlesque Co., which is here this week, contains all the adjuncts of the ordinary show and in addition a series of art studies which is a novelty. The olio is a strong feature and engages Nellie Hanley, Ford and Dot West, Conroy and Lowery, Sam Rice, Schutz and Levene and Josle Flynn. Two large audiences attended the opening 25. Robie Newark .- Another evidence of the growing importance of this city was shown last week by the signing of agreements by F. F.

Jersey City.—"Shore Acres," a play that has always given universal satisfaction, is at the Academy this week. Manager Frank E. Henderson has secured "A Texas Steer" for March 4-9. "The Still Alarm" has lost none of its powers as a drawing attraction, and pleased a host of people Feb. 18-23.

BIJOU.—Manager John W. Holmes makes the statement that "Across the Pacific" did a business last week that went beyond his most sanguine expectations. For this week, Al. W. Martin's spectacular production of "Uncle Tom's Cabin," starting with an advance sale that is surprising. Mathews and Bulger, in "The Night of the Fourth," appear March 4-9.

The Night of the Fourth," appear Markets.

Bon Ton.—Manager T. W. Dinkins has Miaco's City Club Co. for this week. Jacobs & Lowery's Merry Maidens presented a long and entertaining bill last week and reaped a harvest of prosperity in consequence thereof. Next week, the City Sports.

Rumor has it that Martin Julian has purchased the right to use Miaco's City. Club. and will assume the management week of March 4. The present company will be disbanded and the only team remaining the Levinos.

Atlantic City.—At Academy of Music (Jos. Frailinger, manager) "A Guilty Mother," Feb. 22, 23, drew fair houses, Coming week of 25, Sawtelle Dramatic Co., in repertory.

in repertory.

STEEL FIER.—The Royal Italian Band is the attraction here for the season and continues to attract crowds of visitors daily.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) "A Gulity Mother" came to matinee and night, to good business. The cast was ordinary and the satisfaction to auditors moderate. America's Greatest Vandeville Stars came 23, to fair business. To arrive: Aubrey Stock Co. 25-28, "Dairy Farm" March 4-5, European Sensation 9.

Lyceum Theatre (W. M. Drake, manager.)—Week of Feb. 18 the Alms Chester Co. appeared in repertory, to heavy business. To arrive: The Fajton Stock Co. week of 23, the Carpenter Stock Co. March 4-9.

Tirs.—The discharge of all the stage hands and stage manager of the Lyceum Theatre for alleged breach of the rules of the house caused a semi soycott to be inaugurated against the theatre by

the attempt of the discharged men to see a coup'e of the renters of the theatre and to urge them to cancel, but the scheme failed. Manager Drake interviewed the Prosecutor of the Pleas, who informed him that such conduct on the part of the men was construed in law as conspiracy and was punishable by fine and imprisonment. The disgrantied men are members of the Federation of Trades and have formed a stage hands' union, and declare that because of this fact Manager Drake discharged them. This Manager Drake refutes and says the men rutused to obey the rules of the house and that the stage manager had no control over them. All the new men engaged are union men of the different branches of labor.

Paterson.—At the Columbia (Abe Leavitt, manager) Corse Payton's Stock Co. closed a very successful week Feb. 23. Duc: Corse Payton's Comedy Co. 25 and week. "Midnight in Chinatown" March 4-6, "A Poor Relation" 1-9.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Dewey Theatre Extravaganza Co. had spiendid business is and week. The bookings: The Broadway Buriesquers 25 and week, Rose Hill's English Folly Co. March 4-9.

DISTRICT OF COLUMBIA.

Washington.—The average of receipts at our playhouses last week was good, and the same may be said of the entertainment furnished. "Gay Lord quex" and a single matinee performance of "A Pair of Spectacles," by the John Hare Co., at the New National, played to full houses. "The Runaway Girl," featuring Arthur Dunn, at the Columbia, did excellent houses. The furnishment of the form

Columbia, did excelient business. The Lafayette Stock presented "Cyrano de Bergerac" at the Lafayette Square, Eugene Ormonde assuming the title role, and Percy Haswell that of Roxane most creditably. The house was that of "The Voice of Nations," "Jekyll and Hyde" and "The Man-o'-War's Man" to packed houses. The New Grand was occupied last week by the Congress of the Daughters of the American Revolution, and the usual popular vandeville bill was on that account omitted. Our two variety houses, the Lyceum and the Bijou, had the Parisian Widows at the former and the May Howard Eurlesquers at the latter, become the Barge and well pleased audiences. A second of the Bijou, had the Parisian widows at the former and the May Howard Eurlesquers at the latter, become the Barge and well pleased audiences. A second of the Bijou, had the Parisian widows at the former and the May Howard Eurlesquers at the latter, become the Bijou, had the Parisian widows at the former and the May Howard Eurlesquers at the latter, become the Bijou, had the Parisian widows at the former and the Bijou, had the Parisian widows at the former and the May Howard Eurlesquers and the Bijou, had the Parisian widows at the former and the Bijou, had the Parisian widows at the former and the Bijou, had the Parisian widows at the former and the Bijou, had the Bijou and th

MAINE.

Portland .- At the Jefferson Theatre (Cahn & Grant, managers) the Phelan Stock Co. closed a very successful week Feb. 16. Gertrade Coghlan, in "Vanity Fair, drew excellent houses 19, 20. The

in "Vanity Fair, drew excellent houses 19, 20. The next attraction is the Moreans, a local dramatic club, in "The Charity Ball," 25, 26. Denman Thompson, in "The Old Homestead," 27, 28; Ward and Vokes March 1, 2.

PORTLAND THEATRE (E. E. Rounds, manager).—The Jere McAuliffe Stock Co. ended a very good week's run at this house Peb. 16. The stock company made its reappearance here 18 for the week, in "The Land of the Living" the first half, and "The Old Story" for the rest of the week, and performances salisfactory. Week of 25, "The Lucky Star."

MASSACHUSETTS.—(See Page 8.)

Holyoke.—At the Opera House (B. L. Potter, manager) "The Dairy Farm," Feb. 20-21, came to small attendance. Louis Mann and Clara Lipman in "All on Account of Eliza," 23, pis,ed to big business. Booked: "A Bunch of Keys" March of Eliza, "In "Barbara, Frieschie." 8: Era

business. Booked: "A Bunch of Keys" March 2, Effic Elisier, in "Barbara Frietchie," 6; Mrs. Sarah Cowell Le Moyne, in 'The Greatest Thing in the World," 9.

EMPIRE THEATRE (T. F. Murra), manager).—
"The Convict's Daughter," Fet. 21–24, played to light houses. Booked: "The Eleventh Hour" 25–27, "Midnight in Chinatown" 28-March 2, "Alvin Joslyn" 7–9.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Piense mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID. otherwise they are not forwarded.

LADIES' LIST.

LADIES' LIST.

states and Canada MUST BE PREPAID. otherwise they are not forwarded.

LADIES' LIST.

Arthur, Kitty Arquist, Nellie
Austin, Belle
Aruni, Lena
Abbey, May E.
Ardison, Susie
Anderson, Mabel
Fox. Madge
Bilack, Madge
Bilack, Madge
Bilack, Madge
Bilack, Mettie
Benner, E.
Bullis, Mrs. Fred
Benner, E.
Bullor, Ida
Bilack Nettie
Benner, E.
Bulford, Ida
Burt, Nellie
Benner, E.
Bulford, Ida
Burth, Newada
Burt, Ida
Boodman, Carrie
Boyd, Nellie
Benner, E.
Bulford, Ida
Burth, Newada
Burt, Ida
Boodman, Carrie
O'Meers, — O'Brien, Andele'P.

La Var, Musa La Wont, Oilie Leslie, Mabel Lavarnie, Mrs. Frank Thorniey, Katherine

Dillon, Lillie Dresser, L. Donaldson, Alice Loring Thornley, Dorlang, Early Bornley, Dorlan, Bertha Loring, Maud Del Mar, Grace DeMore, Helen DeMontrell, V. Deming, Madge Denton, Dora Dupree, Mrs. Libbie Denton, Dora Dupree, Mrs. Libbie Denton, Bornley, Dorlan, Bertha Loring, Madge Loring, Madge Loring, Madge Loring, Madge Loring, Madge Loring, Madge Minnie Minnie Minnie Madison, Caddy McCree, Junie Millor, Lillian Marietta, Edna Marrietta, Edna Marrietta, Edna Marrietta, Edna Marrietta, Edna Marrietta, Edna Marrietta, Edna Marthews, Zowa Matthews, Zowa Matthews, Zowa Mattheys, Colarico Matchey Loring, Madge, Mrs. B. A F. Wheeler, Madge, Mrs. B. A F. Wheeler, Maye, B. Meltorne, Lillian Mattheys, Zowa M

GENTLEMEN'S LIST. Aifredo, Harry
Armand &
Carmen
Ashby, Jack
Ailen, Richard
Ailen, Mgr.
Ailen, G. C.
Armin, C. C.
Burrows, J. G.
Burrows, L. W.
Burrows, L. Walter
Burrill, Chas. Burrow, L. Walter
Burrill, Chas. Burrow, L. Walter
Burrill, Chas. Burrow, L. Walter
Burrows, L. Walter
Burrill, Chas. Burrow, L. Walter
Burrows, L. Walter
Burrill, Chas. Burrow, L. Walter
Burrows, L. Walter
Booth, Burrows, L. Walter
Booth, Burrows, L. Alfredo, Harry Ben Ali, Hassan Beck, J. J. Bryan, Frank D. Buckley, Joseph Barrow, Ica. H. Birley, Form

Christogher, F.
Christogher, A.
Christe, And Campbell, R.
Charler, A.
Cosar, J. H.
Chark Bros.
Collins, Geo.
Chark Lamont
Collins, Geo.
Chark Lamont
Collins, Geo.
Chark Charler, Geo.
Chark Bros.
Collins, Geo.
Chark Bros.
Charler, Geo.
Chark Bros.
Charler, Geo.
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Chark Bros.
Charler, Geo.
Chark Bros.
Charler, Geo.
Chark Bros.
Charler, Geo.
Charler,

Damm, O B.
Dillien Bros.
Decker, Frank
Dolson, Al
Ellis, Chas. T.
Ellis, Chas. T.
Evans, Geo.
Evans,
Woodford W.
Elmendorf, W. C.
Evans,
Harry (Reddy)
Elliott, John J.
Ellis, A. W. Jack
Pischer, Frank
Esterbrook, Fred
Johnson, Carroll Hillerd, Sam
Esterbrook, Fred
Johnson, Joseph
Johnson, T.
Emmons, Frank
Esterbrook, Fred
Johnson, Joseph
Johnson, Joseph
Johnson, Joseph
Johnstone,
Berger, George
Eldridge, Gordon
Elisgar, George
Eldridge, Gordon
Elisgar, George
Eldridge, Gordon
Fylyn, Edmond
Fursman, Geo.
Fylyn, Edmond
Fursman, A.
Forguson, Harry
Fordham, Arthur
Flanagan, A.
Ferguson, Woods
Elist, Faul L.
Fullis, A. W. Jack
Filmendorf, W. C.
Fileteher, Geo.
Fertel, J. A.
Ford, Clinit G.

Owens, John E.
O'Brien, Dave
O'Meers,
Magter F.
O'Brien, Dave
O'Meers,
Magter F.
O'Brien, Ed.
D'Brie d. Jenne Rextord, L.
nings&O'Brien
O'Brien, Eddle
Fortello, C.
Polk, Alf.
Portello, C.
Pattle, Shiriey
Patensude, P. A.
Pritakos, L. W.
Perkins, Walter E.
Patensude, P. A.
Protter, L.
Protter, L.
Protter, L.
Protter, L.
Protter, L.
Pliquo
Pilitt, F. C.
Pattle, S.
Palmer, L. J.
Protter, Harry
Platt, F. C.
Pattlen, De T.
Pattle, S.
Palmer, L. J.
Protter, L.
Pritakos, De T.
Protter, Harry
Platt, F. C.
Pattlen, De T.
Pattlen, S.
Palmer, L. J.
Protter, L.
Pr

Thompson
Pompeji, E. F.
Paulinetli & Piquo
Parker, H. C.
Prasg & Abatton
Potter, Harry
Pollipe, A.
Pearson, Ralph
Pascatel, D.
Powers, John T.
Pierce & Egbert
Pinaud, Eddle
Parker, Letm
Quilen, Loron,
Quber, Mr.
Right, J. B.
Robertus,
Willfredo
Russell, C. W.
Russell, John
Russell, John
Russell, John
Russell, John
Russell, John
Russell, John
Russell, Sol
Smith, Ise
Swant, Mark E.
Sullivan, J. J.
Segmeur, O. S.
Wittfield, John
Willtedo, J. E.
Smith, A.
Shalfehard
Smith, A.
Shalfehard
Smith, Ise
Swant, Mark E.
Sullivan, J. J.
Swant, Mark E.
Whitteld, John
Willidman, Tom C.
Williams, J. H.
Whitting, C. H.
Williams, O. J.
Williams, O. W.
Williams, O. W

SEE NOTICE AT HEAD OF LIST. Salt Lake City .- At the Salt Lake Theatre (Geo. Pyper, manager) "A Stranger in a Strange Land" drew good business Feb. 14-16. Owing to a wreck on the railroad "The Sorrows of Satan"

Co. did not get here for the opening night, but played to good business 19. Eugente Blair comes March 5, 6, "The Little Minister" 8, 9.

NEW GRAND THEATRE (J. Rodgers, manager).—
"The Blue and Gray" played to good business week of Feb. 11.

Music and Song.

A new music publishing house has opened at Albany, N. Y., under the firm name of Reilly & Co., and promises a lot of good

A new music publishing house has opened at Albany, N. Y., under the firm name of Reilly & Co., and promises a lot of good things. Their first numbers will be by Arthur Gillespie and James J. M. Reilly, the well known song and sketch writers, who have just completed the sketch which Joseph Choynski will enter vaudeville with.

Frank Witmark writes that he had found it necessary to double the space of the Chicago branch of M. Witmark & Son's publishing house, inasmuch as the working quarters proved too contracted for the volume of business transacted there. An entire floor in the Schiller Building is now utilized, and the professional department was not neglected in the arrangement of these new quarters.

Almost all the leading vaudeville stars have in rehearsal the new descriptive song by Monroe H. Rosenfeld, "I Dreamed My Dear Old Mother Was a Queen."

Hill, Horwitz & Bowers have just issued two new songs that the professionals are eagerly making use of. One of them is a darkey love song, entitled "Lucy, I Loves You All de Time," and the other is one on the geographical order, entitled "She's the Flower of Mississippi."

Louis Bernstein, of the firm of Shapiro, Bernstein & Von Tilzer, is at present, and has been for the past few weeks, at the Chicago branch office to be in a phenomal good professional condition; also states that many of the firm's successes are being featured at the best houses, and by the most prominent performers in town. Mr. Von Tilzer's new sacred song, "Excelsior," seems to be gaining in every day, and is fast becoming one of the higgest coon song hits, and Jerome and Von Tilzer's new sacred song, "Excelsior," seems to be gaining in every day, and is fast becoming a worthy successor to the famous "Holy City." "Oh, Oh, Miss Phoebe," is fast becoming one of the biggest coon song hits, and Jerome and Von Tilzer's new song, "Birde, I'd Like to Buy a Gilded Cage for You," never fails to take three or four encores. The continued rush of performers to the Ohicago branch for the firm is vienna san

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MARCH 2, 1901.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent. extra. SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

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Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

Registered Cable Address, "AUTHORITY."
In England—THE CLIPPER can be obtained,
wholesale and retail, of our agents, Smith,
Ainslie & Co., 25 Newcastle Street, Strand,
London, where bound files of this paper may In France-THE CLIPPER is on sale at

Brentano's news depot, 37 Avenue de l'Opera,

In Havana-THE CLIPPER is sold by the Diamond News Co., 97 Prado.
At Manila, P. I.—The CLIPPER is handled by the Manila Book and Stationery Co., 128

THE NEW YORK CLIPPER published only one edition, and that is dated from New York.

OUR NEW VOLUME.

Upon the termination of another successful voyage around the world the gallant ship "OLD RELIABLE" rides safely at anchor ship "OLD RELIABLE" rides safely at anchor in her snug berth at the port where, forty-eight years ago, she was launched on the troublous sea of newspaperdom. While the old, weather beaten, but still staunch, craft is preparing to start upon another voyage is preparing to start upon another voyage we are afforded an opportunity to indulge in retrospection. During the twelvemonth that has elapsed since we last communed with our grand army of "constant readers" the good ship has visited every portion of the habitable globe, including our new possessions, distributing the precious cargoes entrusted to our care by our loyal patrons, and establishing a firm forthedd in new loss. and establishing a firm foothold in new lo-calities. That patriotism which has ever been one of the leading characteristics of THE CLIPPER was accentuated on the anni-versary of the nation's birthday by a display of the Stars and Stripes unprecedented in the history of the ship, while our contribution to the universal celebration in commemoration of Christmastide, and in honor of the passing of the old century and the inroming of the new, was rendered notable by the dressing of the craft from stem to stern with colors appropriate to the occasion.

The word "prosperity" applied to THE CLIPPER has, through its frequent use in referring to the onward march of the journal, become stereotyped; yet we may be excused for employing it in alluding to the present condition of affairs, for most assuredly has the closing year of the nineteenth century been one affording the ut-most satisfaction to the publishers of the aper. The new methods, somewhat in the ature of a new departure, that have sig-alized the business management have natized the business management have proven eminently satisfactory, as is attested alike by the additional space required to make known the wants of our business patrons and by the up to date expansion which has marked the circulation department. And right here it may be pertinent to remark that it has been found advisable, in order to make proper provision for our old friends and new acquaintances, as well as to keep pace with the times, to establish agencies in the country's new colonies, and THE CLIPPER can now be found regularly on sale in Havana, Porto Rico, Honolulu and Manila, doubtless greatly to the benefit of the residents of those distant portions of the universe, many of whom are in urgent need of the enlightenment it will afford.

business prosperity which has been our good to enjoy we are duly and truly to the friends who have thus emphasized their loyalty in a substantial way, and it will be our constant endeavor to demonstrate our full appreciation of their many favors by making their interests go 'happy family" with one object in viewuninterrupted welfare and success of one all. To our host of readers in all parts of the civilized world, veterans and new re cruits alike, we again tender our acknowledgments for the loyal and unswerving support so generously extended, in return for which we promise that no effort will be spared in the future, as it has not been in the past, to deserve their good offices by al-ways keeping them fully supplied with the and best information obtainable concerning happenings of interest appertaining to stage amusements and the arena of sport, "accuracy and reliability" being at all times our watchword, as it has been since the establishment of the paper.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL SE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND BOUTES BY WAIL OR TELEGRAPH.

N., Lisbon.—Routes have not yet

W. S. N., Lisbon.—Routes have not yet been announced.
A. J. V., Detroit.—There is no such guide book published, nor can we undertake to supply the information you seek.
C. A. L., Pittsburg.—Address the party in care of This C.I.PFER.
W. W. M., Sharon Hill.—We have no knowledge of the company.
C. DE J., Indianapolis.—We can furnish no information concerning the party.
C. O. M.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.
J. C., Grand River.—Tony ePastor's Opera House, 201 Bowery, opened July 31, 1865, with these people: Johnny Wild, Bertha; Sheridan and Mack, James Gaynor, Willis Armstrong, Bob Butler. Ernestine De Faber, Blanche Stanley, Amelia Wills, Ellen College.

lege.
C. P., Buffalo.—W. J. Florence died Nov.
19. 1891. He played "The Mighty Dollar."
W. C. R., Shippensburg.—We have no recommon of this death.
W. G.—The play was written by Scott Marble and is owned by Etelka Wardell. We do not know where the paper can be obtained.

do not know where the paper can be obtained.

F. W. Q., Chambersburg.—See reply to C. O. M., in this column.

A. N.—The Booth-Barrett Combination appeared at the Academy of Music, this city, for two weeks, beginning bec. 26, 1887.

Y. B. L., Fort Smith.—We do not care to recommend any school.

J. S. M.—The Instrument, if genuine, is worth from \$300 to \$2,000, but there are innumerable imitations upon the market. A committee of connoisseurs would be required to decide fix genuineness.

C. L. M.; Altoon.—We cannot assist you to accomplish your desires.

F. S. H., Moosup.—Address the Enterprise Music Supply Co., 42 West Twenty-eighth Street, this city.

J. N. J., Cincinnati.—See reply to C. O. M., in this column.

J., Cincinnati.—see this column. J., Columbus.—The party is living so

A. G., Columbus.—The party is living so far as we know.

Mrs. W. L., West Superior.—We have had several requests for assistance in this same guessing contest, but, in the interests of fair dealing, we think it best to furnish no

information.

II. B., Johnstown.—Address James J.

Armstrong, 10 Union Square.

COMEDY, Denver.—Each title holds good, not being in the least affected by the copyright.

T. S. Valley, Furnace —We do not

not being in the least affected by the copyright.

T. I., S., Valley Furnace.—We do not deal in music. Address any of our music publishing advertisers.

G. M., B., Providence.—See reply to C.

O. M., in this column.

W., Dr. V., Penver.—We do not think he is, for we hold that the accomplishment of that feat is impossible.

J. E. H., East Brookfield.—1. Watch our route list.

2. We know of no one
BLISS.—The play belongs to Mrs. Fiske, who can be addressed according to our route list.

who can be addressed according to our route list.

B. B. B.—You must apply for permission to the publishers. A copyright holds good for forty-two years.

J. F. K.—Address the parties according to route of company in our route list.

M. M., Denver.—I. We cannot precure for you such favor as you seek. 2. There is no fund appropriated for such purpose.

E. H. R., Poughkeepsle.—I. We do not think the feat can be accomplished. 2. We do not. We hear of many claims of the kind, but it would take strong affidavits from thoroughly competent and reliable authorities to win our belief.

R. V. H., Columbus.—There are thousands of plays waiting managerial consideration.

k. V. H., Columbus.—There are thousands of plays waiting managerial consideration, and we know no royal road which wilt enable you to get a prompt hearnig.

FIDDLE, Salem.—The violin varnish you refer to is not made in this country. It can be obtained, however, as well as the woods, from Carl Fischer, 6 Fourth Avenue, New York City.

M. B., Lynn.—We do not do an agency business and cannot procure engagements for any one.

for any one.

G. F., Streator.—1. We do not deal in music. Address any of our music publishing advertisers. 2. Any time between the present date and May 1.

A. A. P.—See reply to C. O. M., in this column. A. A' P.—See reply to C. U. M., in this column.
G. F. A., Baltimore.—We do not think the show wil alppear in this city, as it goes to Buffalo.
T. J. McD., St. Paul.—See reply to C. O. M., in this column.
W. E. Z., Pittsburg.—None that we know

of. I. L. B., Milwaukee.—Address E. R. Street, 351 Main Street, Hartford, Ct. R. P., Burlington.—1. Adam Forepaugh died Jan. 22, 1890. 2. The show is now known as the Forepaugh-Sells. The address is Townsend Building, this city.

JACK V. V. V.—1. 2. About half an hour.

3. We never indulge in comparisons.
D. St. C., Halfax.—We cannot assist you to get upon the stage.
P. M., Ripley.—If there is such a union it is unknown to us.
W. J. R., Houston.—J. T. McCadden and James Anderson ran the original Adam Fore

James Anderson ran the original Adam Fore-paugh Show in 1894. W L. R., Roanoke.—Advertise your wants in The Clipper. See rates at head of this

in THE CLIPPER. See rates at head of this column.

G. W. T., Pecatonica.—1. Address Dick & Fitzgerald, 18 Ann Street, this city. 2, 3, 4. Address any of our song publishing advertisers. 5. She is not playing this season.

G. M., Danville.—We never, in answer to queries, state the age of a professional.

Muss. A. E., Rossland.—See reply to C.

O. M., in this column.

N. J. B., New Haven.—We have not heard from the company for several weeks and we think that it has closed its season.

R. C.—1. See reply to C. O. M., in this column. 2, It is not known when the house will open or who will open it.

M. C., Salem.—See reply to C. A. L., in this column.

will open or who will open it.

M. C., Salem.—See reply to C. A. L., in this column.

Mas. L. L., New Haven.—See route list in this issue.

J. G., Hammond.—We have not heard from the company for a long while. See reply to C. O. M., in this column.

11. & G., Ruffalo.—The price varies so greatly it is impossible to quote. We advise you, if not satisfied, to increase your price and try your fate.

J. H. Bloomington.—1. We had no date on the attraction last week. 2. There is now but one company of that name on the road.

CARDS.

CARDS. ANXIOUS. Steubenville.—The dealer at seven up is entitled to score a point at once every time he turns up a jack, whether in the regular course of play or while running the cards for a new trump, unless a misdeal should occur before the tack is turned. A. C. Y., Chicago.—Notwithstanding that A made in play the three he bid. B, who needed but one point, won the game when he played low, which takes precedence of jack and game in the count.

G. K. R., St. Louis.—A player who opens a jack pot is allowed to split a pair to draw to a four flush or straight, and is not re-quired to expose his band by informing the other players of what he has done; all that is necessary is for him to lay his discard where it can be referred to in case of sub-sequent dispute.

where it can be referred to in case of sub-sequent dispute.

T. S. N., Campobelio.—In a two handed game, where a meld can only be made after a trick has been taken by the player, the player can meld out if the meld makes his count reach the required 1.000 points. In the four handed game, where all melds are made before play begins, no points that have been melded and are standing to the credit of a player can be scored until he takes a trick.

F. P., Avoca.—As A needed but one relat-

k. P., Avoca.—As A needed but one point, went out when he played high, despite fact that B made in play the two he

BASEBALL, CRICKET, ETC. H. R., Baltimore.—The Chicago team the championship of the National is in 1876. BILLIARDS, POOL, ETC.

R. V. D., Bloomington.—A and B should play off to see who takes first prize, which goes to the winner of the play off, the loser taking second prize. C is not entitled to anything.

TURF.

W. C.—One horse certainly does constitute an entry, but bookmakers are a law unto themselves, their rules are arbitrary, and those who deal with them must abide by their rulings. What would you have done had the horse in question lost, and you had only then learned that the other entry had been sold the day previously to the race by its original owner?

RING.

W. P. P., New York.—The fight between Mike McCoole and Aaron Jones took place at Busenbark's Station, O., Aug. 31, 1867, and was won by McCoole in thirty-four rounds, lasting twenty-six minutes.

T. H. E., Brooklyn.—In the glove contest between John L. Sullivan and Charley Mitchell, at Madison Square Garden, Sullivan was knocked to his seat in the opening (not the second) round, Sullivan rising instantly, unhurt. MISCELLANEOUS.

MISCELLANEOUS.

J. K. A., Live Oak.—Address A. G. Spalding & Bros., 126 Nassau Street; H. H. Kiffe, 473 Broadway, both New York City; W. S. Cleveland; Buffalo, N. Y.

E. W. B., Belleville.—1. The Prince Consort died from typhoid fever on Dec. 14, 1861. 2. No.

L. G. H., Macon.—At the time the Spanish fleet, under Admiral Cervera, attempted to escape from the harbor of Santiago, de Cubaduring which all his vessels were captured or destroyed, with the loss of very many lives, the loss on the American side was only one man.

man. Subscriber, Augusta.—Baseball is gen-lly so considered, and it is certainly much

erally so considered, and it is certainly much less dangerous.

A. P. B., Richmond.—Frank Curtis, head barkeeper at the Gilsey House, informs us that a "Carrie Nation Cocktail" is compounded as follows: Two dashes of Peychaud bitters, ¹/₄, anisette, ²/₄, Geneva gin, well shaken and strained.

CONNECTICUT.

Hartford.—Business continues good at both playhouses and the season is the best for many years. With the good attractions announced, the Lenten season should show

for many years. With the good attractions announced, the Lenten season should show no falling off in attendance.

Parsons' (II. C. Parsons, manager).—
"Egypta," Feb. 18 and 20, and Hartford Philharmonic Orchestra. 19, both local talent, were well attended. Louis Mann and Clara Lipman. 21, in "All on Account of Eliza," played to S. R. O. Both are very popular here and, as usual, were pleasing to their friends. Robert B. Mantel. 22, 23, presented "A Free Lance and "Othello" most admirably, although his support was not as strong as the plays called for. Coming: "The Dairy Farm" 25, 26, Ada Rehan, in "Sweet Nell of Old Drury," 27, 28; Henry Miller, in "Richard Savage," March 1: "South Before the War" 2. King Dramatic Co., 4 and week, in repertory.

OYERA HOUSE (Jennings & Graves, managers).—"A Rough Rider's Romance, Feb. 18-20, "A Bunch of Keys," 21-23, had good business. Bookings: "Sporting Life" 25-27, "Man's Enemy" 28-March 2, "Alvin Joslyn" 4-6, Hearts of the Blue Ridge" 7-9.

Bridgeport.—At Smith's Opera House (Edward C. Smith, manager) "The Convict's Daughter." Feb. 18-20, did a fair business. "The Tide of Life," 21-23, played to the capacity of the house. Booked: The King Dramatic Co. week of 25, with the following repertory: "The Cherry Pickers," "Faust," "The Streets of New York," "The Sporting Duchess."

"The Streets of New 1018,
Duchess,"
PARK CITY THEATRE (Walter Rowland,
manager).—Robert Mantell, in "A Free
Lance," 18, played to fair business. "A
Bunch of Keys," 19, 20, played to medium
returns. Kellar did a good business 21,
Booked: "South Before the War" 26, 27,
"Richard Savage" 28.

Seattle.—At the Grand Opera House (John Cort, manager), week of Feb. 10, "The Eleventh Hour" had large business. Week of 17 "The Angel of the Alley" had packed Davis' "Uncle Tom's Cabin" week of

25.

SEATTLE THEATRE (J. P. Howe, manager).

"Way Down East" Co. and capacity business 14-16. "The Rounders" opened 17; four nights had turn away business.

THIBD AVENUE THEATRE (W. M. Russell, manager).—Week of 10 "Star Boarder" had fair business. Murray and Mack, in "Shooting the Chutes," opened 17, for week, to tremendous business.

MANAGER FRANK MONROE, of the Star Music Hall, has just returned from a business trip to Denver.

Spokane.—At the Auditorium (Harry C. Hayward, manager) "Way Down East" played to the capacity of the house Feb. 18, 19. "The Christian," for four performances, 14-16, had big business. Murray and Mack come 25, Sousa March 1, "Becky Sharp" 6,

COEUR D' ALENE (Al. Onken, manager).—
The new faces week of Feb. 18 are: Blanch
Ward, Cole and Cole, Eddle Mack, Frank
Earle, Ray Hampton, Rellly and Forres, and
Larry Mack.

Larry Mack.
COMIQUE (John S. Holland, manager).—
The openings are: Pat and Fanny Kelly,
Bertha King, Mabel Pearl, John Cassidy,
Jerry McCarthy and Frank Rice.

Tacoma.—The Tacoma Theatre (L. A. Wing, resident manager) was dark week of Feb. 11. Coming: "The Rounders" Feb. 20, "The Prisoner of Zenda" 23, Eugenle Blair 25, Sousa's Band 27, Mrs. Fiske March 2. LYCEUM THEATHE (Dean Worley, Tanager).—The Eleventh Hour comes for return date Feb. 16, "The Star Boarder" 24-26. Owl. Theatre (D. Mercer, manager).—Week of 18: Julia Byron and John Rand, Velares Bros., Tillie Collins, Bertha Weston, Nadine Allen, James Magrath, Stella Clair, Rusiness remains good.

The ELKS' CARNIVAL COMMITTEE has closed contract with Geo. H. Jabour's Midway attractions for a street fair to be held here next July.

Montreal. Needed alterations, etc., are Montreal.—Needed alterations, etc., are rapidly being made to Proctor's new house, so as to allow of the opening on March 4. The new Sparrow Theatre, erected on the site of the old Theatre Francais, on St. Catherine Street, hear St. Lawrence, is almost completed, and in another month or so, Easter Monday, it will be thrown open with Hanlons "Superba."

ACADEMY (J. B. Sparrow, manager).—Fresh from the pen of the author, Daniel IIIe, was given Feb. 18-23, to appreciative audiences, if not large. With a careful pruning and a few touches this piece will undoubtedly go, the them and situations being sufficient to hold close attention. Jeff. De Angelis, in "A Royal Rogue," for week of 25.

ROYAL (J. B. Sparrow, manager).—"A

25.
ROYAL (J. B. Sparrow, manager).—"A Homespun Heart," which came 18-23, was a pleasant diversion from the many blood and thunder melodramas traveling at present. It drew very well. The Rose Sydell Burlesque Co. is due week of 25.
SoHMER PARK.—Beatrice Gambies, who appeared here 24, is perhaps one of the most pleasing descriptive singers the Park was had for some time. Koppe was another feature of the bill, which also included: The Holbrooks, Barthelmes, Orpha Taylor, Frank Layo, and Lavigne's Band.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) E. H. Sothern and Virginia Harned, in "Hamlet," played to immense business Feb. 18-20. The house was dark 21-23. ('oming: Week of 25, "Melbourne."

was uark 21-23. Coming: week of 25, "Melbourne."
TORONTO OPERA HOUSE (A. J. Small, manager).—The "Me and Mother" Co. was caught in a snow storm and did not appear Monday evening, but played to big business for the remainder of the week 19-23. Haverly's Minstrels is due week of 25.
TRINCESS THEATER (O. B. Sheppard, manager).—"Kidnapped" was the card presented by the stock company week of 18, and drew well. "Pawn Ticket No. 210" for week of 25.

well. "Pawn Ticket No. 210" for week of 25.

SHEA'S (J. Shea, manager).—This house did a good business 18-23, with the Three Poiriers, Frederick Howard, the Great Willis Troupe, Bunth, Rudd and 50., Marie Wainwright, the Australian Twin Andersons, the Marvelous Merrils, George Evans, and Gertrude Haynes and the Choir Celestial.

Notes.—The Theatrical Mechanical Benevolent Association held its fifteen annual benefit at the Princess Theatre Friday afternoon of 15. The performance was a most creditable one and drew to the capacity of the house. The companies assisting were the Valentine Stock Co. and "The Burgomaster" Co. Mr. Shea's numbers were Louise Gunning, Jess Dandy and the Jas. O'Barrows and John Lancaster Co. The music was furnished by the combined theatre orchestras.

St. John.—At the Opera House (A. O. Skinner, mansger) the Valentine Stock Co., in "A Celebrated Case," Feb. 15, 16, had fair lusiness: good performance. They opened their seventh week 18, with "Captain Letterbiair," to good business. "An Unequal Match" 21-23.

NEW MECHANICS INSTITUTE (R. J. Wilkins, manager).—A concert by the firemen for a local charity 22.

FRANK BINNY has severed his connection with the W. S. Hawkins Co. and is spending a few days in town...J. Harry Proctor, manager of the Edouard D'Oize Co., who has been ill, has entirely recovered and will rejoin his company in Maine this week.

Ottawa.—At the Russell Theatre (W. A. Drowne, manager) "At the White Horse Tavern" drew well Feb. 4, 5. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," had Immense houses 8, 9. Coming: "Lost River."

GRAND OPERA HOUSE (J. Frank, manager).—"Finnigan's Ball" did a good week's business 4-0. Wills Bros, held the boards 11 and week. "The City of New York" opened 18 for week. Coming: "A Homespun Heart" 25 and week.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager). Feb. 19, "Sherlock Holmes;" big house, excellent presentation. Due: Wills Bros. "In Atlantic City" 27, 28, Haverly's Mastodon Minstrels March 4, "Lost River" 8, 9.
STAR THEATRE (W. Bessey, manager).—For week of Feb. 18 Rush's European Sensation Co. played to big business. For week of 25, Miss New York Jr. Co.

week of 25, Miss New York Jr. Co.

Belleville.—At the Carmen Opera House (Fred Adams, manager) Boston Ladies' Symphony Orchestra gave good satisfaction to fair business, matinee and evening Feb. 16. Wills Bros. "In Atlantic City' put a good house in the best of humor 19. In sight: "A Homespun Heart' March 5....On account of illness among the members, the New York Musical Club, booked for 25, has canceledWills Bros. were pleased with their reception here, and will play a return date.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manger) "A Bell Boy" held the boards Feb. 14-16, to fair business. Dan Sully came 18-20, presented "A Parish Priest," and filled the house to the doors. "The Christian" will be with us 26, 27.

Galf.—At Scott's Opera House (R. McMillan, manager) the Boston—Ladies' Symphony Orchestra gave a first class entertainment to fair business Feb. 20. S. McKeown Brown, with war pictures and lecture, 23: the Quaker Quartette 25, local concert 26, Young Liberais' Concert 28.

Guelph.—At Royal Opera House (A. J. Small, manager), Feb. 10. Wills Bros. in

Guelph.—At Royal Opera House (A. mall, manager), Feb. 10, Wills Bros. Small, manager), Feb. 10, Wills Bros. in "In Atlantic City," and Boston Ladies' Symphony Orchestra 21, played to large and delighted audiences. Talbot & Denver's Comedy Co. 25.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager) "Sherlock Holmes" Feb. 20. Coming: Wills Bros. Comedy Co. March 1, 2, Haverly's Minstrels 5.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Prank Gray, manager) the Rogers Bros., in "In Central Park," came Feb. 15, 16, to packed houses. Every seat in the house had been sold before the company arrived, and speculators were effering tickets at advanced prices. The Rogers Bros. are exceedingly clever, but shared the applause with Johnnie Page and Emma Francis, who took the house by storm. Isadore Rush was cordially received. Harry Glazier, in "The Three Musketeers," appeared matinee and night, 18, to good houses. He is supported by a satisfactory company and carries appropriate scenery. Coming: "The Highwayman" 25, 26, Howard Gould 27, Anna Held 28. "The Evil Eye" March 1, 2, Jas. Neil Stock Co. 4.7, "Sign of the Cross" 7-9.
Horrison, manager).—"The Land of the Midnight Sun', was presented by the stock company week of 11. The patronage was most flattering. Nettle Marshail, Carrie Lamont, Montague, O'Meara and Morris acquitted themselves well. Grace Van Studdiford made her debug, in vaudeville this week, and every song was heartily encored. She has a magnificent voice. The other features were: Conway and Leland and George Yeoman. "All the Comforts of Home" opened to good business Feb. 18. For week 25, "Cleopatra." Memphis .- At the New Lyceum Theatre

IOWA.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "A Hole in the Ground" did only a moderate business Feb. 14, occasioned by prices being advanced be-14, occasioned by prices being advanced beyond their real value. Frank Hopkinson Smith, under the auspices of the Y. M. C. A., lectured to immense business 19. William Owen, in "Richelleu," opened a three nights' engagement 20, to very good advance sale. Jule Walters, in "Side Tracked," 27: "Wooing of Mrs. Van Cott" March 9. ARMORY HALL (J. C. Parsons, proprietor).—The Fort Dodge Military Band, Carl Quist director, played in concert Feb. 19, to excel lent business.

By THE WAY.—In lieu of the usual en

lent business.

By The Way.—In lieu of the usual entertainment this year the Elks collected a neat little sum from its members and turned it over to the Associated Charities.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "At the White Horse Tavern," Feb. 14, drew well. Beach & Bowers Minstrels, 15. had a full house and gave a fine performance. The Myrkle & Harder Co., 18-23, had big business. Specialties between acts were given by Emma Myrkle, Will Harder, Joe Deming, the Musical Macks, Willie Harrison and the blograph. Coming: "Why Smith Left Home" 26, "Brown's in Town" 27, "Under the Red Robe" March 7, Black Patti's Troubadour's 8..... Will Elisler, advance manager for "Why Smith Left Home," was here Feb. 19.

Keokuk.—At the Keokuk Opera House (Ed Jaeger Jr., resident manager) Williams and Walker, in "The Sons of Ham," drew good patronage Feb. 15, and pleased. "Secret Service" was fairly presented 16, to a good house. "At the White Horse Tavern had fair business 20. "Old Jed Prouty" came to a good advance 22. Due: Beach & Bowers' Minstrels 23, "Brown's in Town 25, Chas. B. Hanford, in "i', luste John Allen," 26; the Fiftieth Regiment Rand, in concert, 27..... The Albert Halle Drammtic Co., recently organized here, is reported as meeting with success through Iowa and Missouri.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager), the Chem.

Missouri.

Marshalltown.—At the Odeon Theatre (Ike C, Speers. manager) the Chase-Lister Co., week of Feb. 18, had large houses. Beach & Bowers' Minstrels had a large house 16, and pleased. Coming: Chase-Lister Co. 18-21, "The Belle of New York" 22, Chase-Lister Co. 23, "The Hottest Coon in Dixle" 25, Sam Slegel, mandolinist, assisted by Arion Ladles' Quartet, 27.... Dick Evans, lithographer of the Odeon since last October, left for Chicago 18, where his people reside...... Manager Speers is recovering from la grippe of about ten days' duration.

Burlington.—Alethe Grand Opera House

duration.—At the Grand Opera House (Chamberlyn & Co., managers) Williams and Walker pulled out good receipts Feb. 16, in spite of light advance sale, and gave most excellent satisfaction. "Why Smith Left Home," 19, came to light attendance. "Secret Service." For 22, and Blanche Walsh, 23, had good advance sales. Coming: "Brown's in Town' 26, Boston Lyric Co. March 2, Beach and Bowers 5, "The Highwayman" Opera Co. 6, "A Bachelor's Romance" 8.

mance" 8.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Feb. 16. Howard-Dorset Co. closed a successful week's engagement. Williams and Walker's Co. played to good business 17. Hurtig & Seamon's Burlesquers appeared to moderate business 19. "Under the Red Robe" drew a large audience 20. Due: "Secret Service" 21. "At the White Horse Tavern" 22, "Why Smith Left Home" 24.

Council Bluffs.—At the Dohaney Theatre (George Stevenson, manager) "What

Council Bluffs.—At the Dohaney Theatre (George Stevenson, manager) "What Happened to Jones" came Feb. 17.—and pleased a good audience. Robert Downing will fill a return engagement Feb 20, presenting the new romantic comedy, "The Seventh Commandment." The Wilbur-Kerwin Opera Co. will open a week's engagement, at popular prices. 24. "Ole Olson" is announced for March 3, "Brown's in Town" 6.

nounced for March 3, "Brown's in Town" 6.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Feb. 11 and week, Myrkle & Harker Repertory Co., at 10, 20, 30, did good business. Coming; "Brown's in Town" 22 and matinee, "The Beile of New York" 23, Hi Henry's Minstrels 25, "Why Smith Left Home" 28, "The Hottest Coon in Dixle" March 2, Boston Lyric Opera Co. 4, a burlesque company 5, "Side Tracked" 6, "Under the Red Robe" 8, Black Fattl's Troubadours 9.

Boone.—At the Arles Opera House (B. Wiley, manager), week Feb. 18, Ferris' Comedians played to S. R. O. every night. Coming: Wm. Owen and co. 25, 26.

GEORGIA.

Atlanta .- At the Grand (H. L. & J. I. De Give, managers) Primrose & Dockstader's Minstrels, Feb. 22, 23. Anna Held, 16, had big returns. Al. H. Wilson filled a successful engagement 18, 19. "Quo Vadis" re-celved liberal patronage 20, 21. Booked: Frank Daniels 27, 28, Rogers Bros, March

Frank Daniels 27, 28, Rogers Bros, March 1, 2.
Columbia (H. L. & J. L. De Give, managers).—Southern Stock Co. 25 and week. Rentfrow's Pathfinders enjoyed fair returns 18 and week.

LYCKUM (Coley Anderson, manager).—Business continues satisfactory. Bill for week 18: Lizzle Evans and company, Laura Comstock, Maxwell and Dudley, La Petite Mignon, Wood and Ray, Waltz and Ardelle, and the biograph.

IMPERIAL (J. B. Thompson, manager).—This house is meeting with success. The capacity was tested 16, and the business

capacity was tested 16, and the business continued good 18 and week, when the following people were seen: Ida Mantell, Mabel Wright, Howard and Earle, Binnney and Chapman, John and Alice Earley, Jennings and Britton, Russell and Dunbar, Husbands and Shelton, and John Lenuels, with Prof. William Holmes as musical director.

Macon.—At the Academy of Music (H. Horne, manager) Anna Held presented "Papa's Wife" and had a large audience Feb. 20. "The Last of His Race" came to fair returns 14. The Imperial Tyrolean Concert Co, entertained a big house 15. "Because She Loved Him 80" had fair bustness. Coming: "The Ameer" 21, Primrose & Dockstader's Minstrels 25, "Watch on the Rhine" 26, "When We Were Twenty-one" March 4.

Augusta.—"Ono Vadis" was put on night

March 4.

Augusta,—"Quo Vadis" was put on night of Feb. 18, at the Opera House (W. L. Bremer, manager), and attracted a good house. The ushers gave a minstrel show (local talent) for their benefit, 19, and had a good house. "The Watch on the Rhine" followed 21, to small attendance, but the show pleased. Coming: Frank Daniels, 26, in "The Ameer;" "The Burgomaster" March 7.

Jacksonville.—At the Park Opera House the Crescent Stock Co. held the boards last week, beginning Feb. 12, doing excellent business. Their return will be looked forbusiness. Their return will be looked forward to, as performances given were more than satisfactory. "Because She Loved Him So" did good business 18. Coming: Eric Hope, in "The Councillor's Wife," 20; Frank Daniels. in "The Ameer," 22; "The Watch on the Rhine" 25.

World of Players.

Jondon sent out this cable message Feb. 22: "The new Apollo Theatre, of which Nr. Lowerded is manager, was offened last coning with "The Belle of Bohemia." The audience was distinguished by the presence of many members of the diplomatic corps and people prominent in the theatrical was distinguished by the presence of the production. The audience was filled by intration, as soon as it became known, caused an outery from the Society of Old Playgoers, whose members attend all first high performances, and applaud or blas, as they icel in outerly from the Society of Old Playgoers, whose members attend all first high performances, and applaud or blas, as they icel in outerly found in the production of London managers, and it has been holding meetings, adopting resolutions and filling the newspapers with protests. The invited andlence was friendly, but undemonstrates. The invited and enders were an experimental to the production of the conficuence of the production of the middle of May.

—Al Dolson, business manager of Gus Hill's "Man's Enemy" Co., writes that the week of the season is the production will play in the production will play in the middle of May.

—Al Dolson, business manager of the production will play the production of the season of the production will play the production will play the production of the season of the production will play the production of the season of the production will play the production of the season of the production of the produ

valuable paper of last week. Next season we will play most all week stands.

"The Bowery After Dark" Co. closed at Marlon, O., Feb. 16.

Will S. Beecher is in his twenty-second week with the Conroy. Mack & Edwards Co., and is now engaged as the business representative of the Palmer "U. T. C." Co. for their Summer season, which opens at Montville. N. J., the latter part of May.

Leola Maye, who has been visiting her invalid mother at St. Louis, has returned to New York.

Mr. and Mrs. Walter Hart have joined the Irving French Co., he as treasurer and Mrs. Hart for leads, this being her fourth year with Mr. French's Co. has been playing Tom with Cummings & Alexander's "U. T. C." Co. nearly all season, and who left on account of sickness, is now able to work again.

Lucy June Shields has joined Frank J. Stanton's Star Comedy Co., to play her old part of Matilda, her second season with the company.

WEST VIRGINIA.

Wheeling .- At the Opera House (Chas A. Feinler, manager) the Columbia Opera Co. came Feb. 18-23, to good business. Their repertory was: "Billee Taylor," "Bohemian repertory was: "Billee Taylor," "Bohemian Girl," "Fra Diavolo," "La Mascotte," "Chimes of Normandy" and "Said Pasha." Due: Mildred Holland, in "The Power Behind the Throne," 26, 27.

"Grand Opera House (Chas. A. Feinler. manager).—"Lost in the Desert" came 18-20, to big business. "Kidnapped in New York," 21-23, to good business. Due: "Two Merry Tramps" 25-27, "The Young Wife" 28-March 2. NEW YORK STATE.

Albany. Good attractions and paying

Albany.—Good attractions and paying business marked the week.

EMPIRE THEATRE (J. W. Henocksburg, resident manager) was packed to the doors on Tuesday evening, Feb. 19, when "Hodge, Podge & Co." was presented, with Peter F. Dailey as the star. "Way Down East," 21-23, was particularly well patronized, the holiday audiences being very large. Coming: Kellar 27, "At the White Horse Tave, ern" March 2.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) was fortunate in its attractions for the week. "The Sorrows of Satan," Feb. 18-20, drew excellent audiences, afternoon and evening. "Sporting Life" followed 21-23, to some of the largest audiences of the season. The next attraction here will be Carl S. Haswin, in "A Lion's Heart," 25-27.

Proctor's Theatre (Philip F. Nash residences)

PROCTOR'S THEATRE (Philip F. Nash, rest

De Carl S. Haswin, in "A Lion's Heart," 25-27.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) offered a strong card for Washington's Birthday-week, giving great satisfaction to overflowing houses. Chas. R. Sweet made a great hit. Carroll Johnson, Florence Reed, John and Harry Dillon, Stirk and Anita, Gavin and Platt. Jane Courthope and co., in a sketch, "It Might Have Been;" and the kalatechnoscope. Week of 25: Eleanor Falk and her eight pansies, Geo-Thatcher, Willis Family, Mr. and Mrs. Joe Keaton, and the Ahearns.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) held its own in attractive features for the week and drew responsive crowds. Rose Sydell's London Belles, 18-20, gave a high quality show, commencing with a comedy, "Barn Storming." The olio: Hanly, McGowan and Hanly, Le Clair, Mitchell, Campbell and Millidge, Ester Sisters, Hart, Foster and Foster, and the Four Nelson Sisters. The Dainty Parce Burlesquers, 21-23, had good business. The people were: Eddie-De Voe, Young and Irving, Carroll and Ellston, the Leon Sisters. Warson's Oriental Burlesquers 25-27, the Big Sensation 28-March 2.

MAURICE E. McLatoHLIN is temporarily in charge of Proctor's Theatre during Resident Manager Nash's absence in Montreal, where he is establishing another Proctor Theatre. Mr. McLaughlin goes to Montreal to assume the management of the theatre there upon Mr. Nash's return to this city.

Rochester.—At the Lyceum Theatre (A. E. Wollf, manager) good sized houses were well entertained by "At the White Horse Tavern" Feb. 19, 20. "The Burgomaster" drew a large audience 21. Peter F. Dalley, in "Hodge, Podge & Co.," 'ammissed fair sized houses 22, 23. The Elks' Minstrels 25, "Melbourne" 28-March 2, E. H. Sothern and Virginia Harned, presenting "Hamlet," 4. BAKER THEATHE (Shubert Bros., managers).—"East Lynne." presented by Agnes Burroughs and a well balanced company, drew immense houses Feb. 18-20. "Lost River" thrilled large audiences 21-23. "The Heart of Maryland" comes 25-27, "A Day and a Night' 28-March 2, Fifty-fourth Regiment Band concert 3.

Cook Opera House (J. H. Moore, manager).—Immense gatherings enjoyed the excellent bill provided last week. The headliner for week of Feb. 25 is Lillian Burkhart and company, presenting "A Deal on 'Change" and "A Passing Fancy." Others are: Truly Shattuck, J. E. Kelley, assisted by Dorothy Carter and Geo. Blakesly, in "Sterling Novelties;" Three Poriers, May Evans, Clever Craigs, Sisters Anderson, Ah Ling Foo and the biograph.

EMPIRE THEATRE (H. C. Jacobs, manager).—Ed. F. Rush's Bon Ton Burlesquers appeared to very large business last week, the show opening with "The Homely Twins' and closing with "A Jamboree." The oilo included: Dot Davenport, Barrett Bros., Viola Sheldon, Shayne and Worden, Mile. Dazzia, Byron and Langdon, and Dave Now-lin, Miss New York Jr. Feb. 28-March 2.

Notes.—Dohnanyl, the planist: Percez Lopez, barltone, and a chorus of one hundred voices will be heard in a concert to be given under the auspices of the Tuesday Musicale at the Lyceum Theatre on March 11.

Troy.—At the Griswold Opera House (8. M. Hickey, manager) Peter F. Dalley, in "Hodge, Podge & Co.," packed the house Feb. 18. "A Rough Rider's Romance" drew fairly well 21-28. The Wilbur Opera Co. is due 25, for the week.

RAND'S OPERA HOUSE (William II. Halligan, manager).—The White Dramatic Co. in repertory, did good business all last week.

The Cook-Church Dramatic Co. is due 25, in repertory.

The Cook-Church Dramatic Co. is due 25, in repertory.

STAR THEATRE (William H. Buck, manager).—The Dainty Paree Burlesquers drew good houses 18-20. Rose Sydell's London Belles had big houses 21-23. Matt J. Flynn's Big Sensation Burlesquers are due 25-27. Watson's Oriental Burlesquers 28-March 2.

MUSIC HALL.—The Boston Symphony Orchestra is booked for March 4.

Utien.—At the Majestic Theatre (Warren E. Day, manager) "Miss Hobbs" met a fair sized audience Feb. 19. "Hodge, Podge & Co." did a good business 20. "A Cavalier of France" was well received at two performances 21. "A Lion's Heart' closed the week, with two performances, to good business, 23. "The Burgomaster" comes 26. "The City of New York" 27. "Down Mobile" March 2.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill proved another success. This week's bill proved another success. The Jensey Popera House Code of the Warten of the Code of

Syracuse.—At Wleting Opera House (John L. Kerr, manager) "Hodge, Podge & Co." had S. R. O. Feb. 21. "At the White Horse Tavern" 22, 23.

BASTABLE THEATRE (Sam S. Shubert, manager).—"Lost River" and "East Lynne" divided week of 18, to large attendance. "A Day and a Night" and "The Heart of Maryy land" divide week of 25.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business was large up to night of 21. which night the management received notice of sickness among nost of the performers, so the house will be dark for the rest of the week.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "A Day and a Night" had fair business Keb. 23. "A Wise Woman" came 22. "Miss Hobbs" was presented 20, to good business. The Eagles local, had S. R. O. Booked: "Lost River" Feb. 27, "The Game Keeper" March 1, Kellar 4. "A Black Sheep" 7.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "Miss Hobbs" drew good business Feb. 18. "A Llon's Heart" pleased a good sized audience 21. Jefferson De Angelis, in "A Royal Rogue." 23: J. W. Carner Stock Co., in repertory, 25-27.

SOUTH CAROLINA.

Columbia.-At the New Columbia Theatre (8mithdeal & Brown, managers) Eric Hope, in "The Councillor's Wife," Feb. 15, had fair business. "Quo Vadis," 19, had good business. Al. H. Wilson, in "The Watch on the Rhine." had fair business. Coming: Primrose & Dockstader's Minstrels 27.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Hearts of Oak" received fair, but not large, patronage all week of /Feb. 17. "Theodora" comes 24-28, and the reputation of the piece and the prominence of the principals will insure crowded houses. The St. Paul Lodge of Elks, No. 59, takes a benefit March 1, 2 and matinee 2, participated in by local people, assisted by professionals playing in the twin cities. They will fill the house. Thomas Q. Seabrooke, in "The Rounders," comes 3-8, "The Christian" 7-9, Sousa's Band 10, and the Boston Lyfic Co. 11, for one week.
Grand (Theo. L. Hays, manager).—Business was only fair week of 17 with "A Brass Monkey." "Siberla" will be the attraction week of 24, and business will probably be big. "The King of the Oplum Ring" comes week of March 3, and West's Minstrels week of 10.

Strag (M. H. Sniger, manager).—Business was big week of 17. Irwin Bros. Big Show comes 24, for one week, followed by the Gay Butterdy Extravaganza Co, week of March 3. The seats were well filled at every performance and 8. R. O. appeared at nearly every performance.

EMPIRE (A. Wernholzer, manager).—Business has been fairly good week of 18. People who will participate week of 25 will include: Grace Glimore, Haywood and Haywood. Fred Show, Odell and Glimore, Wiley Williams and others.

Duluth.—At the Lyceum (E. Z. Williams, manager) Frederick Warde and company will appear Feb. 22, 23, in "The Duke's Jester" and "Richelieu." The advance sales are good. Daniel Sully, 14, 15, in "The Parish Priest," had good returns. Sousa and his band is booked for March 8.

Parlog Theatre (W. J. Wells, manager).

—Business last week was up to the standard. Bill for 25 and week: Minnle Fanchette, Paddy J. Shea, Powell and Portello, Dot Wade, Geo. Whiting, Harris Sisters, Mamile Stewart, Geo. Blondell and Mae M. Wilson. The new farce for the week is called "My Friend from Syracuse."

The Sixth Avenue Theatre (formerly Turner Hall, Wilkes 'H. McKenney, manager) opened its doors 20, with Cummings & Alexander's "Uncle Tom's Cabin." Co. The old play did capacity business for three nights and matinee 22.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Hearts of Oak" will be seen Feb. 24 and week. "The Christian" comes March 3, for four nights, and Thos. Q. Seabrooke will be seen 7-9, in "The Rounders." Mrs. Clarence M. Brune drew fair houses to see "Theodora" Feb. 17-23.

BLIOU OPERA HOUSE (Theo. L. Hays. resident manager).—"A Brass Monkey" will furnish fun 24 and week. Blaney's "Across Siberia" will follow March 3. Fulgora's Stars drew well Feb. 17-23.

DEWEY THEATRE (W. W. Wittig, manager).—The Gay Butterflies open Feb. 24, for seven nights and the usual daily matinees. The Irwin Bros.' Burlesque Co. had fine audiences 17 and week.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) "The Sign of the Cross" closed a week's engagement Feb. 23, to good business, Coming: Stuart Robson March 1, 2.

23, to good business. Coming: Stuart Robson March 1, 2.

Avenue Theatre (Charles A. Shaw, manager).—"The Dairy Farm," week of Feb. 18, was one of the strongest dramas seen at this house this season. Large audiences ruled. Week of 25, "A Stranger in New York."

Temple Theatre (Meffert & Eagle, managers).—"Trilby" was given by the stock company last week in a meritorious manner. Oscar Eagle assumed the part of Svengali, and his portrayal of the character was an artistic effort. Esther Lyon, as Trilby, gave a good interpretation of the part, and did herself credit. The rest of the company was satisfactory. For week of 25, "Rip Van Winkle." In yaudeville: Fred V. Bowers, Edward F. Reynard and the polyscope.

Buckingham Theatre (Whallen Bros., managers).— Miaco's Jolly Grass Widows opened Sunday matinee, 14, to the capacity of the house, with good business the remainder of the week. The show opens with a burletta, entitled "The Widow's Wedding Night," in which Mile, Dika and Carrie Fulton take the leading parts, in the olio: Allen and Alden, Hodge, Hayward and Lancaster, Gussie Vivlan, Howard and Moore, Ward, Calinhan and Murphy, all of whom made good, closing with the buriesque. "The Sign of the Red Light." For week of 24, Bissell's Fads and Follies Buriesquers.

Bierop's Concert Hall, Geo. Bierod, manager).—Ella Norman, Nina Mason, Lestle and Sarsfield, De Varo and Mills, J. J. Ray, Fred Kelly, Kittle Ashley and Josle Duncan.

Robison's Olympia (Chas. Robison, manager).—Ella Christman, Mayme Courtnay, Rogers and Hilspeth, Fanny Day, Conroy and Campbell, Wm. F. Bowers, Marie Ashley and Zoda Meyers.

RHODE ISLAND.

Providence—At the Providence Opera House (Felix R. Wendelschafer, manager), Feb. 18-23, Annie Russell, in "A Royal Family," did big business. Due: "Way Down East" week of 25, Ada Rehan, in "Sweet Nell of Old Drury," March

Ada Rehan, in "Sweet Nell of Old Drury," March
4-9.

EMPIRE THEATRE (Spitz & Nathason, managers).

"Man's Enemy" last week. Business was large
and on several occasions standing room was at a
premium. Robert Mantell, in "A Free Lance,"
week of 25. For week of March 4, "Across the
Pacific."

KEITH'S NEW THEATRE (Chas. Lovenberg,
manager).—The bill for the week of Feb. 25: "The
Girl With the Auburn Hair," Ettenne Girardot
and company, Brandon Hurst and company, Stelling and Reveile, the Two Andalusians, the Newsboys' Quintatte, the Lovenb rg Sisters, John
Healy, Jennings, O'Brien and Jennings, the Three
Gardners. Joe Getz, and the American biograph.
OLYMPIC THEATRE (Spitz & Nathason, mgrs.)—
Matt J. Flynn's Big Sensation, Feb. 18-23, gave
the usual good show to excellent business. Week
of 25, the Little Egypt Burlesquers. The Dainty
Duchess Burlesquers March 4-9.

WESTMINSTER THEATRE (Geo. H. Batcheller,
mgr.)—The Utopions gave a good show Feb. 18-23,
to good business. Phil Sheridan's Big City Sports
week of Feb. 25, Rose-Sydell's London Belles
March 1-9.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Stetson's "Uncle Tom's Cabin," matinee and night, Feb. 22, had packed houses. Coming: "The O d Homestead" 26.

PARK THEATEE (O. A. Court, manager) — "Hearis of Blue Ridge," 18-"0, to good houses, followed 21-22, by "Midnight in Chinatown," which also had very good houses. Coming: "Uncle also had very good houses. To his brace by "Branch 2."

PALACE THEATEE (Billy Nelson, manager) — Neille Buckley's Troupe of Merrymakers was the bill week of Feb. 18. The reserved seat portion of the house has been enlarged to nearly twice its former size.

- Fred J. Miller is a recent addition to the Klark-Scoville Co., No. 1.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) Louis James and Kathryn Kidder presented "A Midsummer Night's Dream" to large audiences Feb. 12-13, and "Richard Ill" and "Macbeth" to fair houses 16, 17. Lewis Morrison, in "Faust," 21-23.

Monosco's Burrank Theatrik (Oliver Morosco, manager)—"The Middieman" filled the house week lo-la "We "Uns of Tennessee" If and week. The present engagement of the Frawley Co. is proving very satisfactory.

ORPHEUM (Eric Follock, manager).—Big business roled here week ending 17, with Sam Lockhert's elephants as the leading attraction. Features 18: Nine Nelsons, Kathryn Osterman. in "The Widow;" Lizzie and Vinie Daly. Fmpire City Comedy Four: Foy and Clark, in "The Spring of Youth:" Leamer Sisters, Brothers Bard.

Briays.—Washington Gardens, a new pleasure resor, opens for business 22, with thutes and various forms of amusement. J. U. Talmage is president, and A. L. Ellot, vice president and manager.

Kathryn Kinder was tendered a recoption by

NEBRASKA.

Omaha,-At Boyd's Theatre (Woodward and Omaha.—At Boyd's Theatre (Woodward and Burgeas, manager.) Paul Gi'more, in "Under the Red Robe," appeared Peb. 21, 25. Blanche Walsh. in "More Than Queen," comes 26-24; Black Patti March 1-2, "Brown's in Town" 3-5, West's Min-strels 6, the Sembrich Opera Co. will present

streis 6, the Sembrich Opera Co. will present "Don Pasquale" 7, "A Stranger in a Stange Land" 10, Francia Wilson 11, 12, "A Hole in the Ground" did fair business 17-20. "Why Smith Left Home" had fair houses 21-23.

The ORFHEUM (J. Rush Bronson, manager).—
The bill the past week was a good one, and diew good audiences. The bill comprised: Rugene O'Rourke and company, John Wilson and Bertha Waring, the Billy Collins, Joe Stanley, Belment and Weston, and John T. Powers. The bill for the week of 24 will include: Lockhart's performing elephants, Beatrice Moreland and co., Mr. and Mis. M. Marphy, Warren and Blanchard, Billy Link, Emmeraido.

MIACO'S TROCADERO (Jake Rosenthal, manager).

Eamera Ido.

MIACO'N TROCADERO (Jake Rosenthal, manager).

— I ham's ('ctoroons presented "aing kastus" the past week to fair business. The bill for the week of 24 will be the Parisian Belles' Gay Burlesqueis.

New Orleans.—Last week being Carnival Week the city was crowded with strangers, con-sequently all the theatres did immense business. The abows offered were first class and deserved

sequently all the theatres did immense ousiness. The ahows offered were first class and deserved the patronage given.

Grand Opera House (H. Greenwald, manager).

—The Baldwin-Melville Stock Co. presented "Shall We Forgive Herr" in fine style. Business was immense. For week of 24, "The Charity Ball."

ACADRAY OF MUSIC (C. E. Davies, manager) — Fred Rider's Moulin Rouge Burlesquers proved a good card at this popular house last week, and will no doubt continue to good business during their engagement

CRESCENT THEATRE (W. H. Rowles, manager).—The Handons' "Le Voyage En Suisse" was the attraction of week of 17, and proved a good card. The company was exceptionally clever and gave great satisfaction. For week of 24, "Because She Loved Him So" is the bill.

TULANE THEATRE (W. H. Rowles, manager.—"The Rogers Bros. in Central Park" was the attraction at this beautiful play house during the past week and proved a strong drawing card. Special mention is due the Rogers Bros. for their clever work, we well as the definity Francia, Beginning Sunday night, 24, and for four performances, ama Held is the attraction, presenting "Papa" Wife" for the remainder of week, and week following Mme. Sarah Bernhardt and M. Coquelin.

Tink Local Eleks kept open house during Carnival week and were visited by the professionals in the city during the week, as well as many visiting Elis Music, refreshments and vaudeville were the features from 10 a. M. to 2 P. M.

KANSAS.

Wichita .- At the Crawford Grand (E. Wichita.—At the Crawford Grand (E. L. Martling, manager) "The Little Minister" pleased a large and fashlonable audience Feb. 14. "A Hot Old Time," 15, had big business. "Ole Olson," mattnee and night 16, had good business. Coming: Holland's Ministrels 21, Robert Downing 25, John Griffith 26, "A Stranger in a Strange Land" 27, "A Hole in the Ground" March 1, "The Sorrows of Satan" 6, "Coon Hollow" 9, the Seamon & Herron Stock Co. week of 11.

9, the Seamon & Herron Stock Co. week of 11.

Topeka.—At the Crawford (O. T. Crawford, local manager) "A Hot Old Time" drew a good house Feb. 13. "Arizona" drew & large audience 14. Black Patti drew good houses 15, 16. The Madison Square Theatre Co. opened a four nights' engagement 18, to a large house. Coming: Modjeska 23, "A Hole in the Ground" 26, "King Rustus" 27, "Under the Red Robe" March 1, Aubrey Stock Co. week of 4.

GBAND (J. L. King, manager).—Richard Golden, in "Old Jed Fronty," drew two fair houses 16. The Sherman Stock Co. opened a week's engagement 19, to a large house.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local man-ager) Ferris' Comedians had very large busi-ness week of Feb. 11. Coming: "Ole Oison" 23, Black Patti's Troubadours 24.

Montgomery .- At the Montgomery Theatre (Hirscher Bros., managers) Primrose & Dockstader's Minstrels pleased S. R. O. house Feb. 19. Frank Danlels, in "The Ameer," had skanding room, only 20. Coming: Gov. "Böb" Taylor 25. Al. H. Wilson 28. "When We Were Twenty-one" March 2. McDonald's Theathe (G. F. McDonald, manager).—"Farmer" Dunn's Moving Pictures did fairly well, Feb? 20-22. Booked Vanderbilt University Glee Club 25. Peruchi-Beldini Co. 28-March 2.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Primrose & Dockstader's Minstrels 6dd good business Feb. 18, matinee and night. Frank Janiels, in "The Ameer," 19, played to large crowds matinee and night. 4 reston Clarke and Adelaide Prince, in "The Last of His Race," "The Lady of Lyons" and "David Garrick," 20, 21, had good business. "Recause She Loved Him So" did good business 22. Anna Held, in "Papa's Wife," 23, played to a crowded house.

DELAWARE.

Wilmington.—At the Grand Opera House
(J. K. Baylis, manager) Corne Payton's Comedy Co.
had crowded houses during the entire engagement,
Peb. 18-23 Booked: "A Runaway Ciri" 25, Leibier & Co.'s 'Unleavened Bread" 27, Gertrude Coghian, in "Becky Sharp," March 1; Alice N e's en, in
"The Fortune Teller," 2; Waite Comedy Co. 4-9
DOCKSTADEN'S THATHE (W. L. DocKstader, manager).—For week of 25: Gracie Emmett, in "Mrs.
Murphy's Second Husband;" Alice Raymond, Litties and Pritakow, Garnelie and Shurk, Barr and
Evans, St. Elmo, Hall and Herbert and the Razarrs.

Vandeville & Minstrel

RARLOW MINSTRELS NOTES.—The company, after playing through the South, are now headed Westward. Our season has been phenomenal, considering reports heard from other companies. Business in Virginia and West Virginia way above our expectations. We played Charlestown. W. Va., Feb. 22, Washington's Birthday. It was once the home of George Washington, and one of his direct descendants, George Washington, is manager of the opera honse. The company was invited to his residence after the performance and enjoyed a bauquet. The company remains the same and has been very prosperous under the new management. For next season a strong headliner in the minstrel line has been engaged, who will be heavily featured. We will close our season about May 1, when we will play a Summer season of about twelve weeks in the parks. Coburn and Baldwin's musical act is a big hit. Will J. Donnelly has a new assistant ahead now. C. A. Lopez, who has been with Forepaugh & Sells' and the Ringling Circus.

The RANDOLPHS, Fred and Gertle, will open their new act at the Pan-American Exhibition in June for a seven weeks' engagement.

CHARLES AND FOUNTELL have dissolved. BARLOW MINSTRELS NOTES .- The company,

ment.

CHARLES AND FOUNTELL have dissolved partnership, and Tom Charles is now at his home in Richmond, Va., on a brief visit.

FRANKIE EMMETT, of the May Howard Extravaganza Co., was presented with some beautiful flowers during her stay in Washington, D. C. She was also the recipient of a neck chain and diamond heart and traveling bag.

ing bag.
Lizzie Kelly and Pearl Irving are working clubs in and around Boston. They play the Old Town Club, in Worcester, Feb. 23; then they lay off till after Easter.
The Three, Instrumental Willards are this week playing the Duquesne, at Pittsburg.

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HARRI 12. NEWTON and A. S. Hoffman have just completed new material for the Rogers Bros., Fred Niblo, Geo. Yeoman, Jessle Couthoul, and have commissions for new acts from Warren and Howard and the Seyons.

JAMES E. Rome and Marguerite Ferguson appeared in "Mr. Biotz, the Floor Walker." at Keith's Theatre, Providence. This week they are at Keith's Theatre, Boston.

Francis Harrison mourns the death of her only brother, Geo. E. Harrison, who died suddenly at Lynn, Mass., Feb. 21.

CLARENCE K. WILBER, of the Empire Comedy Four, will sever all connection with the quartet after March 2.

Gorman and West open on the Burt circuit of parks May 26.

Eo. Kendall, representative for three seasons with Hyde's Comedians, and his wife, Ruby Marion, return to vaudeville about May, performing an act which is augmented by special scenery and calcium light effects.

The Donovans (James B. and Fanny) are a feature of the White Rats' Specialty Co., playing the Dunfee Theatre, Syracuse, N. Y., this week.

W. A. PHELON will put out a company. next Fall. The show will be known as 'The Nonparelis.'

Notes from Barlow & Wilson's Minstrals.—Charles Garfield and Frank Galligher joined at Memphis Feb. I, also Louis Girard, buck and wing dancer. We are on our way North and will reach or cross the Mason and Dixon line about March 10. Our business here in the South has been all any manager could ask for, and we leave the South with many regrets. Lawrence Barlow and Fred. Wilson have entirely recovered from their injuries in the late ralirond week. We will inaugurate our Spring and Summer season about April 21. We will carry three cars, 80ft round top, and put out a novel parade with fwenty whith horses, two elegant chariots and a novelty which has never been used on parade in this country.

JAMES DALTON and Clara Boyle have closed a twelve weeks' engagement at the American Theatre, Mobile, Ala, opening at the Augitaria, Supan nergagement at Publione's Circus, at Havana, Cuba, Mrs. Sunlin with his trained buil. Herstage, Coleman & Hersinger I

JOSEPH C. JENKINS IS preparing a new speciality for the Summer park circuits the coming season.

Barba and Evans assert; "We are the first people to sign a White Rat contract for a combination; this we did Feb. 23 with Miner & Van for their new farce comedy for next season. We also signed with a new play to be produced this season, called 'The Volunteer Organist,' making two contracts, signed in one hour."

THE NEW GAIETY THEATRE, Scranton, Pa., reports extremely good business last week. The Rambiers occupied the house for first half of the week, playing to capacity, and Al. Reeves repeated the performance during the latter half.

THE CALIFORNIA TRIO, Coogan, Ronan and Tafe, played the Granby Family Theatre, Norfolk, Va., week of Feb. 18, and are at the Lyceum Theatre, Atlanta, Ga., week of Feb. 25.

Mr. And Mrs. NEIL LATCHFIELD spent last

Norfolk, Va., week of Feb. 18, and are at the Lyceum Theatre, Atlanta, Ga., week of Feb. 25.

MR. AND MRS. NEIL LITCHFIELD spent last week at Blissfield, Mich., the home of Mrs. L.'s father, a veteran actor. A. O. Miller. This was their first lay off in forty-two weeks.

MAY MOORE DUPREZ writes from London as follows: "I am meeting with great success playing the London music halis. Week of Feb. 11 I played the Royal, Middlesex and Crystal Palace. I open in April at the Oxford and Tivoli, and contracts are coming in fast. I play in and around London until next October, and then sail for South Africa, whence I go to Australia and then back to America."

LENORE AND ST. CLAIR, having finished their Western work, Opened at Heck's Wonder World week of Feb. 18, and were reengaged by Mr. Heck for week of 25.

MR. AND MRS. NEIL LITCHFIELD play the Empire Theatre, Cleveland, O., this week.

ARTHUR LANE has secured Florence Alden to assist him in his new act, which was produced in Taunton recently, for the first time. They will play the New England circuit of parks at the conclusion of their season with the Vera de Noie Co.

BENTHAM AND BYRNE have added a novelty to their black face act by introducing a German song and yodle.

EDDIE DELANEY and Marie Estella will shortly produce a new act, "The Mystery of the Yogls," written especially for them by H. L. Newton and A. 8. Hoffman.

POWERS AND FREED are now playing dates. They are in Seattle, Wash., with other cities on the Facific coast to follow.

THOMAS P. MORRISEY and Marie Estella and Lew H. Carroll and Mande Eliston have given in their notice to close with J. H. Barres.' Dainty Paree Co. at Philladelphia, March 2.

Under the Cents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which infor-mation is at hand. Corrections and additions Perrin's, Dave W. Eaton Rapids, Mich Pawnee Bill's Wild West. Litchfeld, Ill Proscott & Co. Rockland, Me. Perry & Pressly. Webster City, Is. Price & Honeywell. Wilkesbarre, Parligal Bros. Grayville, Ill. Rawson's Pacific. Berkiey, Cai Rhoda Royal. Geneva, O Redan's Amusements. Parksley, Va. Reed's, A. H. Vernon, Ind. Ringling Bros. Baraboo, Wis. Robinson's, John. Terrace Park, O. Rice's Dog and Pony Shows.New Albany, Ind. Rien's Oriental Show. Kankakee, Ill. Raymond's, Nat. So. Bend, Ind. Riller Bros. Acme, Mich. Selliver Bros. Homer, N. Y. Sun Bros. Westmont, N. J. Bhott, Bros. Westmont, N. J. Bhott, Bros. Bluefield, W. Va. Schaffer & Cook Bros. Portsmouth, O. Smith's, E. G. Fyan Paredrow & Gettles Nelsonville, O. Teejs Bros. Charlotte Furnace, Ky. Töbmas & Pearl. Trout & Foster. 430 Penn Av. Elmira, N. Y. Van Amberg & Gallagher. Medina, N. Y. Weish Bros. Lancaster Pa. Ward's Bhows. Plymouth, Mass. Wallace Shows. Peru, Ind. Wetterer, Albert M. Massillon, O. Whitney. Action. Proc. Parks Prop. Massillon, O. Zelmer, King E. 8,025 Van Buren St., St. Louis.

NOTES FROM COLORADO GRANT'S WORLD'S

Notes Problems Boxtagers Book Surows Locals Word wetter the Carpers Boxteverything is on the hustle for another successful soans with the Bonbeur Brock New York and the Carpets of the Word of the New York of the Word of the New York of the State of the Word of the New York of the State of the New York of the

CINCINATI sent out this press dispatch on Feb. 20: "Carrie Nation will travel during the season of 1901 with the new Walter L. Main Shows. Negotiations have been carried on with her with a view to her engagement and today Mr. Main announced personally that her services have been secured. She will be featured throughout the country over all other attractions and will appear before the show audiences, according to the contract just offered her, only thirty minutes during the day. In the menagerie tent she will give a fitteen minute talk on temperance at the afternoon and evening performances. A special tableaux wagon will be devoted to her, making her a big feature of the street spectacle. Several vaude-ville managers were offering contracts to the temperance crusader, and it was at enormous expense that she could be induced to give her consent to accepting the terms offered her by Mr. Main. She will have a quarter section of a Pullman car, will be provided with a maid and all her meals will be served in her private apartments, making the fatigue of travel as light as possible. For the furthering of the cause which she represents Mr. Main has consented to allow the Main Circus tent to be raised for her exclusive use every Sunday afternoon."

KATIE M. ROBINSON, oldest daughter of John F. Robinson, of the John Robinson Shows, was married in Terrace Park, O., on Feb. 14, to John C. Crone.

BRIGGS & HOLLAND'S SUMMER FESTIVAL will go out next season new in every particular, and many new and novel acts have been secured. We have just purchased a new soft. round top, with two 30t. middle pieces, also twelve wagons, psinted in white, red, and gold bronze. Our band wagon is a dream, finished in the same colors, with five French plate glass mirrors. All harness are heavily mounted with brass. Our principal features will consist of Billy Briggs, aerial trick 'cyclist, Chauncey Holland, singing comedian and monologist; Earnest inman and his troups of trained elephanis; the Flying Halpins, Harvey Moore, comedian and dancer; W

MARYLAND.

Baltimore.-William H. Crane's appearance at the Academy of Music (Nixon & Zimmerman, managers) Feb. 25, in the new ance at the Academy of Music (Nixon & Zimmerman, managers) Feb. 25, in the new dramatic version of "David Harum," was signalized by a full house and much applause. The advance sale for the week is large. The production of "To Have and to Hold" last week was a great success. The house was filled to its capacity at every performance, and the verdict was altogether favorable. Richard Mansfield brings his sumptuous production of "Henry V" March 4 and week. Fond's Opera House (Charles E. Ford, manager).— "The Greatest Thing in the World," with Mrs. Sarah Cowell Le Moyne and a capable company, opened to fine attendance Feb. 25 and was given a warm reception. "Sag Harbor" had a week of good business 18-23. Primrose & Dockstader's Minstrels wil inaugurate a week of merriment March 4.

Holliday Street Theatre (Kernan, Rife & Houck, managers).— Thomas E. Shea, who is one of the most popular stars visiting this house, returned for a week's engagement Feb. 25, opening with "The Man-o'-War's Man," to two big houses. A nightly change of bill will be made. "Shore Acres" closed a tip top week 23. March 4 and week.

"The Night Before Christmas."

Auditorium Music Hall. (James L. Kernan, manager).—The Scribner Show, with Ezra Kendall and an attractive list of entertainers, drew full house matinee and night Feb. 25. "A Wise Guy" had crowds all week ending 23. The White Rats Vaudeville Co. is due March 4 and week.

Lyckum Titeatrie (P. B. Chase, manager).—Another excellent bill was presented Feb. 25. It includes: Halines and Pettingill, Ray and Wood, La Pettite Mignon, Tom Nawn, the Hawaiian Queens, Manley and Rose and Walz and Ardell.

MONUMENTAL THEATRE (James L. Kernan, manager).—Weber's Parisian Widows gave an enjoyable evening's entertainment Feb. 25, to heavy attendance. The Vanity Fair Extravaganza Co. closed a week of good business 23. "March 4 and week; the Utoplans.

ODEON THEATRE (Joseph Danlels, manager).—New Feb. 25 and week: Scott and Princeton, Myer and Mason, Williams and Melburn. Carrie M. Scott, Gladys Leslie, Ma

MISSOURI.—(See Page 9.)

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Terry McGovern, in "The Bowery After Dark," had a well filled house Feb. 20. "The Mikado." by local talent, was put on 22, under the direction house Feb. 20. "The Mikado," by local talent, was put on 22, under the direction of Ralph Dunbar, in a very creditable manner. Roy Rancie, Harry Dunbar, W. P. Saunders and Helen Lyon were particularly clever. Robert Downing, booked for 23, canceled on account of sickness. "Under the Red Robe" is due March 2, with matinee. Wm. H. West's Minstrels 4, Alberta Gallatin 7, "Stranger in a Strange Land" S. LYCEUM THEATRE (C. U. Philley, mannager).—The Aubrey Stock Co. opened Feb. 17, for one week. The company is one of the strongest ever seen here at popular prices and enjoyed a run of good business for the entire engagement. Ben Hendricks, in "Ole Olson," comes 24, 25, with Sunday matinee: Black Patti's Troubadours 26, 27, "Me and Mother" March 1, 2, Myrkle-Harder Co. 3-9, "The Sorrows of Satam 10. Wondenland Theatres, entirely remodeled, will open March 4, under the management of E. P. Churchill. Stage No. 1 will be devoted to farce comedy and No. 2 to vaude-ville.

KENTUCKY .- (See Page 13.)

Paducah.—The contracts for a new atre to take the place of the one burned last Falf have been let and work has already commenced and is well under way. The commenced and is well under way. The new building will be the handsomest in the South. It is designed on the lines of the illinois, as Chicago—in fact, is to be an exact duplicate. The stage will be larger and several of the details have been improved upon. The contract calls for the completion of the building by Sept. 25. It will cost about \$40,000 and will be the property of the Palmer Hotel Co. J. E. English, one of the very best business men in West Kentucky, closed the contract for the management of the house today and will be in agement of the house today and will be in New York City the first week in April to book his first attractions. The finame of the new theatre will be The Kentucky.

Cheyenne.—At the Cheyenne Opera House, Feb. 13, "The Latest Styles" played to a full house. "The Village Parson" had a small house 15. Due: "Stranger in a Strange Land" 21, "The Little Minister" March 1, "Human Hearts" 4.

World of Players.

- Vers De Noie Kotes: We are meeting with mocess through the New England States, producing such plays as "Devil's Island," "Panat," "Carmen," "their" and "The Musketers." Miss De Noie and Mr. Richards are winning a host of friends and booking return dates. The company numbers twenty people. Roster: Charles Rosencrans, proprietor and manager; Attur Benson, business manager; G. W. Vance, stage manager; Vers De Noie, Wm. Richards, Marie Gilmer, Alice Endres, Just Ellsworth, Lillian Morris, Bessie Suries, James C. Shrehan, Horace Ular, Ravvy Benton, Arthur Lane, Prank Donaward, C. Weish, manager of Dot Karroll Co, writes: "My recent ad. in The Clurren for elucious suries and the work of the

MARCH 2.

- Mrs. W. H. Allen Jr. Isforms as that she was granted an absolute divorce from W. H. Allen Jr. Feb. 2, at Les Angeles, Cal., on the ground of insanity. Mr Allen has been confined in an asylum for two years.

- Chas. H. Cline closed his season as stage manager with the standard Stock too., at Kalamazoo, Mich., F. b. 23. He and his wife are now resting at their home in Grand Rapids, Mich.

- Dan McCarthy, formerly known in vaudeville as a boy tenor, is pisying the part of Little Joe, the Walpole Indian, in Sterling a McGurie's "Me and Mother," is now in the West.

- Duchess Bijou, sister of Yolonde Bijou, plays in "The Son of Napoleon" at Corse Paylon's, Brooklyn.

- Florence Corbin, leading lady of the Gallagher Dramatic Co., after an illness of thirteen weeks from injuries received in an electric car accident, Dec. 3, has entirely recovered, and on the evening of Feb. 23 was tendered a banquet by Mr. and Mrs. Benjamin Dodge, of the Albee Hotel, Providence.

- J. C. Dixon and W. J. Holmes have completed a four act comedy drama.

- T. H. Winnett has secured the sole agency of a special and successful dramatization of "Under Two Flags," "also the absolute agency of "Shafows of a Great City," "World Against Her," "Child of the State," "Kit, the Arkansaw Traveler," "A Flag," "Girl in the Barracks," "Queen of Chinatown." and Frank Haryer's "Woman Redemption" and Lionel Ellis' "The Right Man."

- E. D. Stair has signed papers with E. D. Jordan, the millionaire dry goods merchant, of Boston, whereby that gentleman agrees to build for Mr. Stair and A. L. Wilbur, the opera manager, a new theatre at Tremont Street and Van Rensselaer Place, in Roston. The theatre is to be flushed by September next.

- Baby Estelle and the Allen Family are now in their twenty-ninth week with the Delin Pringle Co. "Little Lord Fauntheroy" has been added to the repertory, with Baby Estelle in the title role.

- W. W. Brown closed with Rentfrow's Pathinders at Birmingham, Ala., and wenthome to Knoxville, Tenn.

- Manager Frank W. Na

March.

"A Rough Rider's Romance" closed Feb. Alice Donaldson is with the Great Law-

23.

— Alice Donaldson is with the Great Lawrence, hypnotist.

— Preliminary work on Detroit's new \$50.000 ground floor theatre, to be opened under the name, Avenue Theatre, by Alfred E. Nash & Co., has already begun. Wm. J. Gray, trustee of the McKinstry estate, has let the contract to C. J. Vinton & Co., and the theatre, by the terms of contract, is to be finished so it can open next June. It will be fire proof with a seating capacity of 1.670 people, a 200ft frontage on the East-side of Woodward Avenue and a 100ft. frontage on the North side of Jefferson Avenue, occupying the Merrill and McKinstry blocks, formerly occupied by the old Wonderland Theatre.

— "What Happened to Jones" (Bonta, manager) closes it season Feb. 27.

— "What Happened to Jones" (Broadhurst Bros., managers) closed Feb. 16.

— William S. Gill has left "The Village Postmaster" and James Bradley taken his place.

polace.

— Otis Skinner's Company closes March 2.

— "Quo Vadis" Co., Whitney & Knowles, managers, closes March 9.

— "Why Smith Left Home" closed Feb.

16.

Ferd. Hight closes with "A Cavalier of France" with the end of this week.

Nelly Jones Barciay has joined William Owen's Repertory Co.

Dotty Kline is the soubrette for "A Mormon Wife."

Ella Warren Harmon has joined Robert B. Mantell.

Chicago.-Maude Adams and Otis Skinner are this week's new stars in the local theatre firmament. The week, too, brings another theatre—the Victoria. This house, which is situated at North Clark and Kinzie which is situated at North Clark and Kinzle Streets, threw open its doors Sunday afternoon, Feb. 24. The house will be devoted to stock drama and light vaudeville. "The Lost Paradise" was the opening attraction, with May Hosmer, formerly of the Hopkins Stock, in the leading role. Others in the company are: Albert A. Andruss, late of the Agnes Herndon. Co. leading man. Lost Paradise" was the opening attraction, tay Feb. 22. The company and jud over for two hours and during that time the company presented him with a gold watch chain and a little "Hatchet," on which was inscribed To the man who never told liq. 7 is. Wills, Feb. 22, 1910. Chas. McNahase City Hotel."

"Lost in Egypt" Co. notes: Louise Strothmore, who was recently thrown from a bose near the company are; abert A. Andruss, late of the Agnes Herndon Co., leading man; and is introducing her specialities. Miss Strothmore was under contract to open with the company and is introducing her apecialities. Miss Strothmore was under contract to open with the company and is introducing her apecialities. Miss Strothmore was under contract to open with the company and is introducing her apecialities. Miss Strothmore was under contract to open with the company and is introducing her apecialities. Miss Strothmore was under contract to open with the company and is introducing her apecialities. Miss Strothmore was confised to her father's home for average manner of the company and is introducing her apecialities. Miss Strothmore was confised to her father's home for average was confised to her father's home for a strong the contract of the company were accurated and contract the contract of the company were accurated and complete was a strong to the company were an outlet to the father was a confised to th

friends promise to be out in force. Last season Mr. Skinner presented "Prince Otto" to large business for six weeks at this house. "Nathan Hale" was greeted with big houses at every performance last week. James O'Nelli, in "Monte Cristo," will be here next week.

to large business for six weeks at this house. "Asthan Hale" was greeted with big houses at every performance last week. James O'Neill, in "Monte Cristo," will be here next week.

Grand (Harry Hamilin, manager).—Henrietta Crosman has scored little short of a triumph at this house in "Mistress Neil." Hig houses have greeted her since the opening and the audiences have manifested most enthusiastic approval of her acting. Her engagement ends with this week, and it will be a great surprise if large attendance does not continue until the last night. Next Sunday Stuart Robson opens at this house. PowEas' (Harry J. I'owers, manager).—James K. Hackett continues here in "The Pride of Jennico." All last week he played to good nouses in which the "matinee girl" was most conspicuous. The swasger, elegant swordsman and tender lover has a most magnetic power, as is attested by the box office receipts. The work of Bertha Galland was watched with much interst, as it is understood she will star next year. She showed much grace and considerable genius. Arthur Hoops made a hit, and Margaret Illington rendered good account of herself. Leon Wachsner's German Dramatic Co. presented "Der. Gelgemacher von Mittenwald' Sunday night, 24. John Hare begins an engagement here March 11.

Great Northeren (D. E. Russell, manager).—"The Girl from Maxim's" is making things interesting here this week. Hattle Williams takes the part of the lively Pauline. Thomas Burns, Joseph Allen, Jno. Armstrong, May Hampton and Gertrade Whitty are others in the cast. "The County Fair' prospered here last week, and Neil Burgess made his customary hit. Robert Fitzsim mons will be here next week.

Studerate Square has sung this opera three or four times before at this house. "Patience" will be sung next.

Dearborn (W. W. Tillotson, manager).—The stock is presenting "In Mizzoura" this week. Mr. Wilson takes the part of the Sheriff and Miss Reals plays the role of Kate Vernon. "The Highest Bidder" drew big last week of the sundered with the future will bring other s

and Burke, Josephine Gassman and her pickaninnies.

ALHAMBRA (J. M. Ward, 'manager).—
"The Span of Life" is here this week. The company is fully up to the standard. The Donizettas, acrobats, form the human bridge. "Two Little Vagrants" drew big last week. Arthur Cogliser, Richard Morse, Ethelle Earle and Katharine Vincent deserve mention. "Lost in the Desert" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—Williams and Walker, who appeared earlier in the season at the Great Northern, are here this week, in "The Sons of Ham." Besides the stars the following appear: Douglas, the Reese Brothers, the Freeman Sisters, the Golden Gate Quartet, Alice Mackay, Ada Overton, J. A. Shipp, Lottle Thompson and Peter G. Hampton. "King of the Opium Ring" drew great business all last week. "Through the Breakers" is next.

BJOU (Macoy & Colvin, managers).

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BIJOU (Macoy & Colvin, managers).—

"The Limited Mail," an old favorite on this circuit, is this week's attraction. Beatrice is the star of the company. "A Ride for Life" filled the house at every performance last week

circuit, is this week's attraction. Beatrice is the star of the company. "A Ride for Life" filled the house at every performance last week.

CRITERION (Lincoln J. Carter, manager).—"A Ride for Life" holds the boards at this house for this week. Big houses ruled through the presentation of "The Limited Mail" last week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Feb. 25 follows: Digby Bell, the May Wentworth-Patti Rosa Co., Max Waldon, Seymour and Dupree, Musical Dale, the Brothers Rossi, Castellat and Hall, Terry and Elmer, Clever Nello, Werden and Sheppard, Herman Spilk, Carroil and Nealy, Levey Children, Pauline De Conde, Andy and Jennie Adams, George Bronson. Helene Mora, last week's head-liner, won favo't: the Holloway Trio gave a clever high wire and acrobatic act, and Joe Welch, Liegie Raymond and the Colby Family were others in the list of favorites. Business was excellent.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of Feb. 25 follows: The Allison Troupe, Will H. Fox, Barnes and Sisson, Clayton, Jenkins and Jasper, A. O. Duncan, Buoman and Adelle, the Hooper's, Bessie Monroe, Clayton and Heath, Minnie Oiton, Mr. and Mrs. Nibbe, Little Oilweite, the Standard Quartette, and Charles Purdy. Grace Van Studdiford, the operatic soprano, made a host of friends her last week. The Girl of Quality, the Nevaros and Josephine Gassman were among others who made themselves very popular. Big houses ruled, as usual.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of Feb. 25 follows: Helene Mora, Lizzie B. Raymond, Joe Welch, the Halloway, Trio, the Colby Family, the Nichols Sisters. Barton and Brookes, the

HAYMARKET (Kohl & Castle, managers).—The bill for the week of Feb. 25 follows: Heleme Mora, Lizzle B. Raymond. Joe Welch, the Haifbway, Trio, the Colby Family, the Nichols Sisters. Barton and Brookes, the Knickerbocker Quintette O'Nell and Torp. Zoe Mathews, Cloud and Kershaw. John J. Welch. Schaefer and Young, Lillian May, the Buckthorn Brothers, and Kate Purdy. Capacity houses were the rule last week. Sam T. Jack's (Sidney Euson, manager).—Harry Morris and his Twentieth Century Maids are amusing the crowds here this week. On the specialty bill are: Massoney and Hebelman, singers: Udell and Pearce. comedians; Martella and Marcena, jugglers; Melville and Conway, the Johnson Trio and Myrtle Tressider, soubrette. Woodhull's High Rollers gave a clever show here last week and filled the house to the doors from start to finish.

MIACO'S TROCADERO (Robert Fulton, manager).—Rice & Barton's Galety Extravaganza Co. holds the boards this week. Brown Among the Daisles' is the curtain ralser and "McDoodie's Flats' concludes the bill. Charles Rice and Edward Barton have the leading roles. Specialties are introduced by Gordon and Eckhoff, Ruf and Retto, Rice and Elmer, the Princeton Sisters. J. K. Mullen, Annie Dunn, and the Revere Sisters.

HURTIG & SEAMON'S (Leo C. Teller, manager).—Heuck & Fennessy's Ramblers is here this week. The Burke Brothers and Wise Mike are in the specialty division. And Tom Jenkins, wrestler, gives an exhibition Gus Ruhlin and Denver Ed. Martin were put on for a boxing bout here last week, in addition to Fred Irwin's Majestics. The pugilists were arrested on complaint of "Reformer" Frank Hall for violating the municipal boxing ordinance. Both were bound over to the grand jury. The secret body, however, returned "no bille" with reference to both. Athastic exhibitions will be a feature at this house in the future. Crowded houses ruled still last week.

THE Namanger).—The dramatic opera, "Hero of Jehuda," is the offering here this week. It is in four acts and from the pen of Joseph Latiner. "Hamlet" ended its second week with satisfactory business.

CLARK STREET DIME MUSEUM (George Middleton, manager).—A beauty show is the feature in the curio hall this week. Other attractions are: Harry Green, the man who never laughs, and the wild people from Borneo. In the theatre the bill is: The Jesses, the Thompson Trio, Pauline Harding, Lillian Powers, and Carrie Nation moving pictures.

London Dime Museum (Capt. John White, manager).—The following are this week's curio hall attractions: Prof. F. Hall, musical act; Joe Cramer, rubber neck man; Prof. Short, magician; Hansford, paper worker. In the theatre: Alice Cluett, Glover and Haskell, and Geo. Waiters.

Gossip.—Preparatory to leaving for the Pan-American Exposition James S. Hutton has resigned as manager of the Battle of Manila and his place has been taken by H. H. Bishop.... A new production, built somewhat on the lines of "The Burgomaster," is assured for the Dearborn Theatre next Summer. B. L. Taylor, a clever Chicago newspaper man, is the libretist, and has almost completed his work. Gustav Luders is writing the musical score. Rumor has it that Louise Willis Hepner and Charles Elliott, formerly manager of Hopkins' Theatre, will wed..... "Buffalo Bill" was in Chicago last week on his way to New York, to begin his season.... Eloise Morgan, of the Castle Square Opera Co., lost a valuable diamond sunburst returning to her hotel after the opera last Friday dight.... Edna Martin, a daughter of a Chicago minister, is to go on the vaudeville stage....... Coliseum is given over this week to the International Forest, Fish and Game Exposition.

Decatur.—At the Powers Grand (Fred J. Given, manager) the Goodman Band, of this city, gave a concert Feb. 18, to a packed house, raising enough money to go to the next presidential inauguration. The Williams and Walker Co., in "Sons of Ham." pleased a very good audience 20. "Alice in Wonderland" (local) had a full house 22. The Social Maids, 23. did a fair business. Coming: Beach & Bowers' Minstrels 26, "Other People's Money" 28. Manager Dick Ferris and Morris Raymond, of the Ferris Comedy Co., were in the city 19, at which time Mr. Raymond was initiated into Decatur Lodge, No. 401, B. P. O. Elks.

NEWS FROM THE KLONDIKE.

We have received the following informa-

NEWS FROM THE KLONDIKE.

We have received the following information from an uhknown correspondent writing from Dawson under date of Feb. 4—At the Standard (Leroy Tozler, manager): Troxell and Evans, the Winchell Twin Sisters, Beatrice Lorne, Ed. Dolan, Dollie Mitchell, Edwin R. Lang, Dalsy D'Avara, Richard Thorne, Mabel Lenox, Bob Lawrence, Julia Walcott, Alf. Layne, Lulu Watts. Corene Leslie, Celia D'Lacy, Girtle Garnell, Jas. Duncan, Babe Pyne, Minnie Lewis and the four act drama, "Old '49."

SAVOY: (C. A. Freedman, manager).—Post and Ashley, Madge Melville, Bryant and Onslow, Blanch Carfetta, Dick Mauretus, Wafthers and Forrest, Edith Montrose, Cecil Marion, Kate Rockwell, and Prof. Parkes and projectoscope.

ORPHRUM (Alec Pantages, manager).—Fred Lewis, Freddle Breen, May Minor, Gladis Gates, Madame Loyd, Harry O'Brien, Marion Keith, May Stanley, John Flynn and Jennie Guichard, Allie Delmar, Molle Thompson, Eve St. Clair, Frank Gardner, Billy Miln, Jas. Townsend and John Flynn's Burlesque. "The Twentieth Century Club." News In Brief.—Reports here are that performers are coming into this far off country "too cheap." This is a fact. Sketch teams, etc., should not think of coming to Dawson unless they receive \$250 per week and fare paid in, also contract for eight weeks' work, as a contract holds good in this country. Meals are \$1.50, \$2 and up. Booms are from \$17.50 to \$25, without a stove drinks, 50c. each; cigars and cigarettes, 25 and 50c, each; cigars and cigarettes, 25 and 50c, each; cup coffee and cake, 50c.; water, 25c. per bucket. Laundry is very dear. White shirts, 75s.; underclothes, \$1. etc. So all recognized people should take warning..... Prof. Parks and his projecto-scope has some original pictures of Alaska, which are proving a good card at the Savoy. He will produce them in New York next Fall..... Bryant and Onslow have again joined hands after a separation.... Our big friend. The New York Clupper, arrives here every week now over the ice: price, \$1 each. There wasn't quite enough Christmas nu

poser, died Feb. 17, at his home in Pittsburg, Pa., from typhoid fever. He was born twenty-seven years ago in Buffalo, N. Y., but

poser, died Feb. 17, at his home in Pittsburg. Pa., from typhoid fever. He was born twenty-seven years ago in Buffalo, N. Y., but had lived in Pittsburg since he was five years of age. He was the author of many well known songs, among which were: "Can I Forget," "Sleep. Little Darling," "Question," "I Love You Still" and "The Love of a Summer Day." He had appeared at many concerts in Pittsburg as solo planist and musical director. His father and sister survive him. The funeral occurred 18.

Herbert S. Taylon, assistant business manager of the Metropolitan Opera House, this city, died Feb. 20, at the Hotel Navarre, from pneumonia. He was twenty-nine years of age. He came from England several years ago and joined the business staff of Abbey, Schoeffel & Grau. His wife survives him.

Dankil Nugent, an advertision agent, died Feb. 16, in Philadelphia, from heart disease. He was thirty-five years of age, and had been connected with the-profession for about twenty years, having been engaged with many of the well known circuses, including the W. W. Cole show, the Adam Forepaugh and the Ringling shows. He was known to the profession as "Circus Dan." He was for two seasons advertising agent of Rich's Theatre, that city. He was unmarried. His sister and brother survive him: The remains were in Philadelphia. His last-engagement was at the Siar Theatre, that city. He was unmarried. His sister and brother survive him: The remains were interred in Cheaker, Pa.

FRED A. WILLIAMS (Mocre), a manager, died Feb. 18, at he, Callis House, for consumptives, Dorchester, Mass., aged forty-two years. He was born forty-two Years ago at Pisinfield, N. J. In early mahhood he was a bank clerk. Later he adopted the winge as a profession. He was for several years in support of prominent stars. Then he becemens actor-imanger, starring jointly with his wife, Mora, until she died a few years and. Mr. Williams was one of the first of the repertory managers to play at cheap prices. He was not keep and the concent of the past twelve years. He was

Miscellaneous.

A. B. MEACHAM writes: "At Cortland, O., Feb. 7, at the large Winter quarters of the C. G. Phillips 'Uncle Tom's Cabin' Co., fire was discovered on the roof of the large paint shop. In ten minutes it was all in fiames. The shop contained four large tableaux and

shop. In ten minutes it was all in flames. The shop contained four large tableaux and ticket wagons, a large assortment of paints, oils, statues, etc. The wagons were all gotten out by Mr. Phillips' men, assisted by the people of the town. The paint shop was a total loss, but all the other large buildings were saved. As soon as the fire was extinguished a gang of men were set to work to build another shop, much larger than the one consumed. The timbers were gotten from one of Mr. Phillips' numerous farms, and the building was completed in two days after the fire. He now has one of the fines paint shops to be found at any Winter quarters.

The CRYSTAL PALACE is the newest addition to Buffalo's amusement enterprises. The syndicate back of this venture are all well to do and experienced showmen who have studied the situation carefully, and the combination of pleasurable entertainment that they will exhibit will surpass all their previous attempts. Admission through the main entrance will put the patrons in an auditorium of wonders. Different exhibitions will be given in every mook and corner. The venture is, of course, only a Pan-American scheme, and the closing of the Crystal Palace. The opening will occur March 18, six weeks previous to the opening of the Pan-American. This early opening is to accommodate the 400,000 permanent residents of Buffalo.

ROSTER OF THE CHEROKEE INDIAN MEDICINE CO.; Dr. W. H. HOWARD, lecturer, tooth extractor and office worker; Duncan & De Vere, managers; Princess Neneta, expertrific shot; Weta Delane, barltone singer; Prof. Wheatley, master of violin; Sig. Wallace, funny Irishman and planist; Agnes De Vere, coon songs, buck and wing dancer and planist.

Chas. E. Mills, scene painter and stage machinist, has removed from 1603 Broadway.

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CHAS. E. MILLS, scene painter and stage machinist, has removed from 1603 Broadway, New York, to 437 West Forty-first Street.

CHIMES FROM THE SILVER BROS. SWISS BELL BINGERS.—The smallpox scare is affecting business in Southern Michigan a little, but our receipts are nevertheless satisfiactory. Our roster: The Silver Bros., Bert, Harry, Glen and Earl; the Boughtons. Will. Amy and Helen; Zat Zam and Carl Bremer, with Ed. Cross in advance.

CHAS. E. MILLS has removed his scenic studio and machine shop from No. 1,603 Broadway, New York, to No. 437 West Forty-first Street.

CHARLES F. FISK writes: "Myself and brother, W. A. Fisk, have signed for the coming season with the Buckskin Bill Wild West. I have signed for my "Rube" clowning act, which was a feature last season with the show, and also have the advertising and banner privilege. My brother has signed to furnish the calcium light effects, which will be used the coming season.

HARRACH AND CO. suffered serious loss by fire at their store, 809 Filbert Street, Philadelphia, Feb. 15.

RAYS FROM SUN BROTHERS' WORLD'S PROGRESSIVE SHOWS.—James Malone, in charge of blacksmith

HARBACH AND CO. suffered serious loss by fire at their store, 809 Filbert Street, Philadelphia, Feb. 15.

RAYS FROM SUN BROTHERS' WORLD'S PROGRESSIVE SHOWS.—James Maione, in charge of blacksmith shop, is finishing up our new ticket wagon, which will be a gem. Mike Carey has contracted to decorate all our parade wagons and promises a swell job. Otto Gleiser, superintendant of canvas, just arrived from Dallas, Tex. He will at once arrange everything in his denartment W. M. Cook, our new boss hostler, is in New York City, He will report March 10 and bring with him some drivers. Harry MoBride, chandeller man, will report March 1, making his sixth year with Sun Bros. E. W. McWilliams, harvess maker, has all harness and trappings repaired in good order and is doing some new work for the parade. Prof. Ed. Kain is working the ring daily. One of his features is a mule waiking a rope. Pete Sun has purchased a new driving horse. Otto Steuer will be seen in the ticket wagon and take charge of the books. The following have signed: Three Ferrises, Wiley, Lillien and Wiley Jr.; Three Belfords, acrobats, Geo. W. Willie and Frank; the Whitlarks, Wm and Emms: Oscar Brewer, Frank Irwin, Leo Collins, Wilber Blank, J. C. House, Bert R. Moore, Guy E. Salliger and Chas. Davis. James W. Beattle will have charge of the side show and dancing girls. We open early in April. Mrs. Sam Herrin, of Madison, Ind., is visiting her sister, Mrs. J. W. Strom is managing the Bowdoin Square Museum, Boston, and reports good business.

EDWIN JOYCE WITES: "I have been on the road since Sept. 10, through the coal regions of Pennsylvania, making two and thee week stands, and have not had a losing night. My company consists of Mr. and Mrs. Emogds, musical and single specialties, and Prof. Anderson, magician.

Che Ring.

WILLIAM WALLACE AND JACK DEMPSEY, who had given a boxing exhibition before an athletic club at Lake Charles, La., were arrested and tried for prize fighting, and Judge Miller, district judge of the Calcasieu district of Southwest Louisiana, on Feb. 16, decided that their encounter was a prize fight, and fined the principals \$25 each, also sentencing them to fifteen days' inprisonment, at hard work in the Calcasieu Parish jail.

jail.

SAMMY KEILY, of New York, and Will Curley, of Newcastle, have signed articles to box the best of twenty rounds, at 122fb, for \$1,000 a side and a purse of \$1,000, at Ginnett's Circus, Newcastle, on March 11.

Jack Bonner and Bill Hanrahan fought twenty rounds, at catchweight, in Youngstown, O., on Friday evening, Feb. 15, the former being given the decision on the basis of points.

AUSTIN RICE AND HEGE MODERS

of points.

AUSTIN RICE AND HUGH MCPADDEN crossed daddles at St. Patrick's Temperance Hall, New Haven, Ct., on Tuesday evening, Feb. 19, having agreed to contest fifteen rounds, at 118h, and the fight went to the limit, each lad holding his own, and the referee, not being able to decide between their, decided it a draw.

to the limit, each lad holding his own, and the referee, not being able to decide between their, decided it a draw.

"SPIKE" SULLIVAN AND TIM KEARNS fought twenty rounds before the Southern Athletic, Club, at Louisville, on the night of Feb. 18. The fight was a slashing one throughout, Kearns having the upper hand during the first half, but being outfought by his opponent afterwards, and at the close Sullivan was given the decision.

TOMMY SULLIVAN AND JOE BERNSTEIN met at the Casino, New Britain, Ct., at 122Tb, and engaged in a fight that was scheduled to last twenty rounds, but Bernstein persisted in foul fighting, and, after repeated warnings, was disqualified in the sixth round.

ANDY BEZENAH AND "KID" MCFADDEN started to fight twenty rounds at Marietta. O., night of Feb. 16, but the latter was knocked clean out in the first and only round.

BORBY DOBBS AND "YOUNG PETER JACKSON" fought twenty rounds at the Phenix Athletic Club, Memphia, Tenn., on Tuesday night, Feb. 19, the result being a draw after a hard fight.

BENNY THOMPSON AND DAN MCCONNELL were principals in a very hard fought glove contest at Toronto, Can., Feb. 16. They fought at 138Tb, and at the close of the twentieth round a draw was declared.

JOHN LAWLEY, who in the palmy days of the prize ring in England was regarded as a prince of trainers, and who had charge of the preparation of Tom King and other notabilities of the lik, died during the week ending Feb. 9, at his home, in Ifracombe, a suburb of London.

Winter Sport.

Amateur akaters celebrated the anniversary of Washington's Birthday by holding a race meeting at Verona Lake, near Montclair, N. J., and the events forming the programme were witnessed by a large gathering of lovers of the game, nearly all of them mounted upon steel runners. Summary:

Half mile.—Won by Morris Wood, Long Branch; F. R. Sagar, N. Y. A. C., second; Le Roy See, N. Y. A. C., third. Time, Im. 2648.

One mile, novice.—Won by Jacob Shindler, Verona; E. W. Bassett, Tarrytown, second; A. W. Koch, Yonkers, third. Time, 3m. 4358. Skating at Verona Lake.

Verons, p. Vonkers, third. Time, Sm. 43 %s.

One mite.—Won by Peter Sinmurd, Heffley School, scratch; Le Roy See, N. Y. A. C. scratch, second; F. R. Sagar, N. Y. A. C. scratch, third. Time, 3m. 2 %s.

Tieo mites.—Won by Morris Wood, Long Branch, 120yds.; E. Mangels, Tremont, 100yds., second; F. R. Sagar, N. Y. A. C., scratch, third. Time, 6m. 22 %s.

Skaters at Cypress Hills.

Skaters at Cypress Hills.

Several hundred persons gathered at the Cypress Hills Park Lake, Brooklyn, on Thursday afternoon, Feb. 22, when a series of races took place, resulting as shown in the appended summary:

Half mide.—Won by Oille D. Campau, Canada, 176yds.; Edward Fonsest, High-A. C., 25yds., second; George H. King, Argyle A. C., 25yds., third. Time, 1m. 20 %s.

One mile.—Won by Edward Forrest, High-land A. C., 30yds.; G. H. King, Argyle A. C., 37yds., second; George H. Hunt, Arlington A. C., scratch, third. Time, 3m. 5s.

Treo miles.—Won by Oille D. Campau, Canada, 176yds.; Edward Forrest, High-land A. C., scratch, therd. Time, 7m. %s.

Fire miles.—Won by George H. King, Argyle A. C., scratch; George H. King, Argyle A. C., scratch; George H. Hunt, Arlington A. C., scratch, second; Oille Campau, Canada, 176yds., third. Time, 17m. %s.

Half mile, women.—Won by Miss Anna Held, East New York; Miss Josephine Fischer, Brooklyn, second. Time, 2m. 5s.

Half mile, women.—Won by Miss Anna Held, East New York; Miss Josephine Fischer, Brooklyn, second. Time, 2m. 5s.

Several ice noat baces were sailed off Red Bank, N. J., last week, ice and wind both favoring. On Feb. 20 the challenge pennant of the North and South Shrewsbury Clubs was contended for over a triangular course of fifteen miles. The Leroy, which was the challenging boat, defeated the Georgie, of the Mis. C., by two minutes, in 31m. 30s. On 22 two races took place. The inst was for first and second class boats, the Rocket, of the first class, winning in 53m. 55s., and in the second class the Edna M. was the victor, in 1h. 3m. 18s., the distance sailed being twenty miles. The other race was contended for by eleven boats and was won by Wm. Seaman's Harold, covering the fifteen miles in 47m. 45s.

There races between ice boats were sailed at Red Bank, on the frozen surface of the North Shrewsbury River, Feb. 23, on hard, fairly clear ice, and in a stiff breeze. The first was a match between C. P. Irwin's famous Georgie and Ed. Taber's equally celebrated Leroy, the distance being ten miles, and the latter boat winning cleverly in 37m. 30s. This was followed by a race for second class craft, the contestants being C. Allen's Edna M. and J. B. Weaver's Kittle, and the former winning fin 32m. Third class boats then competed over the same course, the Georgie finishing the ten miles in advance and in the fast time of 27m. 10s., followed by the Dalsy, with the Vixen, Blizzard and Zip strung out behind.

The Annual Inversarate March, for the Dalrymple Medal, between New York and New Jersey curlers, took place Feb. 17. There were five rinks on each side, and the match was played on the North Jersey Club, rink: Paterson, the New Yorkers winning by a total score of 96 to 61. The Yonkers team having made the highest score, 28, against the Ivanhoe Club (8), the skip, Robert Kellock, was presented with the trophy.

Albert E. Pilkie, of the Montreal A. A. A. is stated to have skated a half mile at the annual meeting of

of 3 to 1.

THE TEAM of the New York Athletic Club defeated the Boston Hockey Club 'cam in a match at the St. Nicholas Rink, this city, on Thursday evening, Feb, 21, the score standing 6 to 3.

Billiards.

Howison Defeats Morningstar.
Leonard Rowison, the young Canadian billiardist, and Ora C. Morningstar, the clever foung Western manipulator of the ivories, were opponents in a billiard match, ivories, were opponents in a billiard mach, of the 14 inch bakkine variety, 1,800 points up, played in blocks of 300 nightly, for 500, at the academy of Maurice Daly, this city, last week. Much interest was manifested in the match by the lovers of the "gentlemen's game" and the attendance each night was good. During the week the lead fluctuated, with Morningstar generally in front and having the call as to the final result, and when they went to the table on the closing night, Feb. 23, the score stood: Morningstar, 1,500; Howison, 1,461. The favorite was in the lead during the carly part of the final game, his lest rup up to the twentieth inning being 50. Howison, however, played very steadily, gradually overhauled his opponent, and eventually won the match with an unfinished run of 55, the closing score being 1,800 to 1,761. Average in the closing game: Howison, 8 19-21; Morningstar, 6 19-40. High runs: Howison, 55, 41, 37, 36; Morningstar, 50, 25, 23, 23. Referee, Frank A. Keeney.

The tie for this Delte in the tournament for the Class & billiard championship of the Amateur Athletic Union was played off by Messra. Mat, Hendrick and McKee at the theatre of the Knickerbocker Athletic Club, this city, last week. On Feb. 18 Hendrick and McKee crossed cres, the latter suffering defeat by a score of 400 to 322. Average — Hendrick?—5 60-68; McKee, 46-64. High runs—Hendrick, 28, 28; McKee, 46-64. High runs—Hendrick, 28, 28; McKee, 72-48. High runs—Mial, 89, 30, 29; McKee, 72-48. High runs—Mial, 89, 30, 29; McKee, 72-48. High runs—Mial, 89, 30, 29; McKee, 72-79; Hendrick, 48-672. High runs—Mial, 44, 40; Hendrick, 44, 28. of the 14 inch balkline variety, 1,800

Wheeling.

National 'Cycling Association.

The annual meeting of this organization was held in this city on Tuesday, Feb. 5, at which the following organizations were admitted to membership: Associated 'Cycling Clubs of New York, Charles River Park Athmitted to membership: Associated 'Cycling Clubs of New York, Charles River Park Athletic Association, Cambridge, Mass.; Providence (R. I.) Collseum, Buffalo (N. Y.) Athletic Field, and Revere Beach (Mass.) Track. The following officers were elected for the ensuing year: President, George J. Cooke; Harlem Wheelmen; first vice president, George M. Hendee; secretary, Clarence K. Maguire, Greenwich Wheelmen, New York; treasurer, A. G. Batchelder, New York. Mr. Batchelder is again chairman of the Board of Control. The report of the board stated that during the past year more than seven hundred meets were held under its sanction, that the professional racing men had won upwards of \$100,000 during the season, and that 'Major' Taylor, the dusky rider, won the championship, with forty points, against twenty for Frank Kramer and eighteen for Owen Kimble; alsoc that John Nelson was the most successful in the middle distance division, and that over four thousand amateur riders took out registrations. A resolution was adopted providing for the incorporation in the racing rules of a provision for the punishment of promoters guilty of paying cash to amateur riders, as follows:

"Any promoter found guilty of paying, or authorizing the paying of an amateur cash as a prize, or for appearance money, shall be fined \$50 for the first offence, and for a subsequent infraction of this rule shall be required to deposit with the Board of Control or its representative money to the full amount of prizes as stated on the entry blank, such money to be expended for the purchase of prizes as advertised."

New Racing Rules.

The board of control of the National 'Cycling Association has adopted radical regulations with reference to the Grand Cir-Cycling Association has adopted radical regulations with reference to the Grand Circuit of 1901. Every circuit pueet will contain three professional events, a championship, a class race and a handicap, with at least \$350 in prizes. The amateur events will be at the discretion of the promoter. Entries in the championship will be confined to riders who have won an open race in 2:10 or better, and the heats will be arranged by the board members in charge of the district in which the meet takes place. Trial heats will be limited to four riders, and for any distance over a quarter of a mile, the pacing will be distributed by drawing for the various laps and fractions thereof. Semifinals will be limited to two riders and single pace making will be supplied until a quarter of a mile from the finish. In the second semi finals, all entries to championship events must be filed two weeks previous to the day of the mead.

CLINT R. COULTER, the celebrated professional cyclist, was one of the victims of a railroad accident that happened to an east-bound train on the Central Pacific Railroad near Mills City, Nev., early on the morning of Feb. 17. The train ran into a washout culvert and one sleeper was telescoped. With two other passengers and a trainman Coulter was killed. They were in the forward sleeper. As a freight train had passed over that portion of the road four hours previously, finding everything all right, it is supposed that a cloudburst must have occurred in the mountains and the water rushed down the canyon, carrying away part of the embankment, which is sixty feet wide. The train in the darkness plunged into the gap, engine, mail car and composite car. This will be sad news to the many friends of deceased, who was very popular with his associates.

The Austral Wheel Race Meeting closed at the Melbourne Cricket Ground on

will be said news to the many friends of deceased, who was very popular with his associates.

THE AUSTRAL WHEEL RACE MEETING closed at the Melbourne Cricket Ground on Dec. 15, 1900. The principal fixture, the race that gives to the meet its name, and which is the greatest annual event at the antipodes, was concluded on 15, the final heat being won by A. C. Forbes, of New Zealand, who had 30yds. start, and finished the distance, two miles, in 4m. 19%s.; G. R. Morgan, 20yds., second; H. H. Hudson, 210yds., third. The first prize was \$2,000. The Victoria Mile race was won by William Martin ("Plugger"), of America, in 2m. 7%s, from scratch; R. H. Walne, scratch, second, baif a wheel; A. E. Tame, 55yds., third. Martin also finished second, from the scratch, in the Flying Stakes, half a mile, the eyent being won by S. E. Gordon, scratch, in 1m. %s.

THE CENTURY ROAD CLUB has allowed A. L. Matlack, the bicycle policeman of Camden, N. J., credit for riding 10,491 miles in the sixty days from July 7 to Sept. 4 last, over the road from Camden to Atlantic City, N. J., 8,900 of which were centuries ridden under the C. R. C. rules. This gives him the mileage and the century record for that length of time. He has also been allowed the mileage and the century record for thirty days, he having, from Oct. 1 to Oct. 30, inclusive, ridden fifty-one centuries and his mileage being 5,678 miles.

THE SECOND ANNUAL TOURNAMENT for the indoor amateur tennis championship of America was commenced at the armory of the Seventh Regiment, this city, on Feb. 18. Excellent play entertained large sized crowds during the week, and the following Excellent play entertained large sized crowds during the week, and the following winners gained their spurs on Feb. 23; Championship singles—Final round; Holcombe Ward, Orange L. T. C., beat Calhoun Cragin, Seventh Regiment T. C., 11—9, 6—2. 6—3. Consolation singles—Final round; Holcombe Ward, Orange L. T. C., beat Calhoun Cragin, Seventh Regiment T. C., 11—9, 6—2. 6—3. Consolation singles—Final round; Henry Mollenhauer, Kings County T. C., beat Robert Le Hoy, Lenox T. C., 5—7, 6—4, 6—2. The semi-sinal round of the championship doubles was won by Holcombe Ward and George H. Miles, defeating Wylie C. Grant and Robert Le Hoy, by 6—4, 8—4, and the final rounds of this event will be played on March 2, Ward and Miles being opposed to Bostwick and Cragin.

Humberstone Bristles, the wire haired fox terrier which won the open and winners' classes for that breed at the Westminster Club Show, was sold on Feb. 23, by George Raper, the English fancier, to G. M. Carnochan, for \$1,200. Mr. Raper has bought from G. H. Gooderham, of Toronto, the smooth conted fox terrier Norfolk Trueman, the terms being private.

HAROLD MONEY was the winner of the socialled "amateur pigeon shooting championship" at the grounds of the Carteret Gun Club, Feb. 22, his secre being 88 killed out of a possible 100. Col. Tom Martin and Harry Kirkover tied at 87.

The Waterloo Cup, the star coursing event of the year, was won at Altear, Eng., Feb. 22, by Fearless Footsteps.

The Clipper Annual
For 1901 is without contradiction the best issue of the kind ever sent out by the CLIPPER people. It is larger by a number of pages. The compilation is about perfect, while the illustrations embellish it throughout in a most artistic manner. The history of The CLIPPER ANNUIL is one of success. It is the peer of such publications.—London (Can.) Advertiser.

TO THE PUBLIC IN GENERAL W VAUDEVILLE ARTISTS IN PARTICULAR

STATEMENTS having been made in the morning papers by the president of the White Rats to the effect that certain members of the Association of Vaudeville Managers had agreed to make contracts for acts through the office of the White Rats, we wish to emphatically announce that no such agreement has been entered into by any of the undersigned managers.

On Feb. 7 an agreement was made between the Eastern Members of the Association of Vaudeville Managers and the officers of the White Rats to the effect that commissions for booking would be abolished on June 3, providing the full board of the Association of Managers agreed to this condition at their meeting on March 6 The date of March 6 was set, not to gain time, but because no meeting could be held before that time, as the members are widely scattered and according to a clause in the constitution of the Association of Managers which provides that no special meeting can be called without at least fourteeen days' notice, and having no reason to anticipate trouble the date of March 6 was set, that date being agreeable to the White Rats. It was further understood and agreed to, that if the full board of the Association of Vaudeville Managers would consent, an earlier date would be set for the total abolishment of commissions, and it was FULLY AGREED TO BY THE OFFICIALS REPRESENTING THE WHITE RATS that no action would be taken in this matter until after the meeting of the Managers on March 6.

By their action in wilfully breaking their existing contracts, and attempting to prevent the Managers from serving the public, by going on strike without notice on Thursday, Feb. 21, THE WHITE RATS HAVE OPENLY AND WILFULLY VIOLATED THE ABOVE AGREEMENT, and in consequence we wish to publicly announce that we will have NO FURTHER DEAL. ING WITH THE WHITE RATS as an organization, nor will any of the undersigned managers accept any contracts other than those made through the offices of the Association of Vaudeville Managers, St James Building, 1183 Broadway, New York City.

(Signed)

M. MEYERFELD JR.
GEORGE MIDDLETON,
CHAS. E. KOHL,
ENOUR W. WIGGINS,

FREDERICK F. PROCTOR,
J R. MOORE,
MICHAEL SHEA,
LOUIS C. BRHMAN,
JOHN J. MURDOCK,
JOHN D. HOPKINS,
EDWARD F. ALBEE,

WE WILL DEAL WITH INDIVIDUALS ONLY, AND THEY ARE INVITED TO APPLY TO THE ABOVE OFFICE.

GEORGE E. LATHROP, ANTONIO PASTOR, PLIMPTON B. CHASE, JAKE WELLS, R. COLEY ANDERSON,

HURTIG & SEAMON, LEE SHUBERT, P. F. SHEA, PERCY G. WILLIAMS.

Applications received by D. F. HENNESSY, Mgr. Eastern Office,

Association of Vaudeville Managers.

Athletic.

Games Held in an Armory.

Company G, Ninth Regiment, N. G. S. N. Y., held a race meet in the armory, this, city, on Tuesday evening, Feb. 12, the events being open to all amateurs, and a number belonging to other regiments and amateur clubs participating, thereby augmenting the interest taken in the competitions, which proved highly enjoyable. Summary:

Half mile run.—Won by C. B. Marshall, Columbula University, 30yds.; F. A. Breslan, St. Bartholomew A. C., 52yds., second; J. J. Farrell, Thirteenth Regiment, 46yds., third. Time, 2m. 2s.

Fire miles run, relay, teams of five.—Won by Pastime A. C., with M. J. McGarry, P. J. Soutar, J. C. Lynch, A. McKenzle and W. E. Grady; Xnvier A. A. second, with A. J. Walsh, T. J. Vogellus, C. Brady, D. J. Donovan and C. J. Foran, Time, 24m. Sixtu marchs run.—Won by W. H. Rowan.

5 % s. Sixty yards run.—Won by W. H. Rowan Buttery C. A. A., 17ft; P. B. McCabill Seventy-first Regiment A. A., 18ft., second A. Burlingame, K. A. C., 9ft., third. Time

A. Buringame, R. A. Buringame, R. A. Buringame, R. A. Buringame, R. A. C. F. Barry, Thirteenth Regiment, 45yds.; C. F. Barry, Thirteenth Regiment A. A., 90yds., second; W. J. Cahlil, Xavier A. A., 75yds., third. Time, 2m. 30 %s.

Putting 16h shot, exhibition.—R. Sheldon, N. Y. A. C., 45ft. 9in.

Two miles bicycle race.—Won by G. H. King, Seventy-first Hegiment, 80yds.; J. J. Kyan, 40yds., second; J. E. Purcell, Battery L. Thirteeuth Regiment, 60yds., third. Time, 5m. 42s.

me, 5m. 42s.
Four hundred and forty yards novice run.
Won by W. P. Beecher, W. F. Daly, St.
A. C., second; W. H. Harris, unattached,

third.

One mile run.—Won by Charles Baker,
Columbia University, 90yds.; J. K. Krause,
Pastime A. C., 110yds., second; J. J. Malloy, Xavier A. C., third. Time, 4m, 335,8,
Four hundred and forty pards run.—Won
by H. L. Hillman, Battery E. A. A., 25yds.;
A. Burlingame, K. A. C., second. Time,
513,8,

Columbia Defeats Williams.

The selected athletes of Columbia University and Williams College engaged in a dual athletic meeting at the armory of the Twenty-second Regiment, this city on the night of Washington's Birthday, and contended for supremacy in a programme embracing eleven events. The result was a victory for the lads of Columbia, who captured the banner by a score of 38 to 34 points. Summary:

Risty pards run, —Won by W. Rooney, Williams: Harold H. Weekes, Columbia, second; M. B. Dean, Columbia, third. Time, 6% 5.

6 % s.

Half mile run.—Won by C. B. Marshail,
Columbia: W. M. Van Cise, Columbia, second; D. G. Crawford, Williams, third.
Time, 246, 68.

ond; D. G. Crawford, Williams, third. Time, 2m. 6s.

Sixty yards hardle race.—Won by Paul Potter, Williams; L. G. Blackmar, Williams, second; Stephen Barker, Columbia, third. Time, 7 %s.

Four hundred and forty yards ran.—Won by C. F. Park, Williams; O. M. Bishop, Columbia, second; J. A. MacAnerney, Columbia, third. Time, 4m. 47 %s.

Rears, Williams, third. Time, 4m. 47 %s.

Special half mile run.—Won by C. B. Mrashall, Columbia; C. A. Baker, Columbia, second; B. Mears, Williams, third. Time, 4m. 47 %s.

Scharpes, Columbia; G. C. Atkins, Columbia, second. Time, 2m. 9 %s.

Sixty yards hurdle race.—Won by Paul Potter, Williams; W. G. Blackmer, Williams, second; S. Barker, Columbia, third Time, 7s.

Running high jump.—R. Shayne, Williams,

Time, 7s.

Running high jump.—R. Shayne, Williams, and L. G. Blackmer, Williams, tied at 5ft. 6ln.—H. C. Breneman, Columbia; E. W. Hamilton, Columbia; A. A. Boehm, Columbia, and B. M. L. Ernst, Columbia, tied for third with 5ft. 5ln.

lumbia, and R. M. L. Ernst, Columbia, thed for third, with 5ft, 5in.

Putting 16lb, 8hot.—Won by J. B. Stuart, Columbia, 35ft, 7in.; H. H. Weekes, Columbia, 3econd, 33ft, 9in.; R. Doty, Williams, third, with 33ft, 7in.

Pole cantt.—J. B. Smith, Columbia, and A. C. Whittaker, Columbia, thed at 10ft.; W. Peabody, Williams, and L. Howe, Williams, thed for third, with 9ft, 6in.

Intercompany relay race.—Won by Company 1. F. McLoughlin, Sayles, Arnold and Edwards, scartch; Company F, 60yds., second; Company 1, second team, 90yds., third. Time, 3m. 394s.

College Athletic Legislation.

The annual meeting of the Intercollegiate Athletic Association was held in this city on Saturday. Feb. 23. Delegates were-present from a dozen universities and colleges. Some few changes, of minor importance, were made in the rules, and the following colleges, which had been dropped because of non-payment of dues, were reinstated: Stevens Institute, Amherst and Swarthmore Colleges and Johns Hopkins University. A resolution was also passed to the effect that notice be given to the University of California that unless its back dues be paid within three weeks the records made by California athletes at the last annual championship games will be expunged from the minutes of the association, and that the prizes due them will be given to the men next in order in the respective events. The following officers were elected to serve during the ensuing year: President, E. A. Mechling, Pennsylvania: honorary vice presidents, Edward & Goldthwaite, Williams, and A. A. Webb, Syracuse: secretary, J. W. Gould, New York: treasurer, A. B. A. Bradley, Columbia; executive committee, J. W. Jamlson, Princeton: J. H. Blair. Cornell: Thornton Gerrish, Harvard, and S. L. Coy, Yale.

Comprising the full membership of the Association of Vaudeville Managers. Hamilton vs. Barnard.

The picked lads of Hamilton Institute and Barnard School met in a dual competition at the armory of the Twenty-second Regiment, this city, on Thursday afternoon, Feb. 21, the competitions being enjoyed by a good sized assemblage, and the result being that the representatives of Barnard won the point prize by a score of 64 to 35 points. Summary:

Eight hundred and eighty yards rnn.—Won by J. A. Miller, Barnard; J. W. Miller, Barnard, second; F. Moss, Barnard, third. Time, 2m. 14s.

*Sixty yards run, senior.**—Won by A. Van

by J. A. Miller, Barnard; J. W. Miller, Barnard, second; F. Moss, Barnard, third. Time, 2m. 14s.

Sixty yards run, seniog.—Won by A. Van Sickle, Hamilton; A. Gilroy, Barnard, second; J. A. Gledhill, Hamilton, third. Time, 7\(\frac{1}{2}\)s.

Sixty yards run, junior.—Won by R. Van Bomel, Barnard; R. Brewster, Barnard, second; H. Arnold, Barnard, third. Time, 7\(\frac{1}{2}\)s.

Two hundred and twenty yards run, junior.—Won by R. Van Bomel, Barnard; R. Brewster, Barnard, second; T. Miller, Barnard, third. Fine, 27\(\frac{1}{2}\)s.

Putting the 12Tb shoi,—Won by W. Eddinger, Hamilton, 34ft. 7in; J. Miller, Hamilton, second; M. Salsbury, Hamilton, third.

**Time. 8\(\frac{1}{2}\)s.

Running high jump, junior.—Won by D. Olitt, Hamilton, 4ft. 5in.; D. Miller, Barnard, second; D. Dusenberry, Hamilton, third.

Two hundred and twenty yards run, selior.—Won by A. Van Sickle, Hamilton. J.

third.

Two hundred and twenty yards run, senior.—Won by A. Van Sickle, Hamilton; second: C. MacDonald, Barnard, third. Time, 25%s.

Running high jump, senior.—Won by J.

A. Miller, Barnard, 4ft. 10in.; W. Kroppf, Barnard, second; J. Gledhill, Hamilton, third.

tbird.
Four hundred and forty yards run, senior.
Won by A. Gilroy, Barnard: J. W. Miller,
Rarnard. second: A. Van Sickie, Hamilton,
third. Time, 57s.
Pole rault.—Won by C. Perry, Barnard,
7tt. 6in.; D. Miller, Barnard, second: J.
Gledhill, Hamilton, third.

The alleged werstling match between Ernest Roeber and Paul Pons took place at Madison Square Garden, this city, on Wednesday evening. Feb. 6, and after they had scrambled about the platform for an hour and seventeen minutes, without either securing a fall, Police Inspector Thompson ordered it stopped on the ground that it was 12 o'clock, midnight—something unheard of previously, save when the wrestling took place on a Saturday night. This result confirmed the opinion entertained by many who had been bitten before that there was "a nigger in the fence" in connection with the match. The display made, tame as it was, proved that all the science was possessed by Roeber, Pons being evidently a novice at the game. Whether Nouroulah is any better versed remains to be seen.

The Fencers' Cup was contended for by delegations from the Fencers' Club, New York Athletic Club and Boston Athletic Association, three mea each, at the rooms of the Fencers' Club, in this city, on Tuesday evening. Feb. 12. Expert amateur fencers represented the different-organizations, and the customary limited crowd was present. In order to decide the winning club it became necessary for Fitzhugh Townsend, Fencers' Club, and C. G. Bothner, N. Y. A. C. to engage in an extra bout with foils, which was won by the former, the F. C. thus securing possession of the trophy. The respective bouts were with foils, duelling swords and sabres.

The Annual Tournament for the amateur racket championship of America was held

Iling swords and sabres.

THE ANNUAL TOURNAMENT for the amateur racket championship of America was held during the past week, at the courts of the New York Racket and Tennis Club, in this city, commencing Feb. 18 and closing 23. In the first half of the semi-finals C. H. Mackey, of New York, defeated Austin Potter, of Boston, in three straight games, the ter, of Boston, in three straight games, the score being: 15-8, 15-8, 15-2. In the second half of the semi-finals Quincy A. Shaw, Boston, easily beat F. F. Rolland, Quebec by 9-15, 15-3, 15-9, 15-10. The final game was between Shaw and Mackey, ard resulted in the defeat of the latter by 12-15, 15-5, 15-10, 15-6.

12—15. 15—5. 15—10. 15—6.

THE TEAM representing the New York Athletic Club (C. G. Bothner, W. D. Lyons and Dr. G. H. Hammond) defeated that from the Boston Athletic Association (J. P. Parker, M. De Dias and A. Brownell) in the second annual contest for the Boston A. A. team trophy, at Boston, Feb. 23. The fencing was with folis, and the score was 8 bouts to 1. Afterwards a social match for a gold medal was fenced by Messrs. Hammond and Bothner, the latter winning.

J. F. POWERS, who as the representative

winning.

J. F. Powers, who as the representative of the Worcester Athletic Club, won the all around amateur championship in 1899, has been declared a professional by the Amateur Athletic Union, having been convicted of the charge of receiving pay for serving as trainer at Worcester High School.

Daniel J. Leahy, of Buffalo, the well known amateur all 'round athlete, died at his residence in that city during the week ending Feb. 9, aged twenty-five years.

WANTED, GOOD, LOUD SINGER FOR STREET WORK; one who plays Banjo or Guitar. Must be sober, reliable, and able to entertain. Give lowest salary in first letter. Long engagement to right party. Address, for two weeks. C. E. DENMAN, Allerton, lowa.

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Baseball.

well known and popular player, died of consump-tion on Feb. 21, at his home at Washington, D. C., where he was born Jan. 12, 1866. He learned to play ball at 1 is native place, and started on his where he was born Jan. 12, 1886 He learned to play ball at it is native place, and started on his professional career with a semi professional team at Alexandria, Va., in 1886. The following year he caught in a few games for the Washington Club, of the National League in 1887 he played for a short time with the Detroit team, also of the National League. He next appeared with the Allentown (Fa.). Club, and finished that season with the Metropolitan team, of the American Association, although he was not signed, and when the Brooking Cub clinicals purchased the Meta franchise Kinsiow was engaged by the London Club. of the International Association, for the season of 1888. That year he participated in eighty-one championship games. He continued with the Londons throughout the season of 1889, and that year took part in seventy-two championship contesta, ranking fourth as a batsman, with a percentage of .313, and second as a catcher, with a fielding average of .946. In 1890 he was a member of the Brooklyn Players' League team. During the following year the opposition clubs in Brooklyn were consolidated, and Kinslow was engaged by the new oil binat represented Brooklyn in the National League. He continued with the Brooklyn were consolidated, and Kinslow was engaged by the new oil binat represented Brooklyn in the National League. He continued with the Brooklyns until the end of the season of 1894, when he was released. In 1893 he participated in seventeen championship sames with the Pittsburg major les gue team, and then he retired from the professional ranks to attend to his private business, which he had established at Washington. It was not generally known that he had been suffering for some time with the dreaded disease which finally carried h.m off.

Gossip Around the Fireside.

One of the most i opertant baseball deals trengacted in some years was completed Peb. 18, at acted in some years was completed Feb. 18, at Pittsburg, wi en W. W. Kerr, of that city; Philip L. Auten, of Chicago; Join K. Tener, of Charletoi, and J. W. Tener, of Pittsburg, altogether holding 527 of the 1 000 shares of the Pittsburg Ball Club stock, sold their interests to Barney Dreyfus, precident of the club; W. K. Schoepf, general manager of the Consolidated Traction Company, of Pittsburg; Oliver S. Heralman, manager of the Pittsburg Prees, and Harry C. Pulliam, accretary of the Pittsburg Divid. It is said that the amount paid was \$125 a share, making \$65,875 the total sum paid to coosummate the transfer.

paid was \$1.65 a share, making \$60.875 the total sum paid to coossummate the transfer.

The American League will hold its annual \$1 ring meeting on March 20, at Philadelphia.

As we go to press the annual Spring meet ngot the National League is being held in this city.

The Chicago National League Club officials have about decided upon sending their players to Champagne, Ill., to do their Spring training with the collegians of the University of Illinois team.

John T. Brady, president of the Virginia-North Carollina League, and owner of the Portsmouth (Va.) Club, of that league, died Feb. 2 of heart trouble.

Charley Nichols, the crack pitcher of the Boston major league team, has been engaged by Brown University athletic committee to coach the pitchers of its team for the coming season. He will remain there until March 0.

Word comes from Chicago that Eugene De Montreville, the clever infielder of the Brooklyn major league team, has received word from Manager Hanlon, of the Brooklyns, that his release had been sold to the Boston Club, of the same league.

Cricket.

THE RETURN CHAMPIONSHIP-DAME between elevens representing Victoria and South Australia was played Dec. 31, Jan. 1 and 2, at Melbourne, Victoria, and resulted in a victory for the home team by 288 runs, the respective totals being; Victoria, 76 and 446; South Australia, 107 and 177. Rain fell during the night proceding the commencement of the contest, causing the pitch to be in poor condition at the outset. The captain of the home team, however, having won the toss decided to bar first. J. Travers bowled very effectively in the first inning of the Victoria team, taking no fewer than nine wickets at the cost of only 30 runs. II. Graham scored 120, W. Armstrong made 102, S. McMichael got 76; and P. McAlister 74 in the second inning of the Victoria team. C. Hill, who nade 46 and 40, was the highest scorer for the South Australia eleven in their two innings.

Exprective nowting marked the local championship games commenced Jan. 5, at Melbourne, Victoria, after two weeks' interruption owing to the Intercolonial or Interstate matches, as they must for the future be termed. J. Taylor, bowling for the Hawksburn eleven against the Richmond team, secured six wickets for 11 runs. F. Tarrant, of the Fitzroy team, took no fewer than eight wickets of the very strong Melbourne team at a cost of 24 runs. Tarrant commenced in sensational form by bowling three wickets with consecutive balls. J. beane, bowling for the South Melbourne diven against the Carlton eleven, captured five wickets for 15 runs.

At a Meeting of the Associated Cricket Clubs, held Feb. 12, at Philadelphia, an at-

eleven against the Carlton eleven, captured five wickets for 15 runs.

At a Meeting of the Associated Cricket Clubs, held Feb. 12, at Philadelphia, an attempt was made to place another team in the field in the competition for the Hallfax Cup. The Merion Club was asked to place two elevens in the field for the Hallfax Cup, instead of, as was the case last season, having the two teams play in the competition for the Philadelphia Cup, but decided not to accept the invitation. A resolution was then offered by J. H. Mason, of the Philadelphia Cub, inviting the Haweford College team to enter the contest for the Hallfax Cup, emblematic of the local champiouship, but the motion to adopt the resolution was lost after a prolonged discussion.

At The RECENT ANNUAL MEETING of the Essex County Club, at Newark, N. J., the following officers were elected for the ensuing season: President, W. H. Findon; vice president, J. T. Dunn; corresponding secretary, W. Lety; financial secretary, W. Relliy; treasurer, J. B. Fiannery; captain, S. Morton, and vice captain, W. C. Turton.

The Sheeffich Shield, the emblem of the Australian chambionalin, has been won

THE SHEFFIELD SHIELD, the emblem of the Australian champlonship, has been won by the Victoria eleven, with a record of three victories and only one defeat in intercolonial

CONTESTS.

C. WREFORD-BROWN, who will captain the English amateur team that is expected to play here this season, was a member of the English team that played a series of games in the United States and Canada in 1891.

THE PROSPECT PARK CRICKET ASSOCIATION, represented by Dr. R. Boocock and delegates from a number of the clubs which use the grounds at Prospect Park, Brooklyn, had a hearing before the Park Commissioners Feb. 11, regarding the petition to have the public playing grounds of Brooklyn extended. The commissioners have taken the matter under advisement.

The curstion of altering the present law

lyn extended. The commissioners have taken the matter under advisement.

THE QUESTION of altering the present law of "leg before wicket" will be brought forward at the annual meeting of the Marylebone Club, May 1, at Lord's, London, Eng. It is add that the committee of the Marylebone Club will also officially consider the recent action of the county captains with regard to the throwing question, providing the counties wish them to do so.

F. Hill went in first and scored 207 not out, of a total of 341 made by an eleven representing the railroad employes of South Australia aminst an eleven of railroad employes of Victoria in the anothal contest, Jan. 2 and 3, at Adelaide, South Australia. The Victoria eleven made a total of 251 in their inning.— The South Australia tedm won by the fotals of the first inning.

The Linden Club held its annual meet-

won by the totals of the first inning.

THE LINDEN CLUB held its annual meeting Feb. 4, at Camden, N. J., and elected the following officers: President, J. W. Croft; vice president, S. G. Croft; treasurer, J. Bentley; secretaries, W. Glover, W. Burke and J. Whildon; board of managers, G. Moore, T. Mason and H. Varley.

AN ENGLISH TEAM will go out next September to Autraila. The team, including a larger proposition than previously of amateurs, will be selected by the Marylebone Club, and the tour will be managed by a representative of that club.

THE RULE, giving the unplies at squareleg

club, and the tour will be managed by a representative of that club.

THE RULE, giving the umpire at squareleg the authority to "no bull" a bowler whose delivery he is not satisfied with, has not been accepted by Australian cricketers up to the present time.

THE CANINE CONGRESS.

The annual bench show of the Westminster Kennel Club was held at Madison
Square Garden, this city, last week, opening
Feb. 10 and closing on Washington's Birthday. The entry list was the largest in the
history of the club, 2,158 entries being received, which represented 1,534 dogs, which
were divided into 885 classes. Several
changes in the arrangement of the display
were made and were voted by the exhibitors
a decided improvement, especially that which
grouped together dogs belonging to one kennel, thus enabling fanciers to supervise their
exhibits without traveling back and forth
as formerly. The arena boxes were boarded
over, and here were placed the pet specimens, reposing in glass cages and upon silk
and satin cushions. As in former years
the interior of the Garden was handsomely
decorated. The attendance was good throughout. The appended list shows the official
rating of the best in each breed:

WINNERS CLASSES.

Rough St. Bernards.—Dogs—Joseph Melsenhelmer's Champion Autocrat; reserve,
Frank J. Gould's Our Bobs.

Smooth St. Bernards.—Dogs—Frank J.
Gould's Baron Sunbridge; reserve, Dr. Robert Taylor's Duke.

Great Danés.—Dogs—Montebello Kennel's
Meteor Vom Inn; reserve, same kennel's
Caesar. Bitches—Montebello Nigra; reserve, Miss C. C. Whitney's Champion Portia.

Mastiffs.—Dogs and bitches—Dr. C. A. Lougest's
Lord Warwick; reserve, Westbury Kennel's
Chimer. Bitches—Dogs—Dr. C. A. Lougest's Lady
Rowens; reserve, same owner's
Prince of Wales.

Bloodhounds.—Dogs—Dr. C. A. Lougest's
Lord Warwick; reserve, Westbury Kennel's
Chimer. Bitches—Dogs and bitches—Abloin
L. Paye's Norma; reserve, Clarise II Livingston's Gelert.

Greyhounds.—Dogs and bitches—Abloin
L. Paye's Norma; reserve, Clarise II Livingston's Gelert.

Greyhounds.—Dogs—Francis G. Tayjor's Kalight Errant: reserve, Vancroft Kenael's Misters.—Dogs—Francis G. Tayjor's Kalight Errant: reserve, Vancroft Kenael's Meteor Town Riteers.

English Setters.—Dogs—Francis G. Tayjor's Kalight Errant: reserve, Vancroft Kenael's The annual bench show of the West-minster Kennel Club was held at Madison

Renf. Bitches—Licorge 8 Mott's May Hobson: reserve, Wilcox & Fairbairn's Lags O'Yoka.

English Setters.—Dogs—Francis G. Taylor's Kalght Errant: reserve, Ynacroft Kenciel's Barton Tory. Bitches—R. W. Cundingham's Ellorec: reserve, Francis G. Taylor's Lady Jane Grey.

Irish Setters.—Dogs—Dr. Charles A. Gale's Ben Lau; reserve, Vancroft Kennel's Prince Victor. Bitches—C. H. Snodgrass Red Bess II; reserve, Woodbury Kennel's Prince Victor. Bitches—C. H. Snodgrass Red Bess II; reserve, Woodbury Kennel's Prilog Oirl.

Gordon Setters.—Dogs—Vancroft Kennel's Ouke of Edgeworth; reserve, C. R. Taylor's Count Noble's Pride. Hitches—Vancroft Kennel's Champlon Dell Noble.

Field Spaniels.—Dogs—Swise Mountain Kennel's Champlon Endelliffe Bishop: reserve, Marcel A. Viti's Weldstone Field Marchall. Bitches—M. A. Viti's Champlon Bridlord Morda; reserve, Swiss Mountain Kennel's Chemiel's Princess Correzina.

Cocker Spaniels.—Dogs—Back, Swiss Mountain Kennel's Champlon Ono; reserve, Edwin W. Fiske's Premier. Bitches—Mepal Kennel's Endi; reserve, August Schlerioh's Bess. Dogs—Any other color, C. T. Mead's Perfection; reserve. W. T. Payne's Champlon Bine Belle H.; reserve, Dr. Carleton Y. Ford's Otterburn Evangeline.

Rough Colles.—Dogs—Newton Abbot Kennel's Emerald Eellpes; reserve, Black & Hunter's Brandon's Alty Monty. Hitches—Wester, Joseph Reid's Logan's Heather Blosom.

om.
Poodles.—Dogs and bltches—Wesley Kennel's Topsie Girl; reserve, Osmond-Kennel's
Morey Boulot.
Buildogs.—Dogs—Richard Croker Jr.'s
Persimmon; reserve, E. K. Austin's Colenso,
Bitches.—W. C. Codman's Champion Glenground Queen; reserve, May K. Rird's Ivel
Dogrie.

Bitches W. C. Asserve, May K. Rird's Ivel Dearle.

Poarle.

Rull Terriers.—Dogs—Frank F. Dole's Rull Terriers.—Dogs—Frank F. Dole's Rampion Woodcote Wonder: reserve, W. 4. Gartner's Champion Princeton Monarch. Bitches —John Bennet's Champion Sunshine: reserve. Frank H. Croker's Yorkville Leile.

Airedale Terriers.—Dogs—J. L. Arden's Champion Cloumel Marvel; reserve, F. P. Keene's Wakefield Br'ar. Bitches —Joseph A. Laurin's Champion Dun Barton Lass; reserve, Mrs. A. De Witt Cochrane's Champion Hastings Mona.

Boston Terriers.—Dogs—James T. Gilligan's Roxie; reserve, Mrs. Esther B. Deffey's Banker. Bitches—Joseph O. McMul-

len's Dolly; reserve, Alex. L. Goode's Maxine.
French Buildogs.—Dogs.—Mrs. Amy C. Gillig's Dimboola; reserve, Shiftey Marston's Fitz-Roya. Bitches.—M. Johnson's Lorette; reserve, Frank J. Bristol's Miml. Beagles.—Dogs.—Bound Plain Beagles, Literol. Bitches.—Windholme Kennel's Literol. Bitches.—Windholme Kennel's Bangle; reserve, S. E. Thurton's Gypsy Queen.
Dachshundes.—Dogs.—Dr. C. Motschenbacher's Romeo II; reserve, same owner's l'apageno's Vito. Bitches.—Dr. Mödschenbacher's Mardel; reserve, William Steuber's Pebbl.
Smooth Fox Terriers.—Dogs.—Greene

bacher's Mardel; reserve, William Steuber's Pebbl.

Smooth Fox Terriers — Dogs — George Raper's Rowton Besom; reserve, Norfolk Kennel's Mainstay, Bitches—Norfolk Kennel's Mainstay, Bitches—Norfolk Kennel's Dame; reserve, Mrs. George Raper's Holly Bush

Wirehaired Fox Terriers — Dogs — George Raper's Humblestone Bristles: reserve, Mrs. G. Raper's Raby Matchbox, Bitches—J. J. Lynn's Norfolk Cast Steel; reserve, Steers & Beale's Mattimony, Irish Terriers.—Dogs — M. Bitcheimer's Masterpiece; reserve, Meadow Kennel's Red Gem; reserve, William Le Monnier's Endcliffe Heedte.

Scottish Terriers.—Dogs and bitches—Nosegay Kennel's Sweet William; reserve, Newcaetle Kennel's Villain.

Black and Tans.—Dogs and bitches—F. Dole's Canadian Duchess; reserve, Dr. H. T. Foote's Rochell Clinker.

Pomeranians.—Dogs and bitches—Swies Mountain Kennel's Hatcham Nip; reserve, same owner's Prof. Ruskin.

Athletic.

A cross country run over the Jerome of urse was held Feb. 24, participated in by members of the Pastime and Bartholomew Athletic Clubs, who are in training for the championship event. The weather was very cold, and the lada were obliged to run their fastest in order to keep warm. The racing pack traveled a course of six miles, while the slow pack went five unles, and the winners in each division were: Fast pack—M J. McGarry, in 37m. 14a; R. Pfortner, second. Slow pack—J. Breslip, in 38m. 12a; J. Murtha, second.

THE STAB ATHLETIC CLUB held an invitation cross-country run over the four mile champion-slip course on Sunday, Feb. 24, the first man to finish being Robert W. Kennedy. In 30m., with T. J. Kelley second and T. J. Kennedy third.

THE CROSS COUNTRY CHAMPIONSHIP RUN of the Metropolitan Association of the A. A. U. will be held April 28 over the Star course.

LIEUT. A. R. CRATTY, of the Eighteenth Regiment. N. P. G., in the regular weekly shot of the rittaburg Revolver Club, made a score of thirteen bull's eyes out of a possible fourteen, using a Smith & Wesson 35 calibre mistary revolver, platuopen sight, with five grains of L. & R. smokeless powder, the bullet being of 150 grains. He shot at a 21n. bull's eye from a scant 18yds.

The Clipper Annual.

The climes; consequently, its popularity has never been allowed to grow less. The issue of The Annual.

The Clipper Annual.

The New York Clipper Annual.

The New York Clipper Annual.

The New York Clipper Annual.

The Louis Sporting events yet issued. It contains a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, base, ball, cricket, wheeling, etc.

In fact, it is alled with interesting facts from cover to cover. The book is handsomely fliustrated and is well worth having —Flizabeth (N. J.) Daily Journal.

NOT POSKET.

The accommounting and made trouble for himself the other day. He not only did that, but he made trouble for a whole car full of people and a woman for whom his good offices were intended. The woman was sitting at the extreme end of the car in the corner nearest the motorman. She left the car before the accommodating man, and was almost at the door when he noticed under the seat where she had been sitting a big basket with a cover and two handles. That careless woman was going off without it.

"Madam! Madam!" he called, "you have forgotten your basket." He was too late for her to hear him, and the cry was taken up and carried the full length of the car by the other passengers. People are always so helpful in an emer-

People are always so helpful in an emergency.

"Madam." voice after voice called, "Madam, von have left your basket."

By the time this reached the woman's ars she was about to step from the car, but cealizing that she was called back and not understanding exactly why, she entered the arr again to find the basket making a quick rush down the car to meet her.

"That's not my basket," she said, as she turned back. And it was not. It was luncheon time and that was the conductor's dinner basket, not very clean, and showing hard service. Fortunately for the accommodating man he had a sense of humor' and he enjoyed the joke as much as the other bassengers, who turned to him with a broad smile as the basket was whisked back again and tucked quickly under the seat,—X,—Y.

SHE STOPPED THE CAR.

As a Fourth Avenue car, bound down town, approached Eighteenth Street one morning, a determined looking woman asked the conductor to stop the car at the corner. He nodded and evidently forgot all about it. The car tolled past Eighteen Street without stopping. The woman arose, and with an ungry glance at the conductor, began ringing up fares. She evidently had tried that method of stopping a car before, for when the conductor gave the motorman a sharp signal to stop, and the car did stop abruptly, she said, triumphantly:

"I thought that would remind you."

"But you have rung up five fares," said the conductor, "Then why didn't you stop at Eighteenth Street?" asked the woman. "It serves you just right," and off she flounced. The other passengers smilled appreciatively, and the conductor, made a careful count of the money in his pocket.—N. Y. Times.

STARTLING INFORMATION.

Absurd and amusing answers made by American school boys and school girls, who were struggling with examination papers have often been quoted, but mistakes of that sort are by no means pectiliar to this country. The London Saturday Review, recently collected some of the astonishing answers made by English boys undergoing examination this year for admission to the great public schools or to the army and navy.

One lad, in answer to the question: "What is a limited monarchy?" wrote:

"A limited monarchy is a government by a king, who, in case of bankriptycy, would not be responsible for the entire national debt. You have the same thing in private life in limited liability companies."

Another answer was: "The Diet of Worms is the grub that blackbirds and thrushes feed on.

A boy not as conversant with American as with English history wrote, in answer to the question: "Who were the Pilgrim Fathers?"

"They were the fathers of good young men who went on the Crusades to the Holy Land"

"They were the fathers of good young men who went on the Crusages to the Holy Land."

men who went on the Crusaces to the holy Land."

Another made this startling contribution to military history:

"Sir Philip Sydney is noted for giving the last drop of water in his tag to a dying soldier on the field of Waterloo. The Duke of Wellington mentioned him in his dispatches."

A papal bull was described as "giving you the choice of obedience or of being excommunicated from the church. So called bull from reference to the horns of a dilemma."

"Molassea" was defined as "the American word for the littel mules used to carry provisions up the Andes: Mountains in California."

wisions up the Andes Mountains in California."

It may not be out of place to remark that molasses is hardly known by that name in England, the older word "treacle" being the one almost exclusively used.

"The Northwest passage" was stated to be "a short cut to India through the Suez Canal and the Isthmus of Panama. Now that America has been discovered, it is of little importance."

These olumbers are amusing in themselves; but when it is considered that they are the result of finity methods of education, by which the brains of young people are packed with a mass of undigested facts, they become serious warnings rather than mere laughable absurditles.—Youth's Companion.

TOUGH-IF THE STEAK WASN'T.

Sergt. ... of the ... Street station hadn't time to dine before he went on duty last night, and after turning qut the men at 6 o'clock he sent for the doorman.

"John," said the sergeant, "I haven't had any dinner and I'm hungry. Go 'round to the restaurant and tell them to send me my favorite dish—a renderion steak smothered with onlons."

The steak was brought and put in the back room. Remarking, "that smells good," the sergeant was starting towards it when inspector ..., making his tour of inspection, came in. Soon the sergeant was busy explaining things to the inspector. He didn't notice "l'ete," the big black and white cat, inzliy shake himself after his afternoon nap on the desk and canter into the back room. Nor did he see "Yalier," Capt. —'s dog, follow the cat, at a respectful distance. I'resently, however, the inspector glanced into the back room.

"Look pere, sergeant," he said, suppressing a grin, "this is pretty tough on you."

Into the back room.

"Look here, sergeant," he said, suppressing a grin, "this is pretty tough on you."

The sergeant looked. There was Pete on the table, his head buried in the *Sergeant's favorite dish. The last remnant of the steak had disappeared and onlong were strewn over the tloor, where "Yaller" was gazing hungrilly at the cat, atraid to venture nearer.

"The next time there's a bearsteak enting contest down here," he observed ruefully, "I'm going the enter that car," "Y: I'mes.

HE WANTED WAGNER MUSIC.

One little boy on the South Side has a let-

One little boy on the South Side has a letter from Theodore Thomas which he prizes very highly.

"Mamina, I see that Mr. Thomas gives 'request programmes' at the orchestra concerts,' said Jack, a small and musical child. "Does that mean they play whatever the crowd wants?"

"I surpose so," said the mother, who was writing a club paper.

Without saying anything further Jack sat down and laborlonsly composed a letter to the great directof.

"Dear Mr. Thomas," he wrote, "I should like for you to play a programme of the things I have picked out. I want to hear Wagner music. If you will do this, please write me the date, as there are several of us children and we can't go every time, owing to not being rich."

Jack then added to this request a list of selections heavy enough to prove a severe strain on many an old concertgoer. They were: "Flying Butchman," "Tamnhauser Overture," "Siegried's Death March" and selections from "Die Walkure."

In a few days Jack received an answer dictated by Mr. Thomas.

"My dear little boy," Mr. Thomas wrote, "as you know, there are a good many boys in the world, and they don't all like Wagner. But if you will notice at the beginning of next season I think you will find a programme very similar to the one you have selected. Hoping that you can be present. I am, yours very truly, Theodore Thomas."—Chicago Inter-Occan.

MAMMON AND WOMEN.

Little Herbert is notorious for getting things twisted. His last mistake was his worst. Upon his return from Sunday school he found his mother entertaining several

callers.

"Oh. Herbert," said one of the ladies sweetly, "tell in what was the colden fext."

"It was it was," stammered the little fellow, "you cannot serve God and women."

And his uncle Frank, a cyn'cal bachelor, who just then happened lato the room, made things worse by exclaiming fervently; "By jove, that's right."—Mail and Express.

THE SAVING POINT.

It happened at the ball.

"There goes unfortunate Mrs. Johnson," she remarked.

"Why do you speak of her as unfortunate?" he asked.

"Her husband has suffered some financial reverses recedity," she explained. "Only yesterday she told me they were so poor

WANTED, a Manager, Good Talker, who can place High Wire Walker and Flatform Show with State, County and Street Fairs on commission. Good money for right man. Show opens here March 25. No time to dicker. S. D. MASON, 259 Lafayette St., Jackson, Tenn.

VAUDEVILLE Sketches written to order.
Originality a feature. Prices reasonable. If you want an act that will make a hit, address SEE.
NARD KLING. Playwright, 134 West 28th St., N. Y.
City. Performers in town wishing to call, I am home from 9 to 8 daily; ring once.

ATTEACTIONS wanted in month March, 1901, at Opera House, Schuylerville, N. Y.: An Uncle Tom show, up to date Minstrel show and a first class up to date week stand. All open but March 22. Address MANAGER, Box 66.

WANTED—First Class Vaudeville People having March 7. 8 and 9 open in or near Boston. State just what you do, length of act and lowest salary. W. SOOTT, care SHEEDY'S THEATRE, New Bedford, Mass.

FOR SALE, CHEAP, 200ft. of 10ft. high Side Walls, Ropes. Poles and Stake, \$20; 6 lengths of 4 high Circus Seats, bolted Jacks, stringer boards, all complete, \$20; 10x10 Entrance Painting, Poles, Ropes, \$8; 12x14 elevated Stage, with 1 drop, \$5; 18 Tune-Taylor, Grind Organ, with jockey case, all goodshape, \$25. Wm. ANDLER, Lectonia, O.

WARTED-A GONDOLA; Must be cheap and in grod condition. Address D. M. ALLMAN. 804 West 8th St. Canton, O. MAGICIANS—Mammoth Illustrated Catig. of 1,000 Tricks, etc., and apparatus for new hndkchf. trick, beith 20c., silver. G. E. CLOSSON, Mnf'g. Magiciab, Troy. N. Y.

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It was a question of having something to wear or something to eat."
He looked at the subject of this comment somewhat critically before replying:
"I would infer from her costume," he said, at last, "that she is not stinting herself gastronomically."—Chicago Post,

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ONE BALLAD HIT.

"TO BEAT THE BAND."

DIDN'T SEEM TO KNOW

SUNG BY MISS CHRISTIE MACDONALD.

Any of the above songs can be had by sending late programme. No cards ognized. Mr. Herbert Walter will be pleased to see his professional friends at roffice and teach them any ofour publications.

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Nicol, Detroit Schaefer, Kansas City. Nichols, Minneapolis Crisham, Cleveland Hoy, Chicago Balley, Minneapolis. Ehret, Minneapolis. Horet, Minneapolis. Hogelver, Indianaplis Flood, Cleveland Hart, Cleveland Stallings, Detroit Gray, Detroit Andrews, Buffalo. Heydon, Indianapolis Jixon, Minneapolis Isbell, Chicago Garry, Milwaukee Burke, Milwaukee	138 5 137 5 288 105 3 87 142 14 11 122 4 61 2 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 127 4 12	883 81 988 62 655 15 554 31 47 115 991 14 1990 65 1855 17 17 17 17 17 18 18 18 18 18 18 18 18 18 18	73 1022 422 423 424 425 426 139 233 353 132 134 137 137 137 141 152 122 122 123 136 137 137 137 137 137 137 137 137 137 137	258 256 254 254 254 253 252 252 251 251 251 250 250 248 246 245	FIRST BASEMEN Clark, Milwaukee Crisham, Cleveland. Anderson, Milwaukee Carey, Buffalo. Diggins, Milwaukee Lachance, Cleveland Sugden, Chicago Werden, Minneapolis Ganzel, Kansas City Dillon, Detroit. Kelley, Indianapolis. Isbeli, Chicago Schreckcongost, B'ff' Dungan, Kansas City Dowd, Milwaukee Rvan, Detroit SECOND BASEMEN Hailman, Buffalo	11 12 12 12 12 12 12 12 12 12 12 12 12 1	19 21: 24 24: 26 128: 28 24: 28 24: 29 24: 20 23: 21 14: 22 20: 23 13: 28 109: 24 24: 24 24: 25 26: 26 26: 26 26: 27 14: 28 26: 29 26: 20 2	1 12 50 50 54 14 15 50 54 14 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	0 1 11 14 3 19 7 26 4 28 25 12 6 31 9 10	1000 .996 .981 .981 .983 .983 .985 .971 .971 .977 .975 .965
McFarland, Chicago. Jones, Cleveland, Blerbauer, Buffalo Tarker, Minneapolis. Sples, Milwaukee. McManus, Kansas City. Coross, Cleveland Spear, Buffalo. Hart, Buffalo. Broderick, Buffalo. McAleger, Claveland	126 4 120 4 27 1 128 4 32 91 3 39 1 116 4 19 57 1 34 1 45 1	104 62 106 81 113 12 181 38 193 7 132 40 128 17 131 58 131 58 141 17 146 12 177	111 111 27 110 22 78 30 101 15 45 83 84	244 241 239 239 237 235 234 234 234 234 234	Ryan, Detroit. SECOND BASEMEN Hallman, Buffalo. Bierbauer, Buffalo. Padden, Chicago Stewart, Kansas Cli Ryan, Detroit. Magoon, Indianapolis McAillster, Detroit. Fultz, Milwaukee. Abbattlechlo, Milw'k Flood, Cleveland. Nichols, Minneapolis Schaefer, Kansas Cli Atherton, Buffalo. THIRD BASEMEN Coughlin, Kansas Cli Tamsett. Cleveland. Sullivan, Cleveland. Wurke, Milwaukee Buelow, Cleveland.	'e 11	30 33: 54 144 51 198 50 278 57 126 68 273 76 64 203 66 123	3 375 8 156 8 258 9 382 8 109 8 150 2 341 2 283 60 2 244 1 137	35 19 30 46 15 25 56 53 13 47 27	.95: .94: .93: .91: .91: .91: .90: .90:
Ketchan, Milwaukee. Sparks, Milwaukee. Abbatichlo, Milwaukee. Frisble, Cleveland. Jones, Detroit. Lee, Kansas City	78 8 34 1 117 4 60 2 82 1 50 1	16 42 04 9 15 52 33 33 21 14 50 15	18 83 24 96 54 28 34	.283 .281 .281 .281 .231 .231 .227	Coughlin, Kansas Cli Tamsett, Cleveland. Casey, Detroit. Sullivan, Cleveland. Murke, Milwaukee. Buelow, Cleveland.	y 13	30 239 24 40 15 150 38 94 27 21 23 43 7 136	271 61 275 4 186 1 321 8 48 4 402	44 9 46 31 62 11 72	.926 .911 .902 .906 .896 .892

-	Name and Club.	Games.	Put Outs.	Assists	Errors.	Per Cent.
i	SHOPT STORS			:		•
	SHORT STOPS. Broderick, Buffalo Clingman, Kansas City Sheehan, Detroit Smith, Minneapolis Hallman, Buffalo	45 41	98	120	18	.941 .922
	Smith, Minneapolis	129	230	86 376	54	.919
2			162	294	77	910
	Shugart, Chicago	98	222	281	52	.906
	Schaefer, Kansas City.	19	29	53	9	.901
3	Conroy, Milwaukee	80	213	122 183	25 48	.919 .918 .910 .907 .906 .903 .901 .894
l	Madison, Indianapolis. Shea, Cleveland	98	102	262 160	60	.883
1	O'Leary, Chicago Wagner, Kansas, City	20	149	79	17	.876
2	Voix, Cleveland. Schaefer, Kansas City. Fults, Milwaukee. Conroy, Milwaukee. Madison, Indianapolis. Shea, Cleveland. O'Leary, Chicago Wagner, Kansas City. Geier, Indianapolis. O'UTFIELDERS.	32	80	89	27	.862
21073	McAleer, Cleveland	20	50	4	1	982
3	Hoy, Chicago	137	337	45	9	.980
1	Isbell, Chicago	18	337 37 56	3	1 2	.976
7	Dowd, Milwaukee Harvey, Minneapolis	68	135	6	5	.965
3	Ketchum, Milwaukee	73	149	14	17	.958
333597	Seybold, Indianapolis.	107	135 51 149 312 233 204	9	11	.957
7	Genins, Cleveland	110	204	21	12	.953
1	Anderson, Milwaukee	18	162 91 73	16	5	.980 .976 .976 .967 .965 .965 .958 .957 .956 .953 .951 .950
-	Geler, Indianapolis Harley, Detroit	123	78 290		1 1 7	0.40
	Davis, Minneapolis	101	218 318 174 146 62 314 255	13	13	.947 .947 .946 .944
	McFarland, Chicago.	120	174	19	11	.946
	Flynn; Indianapolis	29	62	21		
	Gettman, Buffalo	121	255	11	17	.941
	Holmes, Detroit	1111	177 264	20	21 17 13 18 15	.938
5	Wilmot, Minneapolis.	129	193	17	15	.933
3	Hartsel, Indianapolis.	104	193 68 229 168	10	18	.933 .930 .929
8	Hogreiver, Indian'p'lis	138	218		18	.928
8	Halligan, Buffalo	126	232 117 101	25	22	.925 .921 .919 .909
7526	Brodle, Chicago Frisble, Cleveland	64	117	10	111	.919
6	Hemphill, Kansas City	131	161		19	.904
8	Jones, Detroit	32	42 55 48 53	8	1 7	.900
3	Stallings, Detroit	42	53	1	8	.882
6	Wagner, Kansas City Geier, Indianapolis. OUTFIELDERS. McAleer, Cleveland. Jones, Cleveland. Jones, Cleveland. Hoy, Chicago. Dillard, Chicago. Dillard, Chicago. Dowd, Milwaukee. Harvey, Minneapolis. Ketchum, Milwaukee. Farrell, Kansas City. Seybold, Indianapolis. Waldron Milwaukee. Genins, Cleveland. Garry, Milwaukee. Genins, Cleveland. Garry, Milwaukee. Anderson, Milwaukee. Anderson, Milwaukee. Geler, Indianapolis. Harley, Detroit. Davis, Minneapolis. O'Brien, Kansas City McFarland, Chicago. Nicol, Detroit. Flynn; Indianapolis. Pickering, Cleveland. Gettman, Buffalo. Holmes, Detroit. Laily, Minneapolis. Hallman, Milwaukee. Hartsel, Indianapolis. Hallman, Milwaukee. Hartsel, Indianapolis. Hallman, Milwaukee. Hartsel, Indianapolis. Hallman, Milwaukee. Hartsel, Indianapolis. Hallman, Buffalo. Hartsel, Indianapolis. Hart, Cleveland. Halligan, Buffalo. Hart, Buffalo. Horpelli, Kansas City Hart, Buffalo. Jones, Detroit. Chisham, Cleveland. Stallings, Detroit. Chisham, Cleveland. Gear, Kansas City Bandeline, Min'apolis	16	62	1 8	9	.881
6	Games Wo	n aı	nd L	_		
1	Control of the second		N	213	17	P

Per Cent.

Name and Club.	Won	Lost	Taken Out	Tie Games	Per Cent
Waddell, Milwaukee	1 9	3	1	2	.75
Patterson, Chicago		6	4	ī	.73
Miller, Detroit			4		
Denzer, Chicago	21			1.1	
Yeager, Detroit	21			- 1	.64
Hoffer, Cleveland	17	10			.62
Foreman, Buffalo	8			1.	
Gear, Kansas City				2	.61
Reidy, Milwaukee	19	12	1		.61
Sparks, Milwaukee	17	12	5	1	
Fisher, Chicago	18	13	3		
Barnes, Indianapolis	12				
Hastings, Buffalo	111	9			. 55
Hart, Cleveland	18	15	1		.54
Amole, Buffalo	21	18	8		.53
Bailey, Minneapolis	14	12	1	1	.53
Lee, Kansas City	23	20	5		. 53
Dowling, Milwaukee	116	14	7		. 53
Kellum, Indianapolis Patten, Kansas City	19	17	5	2	.52
Patten, Kansas City	18	18	9		.50
Katoll, Chicago	16	16	9.	1	.50
Dammann, Indianapolis	111	12	3	1	.47
Milligan, Indianapolis	7	8	3		.46
Cronin. Detroit	119	22	4		.46
Parker, Minneapolis	112	15	3		.44
Gardner, Indianapolis	7			1	.43
McKenna, Indianapolis		9	3	1	
Kerwin, Buffalo	111				.40
Harvey, Minneapolis	17		3	1	.38
Rettger, Milwaukee	8	14			.36
Frisk. Detroit	6	12	3		.33
Hooker, Buffalo		8			
Parker, Cleveland	7	14	7	2	. 38
McCann. Minneapolls	6	13	3	1 1	.31



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CO. This had been my third season playing the star part, The Stranger. The manager of that company, MR. FRED E. WRIGHT, has been advertising me as being still in his employ, using my name at the head of his programme, in advance announcements and press work, and thus causing dramatic criticis to comment on another man's performance, in the belief that they were criticising me. Such criticisms as the one in THE IOWA STATE REGISTER, of Feb. 13, 1901, are annoying. Managers who may have booked "A HOLE IN THE GROUND," are asked to see that this deception is not practised upon their patrons. In due time legal means will stop further unauthorized use of my name and reputation. Meanwhile interested managers will, I am sure, co-operate with me in checking it.

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